

Available Marks	Total Marks Gained
100	



CANDIDATE NUMBER

# New Zealand Music Examinations Board

## THEORY - FIRST GRADE

Time: 9.30am- 10.30am

Saturday 28<sup>th</sup> October 2006

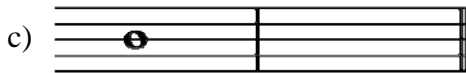
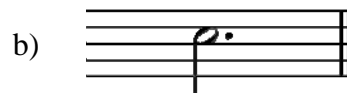
Time Allowed: 1 Hour

Write your examination number in the box labeled 'Candidate Number'

Question 1	TIME and RHYTHM	Total Marks 16
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<b>A</b>		<b>6</b>
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Under each of the notes write its time name (eg minim)  
Next to each of the notes at **a** and **c**, write a rest that has the same time value.



<b>B</b>		<b>4</b>
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Complete the following bars with a rest or rests in the correct order.



<b>2</b>	
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Add one rest at each of the places marked \* to make the bars complete.



<b>C</b>		<b>2</b>
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Add a time signature to each of the following melodies.



<b>2</b>	
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**Question 2****PITCH****Total Marks 17****A**

Name these notes.

5



Example D Flat

6

**B**

Write the following notes as minims.

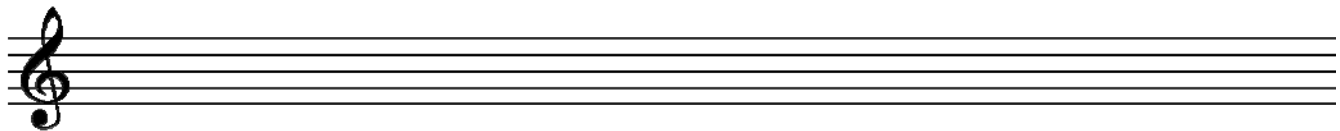
6

E Flat  
In a spaceC Sharp  
Below the staffG Flat  
On a lineE Natural  
In a spaceB Flat  
Above the staffF Sharp  
On a line**Question 3****KEYS and SCALES****Total Marks 20****A**

Write the scale of F Major

6

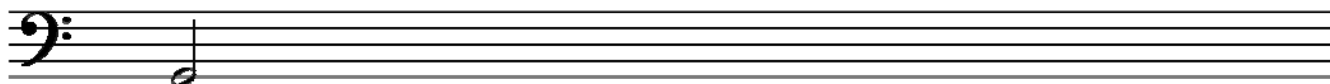
- Write the Key Signature
- Use Semibreves
- Write one octave going down
- Mark each semitone with a slur
- Draw a circle around the 6<sup>th</sup> degree of the scale

**B**

Write the major scale that begins on the given note

6

- Write the Key Signature
- Use Minims
- Write one octave ascending
- Mark each tone with a slur
- Draw a circle around the 3<sup>rd</sup> degree of the scale



**Question 3****KEYS and SCALES contd.****C****8**

Write the Scale Degree numbers under the notes of this melody (eg 1, 2, 3, 4, etc)

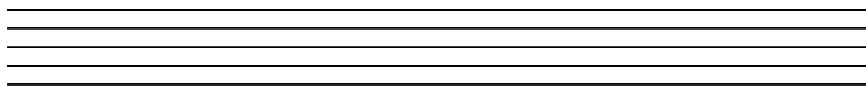
**Question 4****INTERVALS and CHORDS****Total Marks 12****A****4**

Write one note above each of the given notes to form the interval required

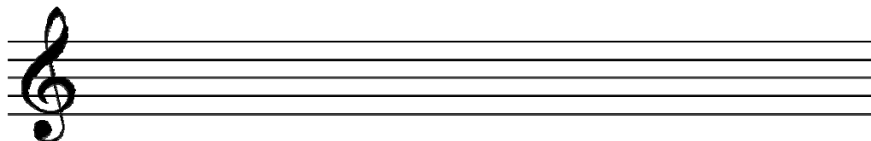
**B****4**Number the following intervals (eg 2<sup>nd</sup>)**C****4**

For each of the following:

- Write a bass clef
- Write the tonic triad of C Major



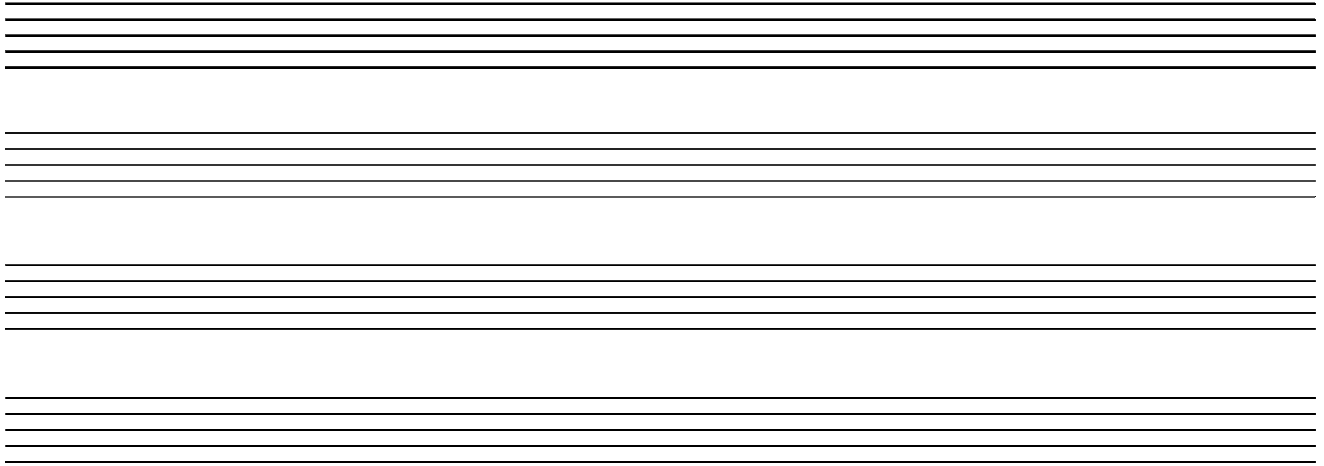
- Write the Key Signature of G Major
- Write the tonic triad of G Major



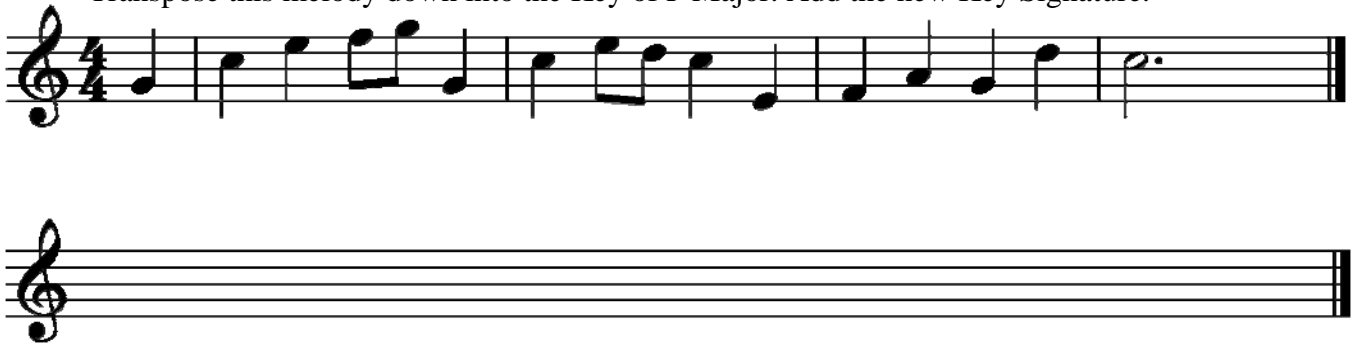
**Question 5****MEMORY****Total Marks 10****A****10**

Write the song “Happy Birthday to You” from memory

- Do not write the words
- Include the phrasing

**Question 6****TRANSPOSITION****Total Marks 10****A****10**

Transpose this melody down into the Key of F Major. Add the new Key Signature.



A

9

The following melody is written in the key of G Major

a) Complete it by adding:

i The Key Signature of G Major

1

ii The Time Signature

1

b) Answer the following questions:

i Name one note in it which is not in G Major \_\_\_\_\_

1

ii What is the letter name of the highest note? \_\_\_\_\_

1

iii How many beats would you count on the last note? \_\_\_\_\_

1

c) Give the meaning of the following terms and signs:

i Andante \_\_\_\_\_

1

ii *p* (bar 1) \_\_\_\_\_

1

iii *mf* (bar 5) \_\_\_\_\_

1

iv  (bars 7-8) \_\_\_\_\_

1

B

6

Give the English meaning of the following terms:

i. *Allegro* \_\_\_\_\_

ii. *Crescendo* \_\_\_\_\_

iii. *A tempo* \_\_\_\_\_

iv. *Ritardando* \_\_\_\_\_

v. *Presto* \_\_\_\_\_

vi. *Accelerando* \_\_\_\_\_