

THEORY MARKERS REPORT

Well done to all students who sat and passed their theory paper this year. Just a few general comments to help students and teachers for the 2010 Theory Exam.

- Note stems need to be one octave long.
- Dots next to line notes need to be in the space above the note not on the same line as the note.
- An anacrusis is not counted as “bar 1”
- Slurs and ties must be made under or over note heads, not note stems.
- Treble and bass clefs need to be placed correctly on the staff, some were a line too high, or low as regards the bass clef.
- Time signature to only appear once at the beginning of the memory tune, a melody or a rhythm, not repeated in every new stave.
- Many students did not know a “tenuto” mark (Grade 2)
- Notation is invalid when “dots” without stems are used.
- Make sure you know the difference between harmonic and melodic intervals

TIPS FROM MARKING PANEL

We encourage all students to sit the early grade theory exams so they learn about the detail that is required.

The four part harmony work would benefit by using a specialised harmony book eg Dulcie Holland’s Harmony Step by Step

GIGGLES

M.D. does not mean left foot!

A mezzo staccato is not an upside down pause!