

Dear Teachers,

Welcome to 2024, I hope it has started positively for you all. We'd like to take this opportunity to thank you all for your support and involvement in entering students in the 2023 exams, as well as those behind the scenes hosting and supervising - we are extremely grateful for your generosity.

### MUSICIANSHIP TRAINER APP

We are delighted to announce the development of the Musicianship Trainer App, by our examiner Amber Rainey and her colleague David Murphy. This is a new interactive app, specifically designed to support NZMEB teachers and students as they prepare for exams. The initial app will launch with exercises for piano students up to and including grade 3. The app is free for NZMEB teachers, and there is an annual cost of \$59 for students. It is initially available on apple ipad and iphone, but is in development to launch on android devices. We will keep you posted with updates. You can view the promotional video on our [shop page](#), as well as finding links to purchase the app, or get your free copy.



sound values

### SYLLABUS NEWS

The most current syllabus is the one on the NZMEB website. Please remember to refresh your browser, and visit the syllabus page via the [website](#) (nzmeb.org) rather than a google search.

The **NZMEB Piano Syllabus labelled 2018 - 2022** is still current and will continue until further notice. We are incredibly proud of our extensive repertoire lists, which are compiled with great attention to detail and aim to provide something for everyone. For the most up to date lists, check the website.

### EXAMINATION NEWS

- As you are choosing your new programmes, please be mindful of exam times when making your choices. Our syllabuses have extensive repertoire lists of varying lengths, so we are grateful if you make some consideration of time limits when selecting exam repertoire.
- For accompanied instruments, longer piano accompaniment introductions and solo sections should be truncated.
- A reminder that only 1 extra list piece or a section of each may be heard during the performance exam.

Please find this year's dates and entry fees at the bottom of the newsletter.

### CLOSING ENTRY DATES

**first session theory exams held on May 4<sup>th</sup>**  
**first session practical exams in August**

**16<sup>th</sup> March**  
**13<sup>th</sup> April**

**IRMTNZ Conference Ignite**

NZMEB are proud to again be sponsoring the IRMTNZ in this year’s conference “Ignite” to be held in Wellington on April 15<sup>th</sup> and 16<sup>th</sup>. We will have a display table set up, so please come and say hello to us while you are there.

**NCEA**

Those entrants who sat an NCEA assessment within the December 2023 practical examining session should receive their results in the post by the end of March, beginning of April.

Due to the extra moderation NZMEB has in place, the NCEA Assessment process can take approximately 3 months to show on the entrant’s NZQA framework, therefore if a student is requiring to access the NCEA credits in the year they are sitting their exam, we suggest they enter into the August practical session.

**Level 1 NCEA Changes**

With the changes that have been made to NCEA level 1 Music coming into effect this year, we would like to take this opportunity to explain how this affects your entrant’s NCEA assessment that is undertaken with their NZMEB exam.

In level 1 the following two standards have now expired – 91090 (featured soloist) and 91091 (ensemble skills). They have been replaced by one standard - AS91949 - which will cover both solo and ensemble performance. Entrants will only have to nominate 1 piece for the assessment of this standard, and it is now worth 5 credits. Refer to the [NZQA website](#) for further details.

NCEA Standard	NCEA Requirement	NCEA Level	NCEA Credits	NZMEB Grade	NCEA Fee
91949	Demonstrate music performance skills	1	5	3	\$47
91270	Perform two substantial pieces of music as a featured soloist	2	6	4 & 5	\$50
91272	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	2	4	4 & 5	\$50
91274	Perform a substantial piece of music as a featured soloist on a second instrument	2	3	4 & 5	\$50
91416	Perform two programmes of music as a featured soloist	3	8	6	\$70
91417	Perform a programme of music as a featured soloist on a second instrument	3	4	6	\$70
91418	Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	3	4	6	\$70

**CERTIFICATES**

October Theory and December Practical certificates have been posted so keep an eye on your letterboxes. Please accept our apologies for the delay in getting these to you. Colette, our National Administrator who is normally so efficient, had an unfortunate accident in January fracturing her ankle and breaking her shoulder requiring surgery. You will be pleased to know she is recovering well and almost fully back on board.

Thanks for your continued support and best wishes for the upcoming year.

Nga mihi  
Lynne Sperring  
Chairperson NZMEB

**DATES**

**Practical Exams:**

Closing date first session	Sat 13th Apr	First session	1st - 31st Aug
Closing date second session	Sat 7th Sept	Second Session	1st - 20th Dec

**Theory Exams:**

Closing date first session	Sat 16th Mar	First session	Sat 4th May
Closing date second session	Sat 31st Aug	Second session	Sat 2nd Nov

**ENTRY FEES**

**Practical Examinations**

Pre-Preliminary Test*	\$105.00
Preliminary Test	\$125.00
Grade One	\$155.00
Grade Two	\$175.00
Grade Three	\$190.00
Grade Four	\$215.00
Assmt Levels 1 and 2	\$165.00
Grade Five	\$235.00
Grade Six	\$265.00
Assmt Levels 3 to 6	\$290.00
Grade Seven	\$295.00
Grade Eight	\$340.00
Performance Certificate	\$355.00
Performance Certificate Recital	\$355.00
Diploma AMusNZ	\$795.00
Diploma AMusNZ Recital	\$795.00
Diploma LMusNZ	\$985.00
Diploma LMusNZ Recital	\$985.00

**Chamber Music Examinations  
(fees per entrant)**

Level One	\$65.00
Level Two	\$75.00
Level Three	\$85.00
Level Four	\$95.00

**Duet Examination (fees per entrant)**

Preliminary	\$70.00
Grade One	\$80.00
Grade Two	\$90.00
Grade Three	\$95.50
Grade Four	\$105.50
Grade Five	\$115.00
Grade Six	\$135.00
Grade Seven	\$150.50
Grade Eight	\$165.50

**Theory Examinations**

Grade One	\$115.00
Grade Two	\$125.00
Grade Three	\$135.00
Grade Four	\$150.00
Grade Five	\$160.00
Grade Six	\$170.00

**Non-graded assessment**

The Board offers two assessment levels to allow students who do not wish to take an examination to have their work evaluated.

Levels One and Two	\$165.00
Levels Three and above	\$290.00