

Available Marks	Total Marks Gained
100	



CANDIDATE NUMBER

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30am

Saturday 28th October 2006

Time Allowed: 3 Hours

Write your examination number in the box labeled 'Candidate Number'

Question 1	FOUR PART HARMONY	Total Marks 25
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A		25
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Harmonise the following modulating melody in four part vocal style. Make use, where appropriate, of:

- Dominant seventh chords
- Suspensions
- Passing notes

A

20

Complete the following as a piece of two-part writing.

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The upper staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally up to D5. The lower staff is currently empty, with a whole rest in the first measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, starting on D5, moving up to E5, then down to D5, and finally up to E5. The lower staff is empty. A slur is placed over the first two measures of the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line from the second system, starting on E5, moving up to F5, then down to E5, and finally up to F5. The lower staff is empty. A slur is placed over the first two measures of the upper staff. The system ends with a double bar line.

EITHER

15

Write a melody in E[♭] Major to the following verse. Modulation is expected. Indicate:

- Tempo
- Dynamics
- Phrasing

*The soft, white feet of afternoon
 Are on the shining meads
 The breeze is as a pleasant tune
 Amongst the happy reeds.
 (Henry Kendall)*

Four sets of empty musical staves for writing a melody.

OR

15

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:

- Dynamics and Speed Signs
- Phrasing

The first 8 bars of a melody in E major, 6/8 time signature. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Empty musical staff with a treble clef and a sharp sign for the key signature.

Empty musical staff with a treble clef and a sharp sign for the key signature.

Empty musical staff with a treble clef and a sharp sign for the key signature.

A**10**

- i. What is the other name for Sonata Form? _____
- ii. Compare the structure of the Exposition and Recapitulation of a movement composed in Sonata Form _____

- iii. Describe three ways in which material from the exposition may be developed
- a) _____

- b) _____

- c) _____

- iv. Name one composer of the classical period who helped develop Sonata Form. Name a work by this composer.
- Composer* _____
- Work* _____

B**5**

- i. What was the function of early overtures? _____

- ii. What is a Concert Overture? _____

- iii. a) Name one famous composer who has written a Concert Overture
b) Name the Concert Overture he composed
- Composer* _____
- Concert Overture* _____

A

15

First Movement

The following three extracts are taken from the first movement of the Symphony No 39 in E Major (K543) by Mozart.

- i. In the boxes provided, number the excerpts in the order in which they occur in the movement (ie 1, 2, 3)
- ii. Write a few sentences about each excerpt mentioning:
 - The section of the movement in which it occurs
 - It's importance to the structure of the movement

a) **Violin 1**

b) **Violin 1**

c) **Violin 1**

Excerpt a: _____

Excerpt b: _____

Excerpt c: _____

A

Second Movement

- i. What is the form of the second movement of Mozart's Symphony No 39 in E Flat? _____

- ii. What is the key of the second movement? _____
- iii. Quote four bars of the first subject of this movement - stating, also, by which instrument it is announced.

A

- i. Name the four main orchestral brass instruments
 - a) _____
 - b) _____
 - c) _____
 - d) _____
- ii. Choose one of the instruments you have mentioned and describe it in detail. Mention its construction, tonal qualities, and range. *Range:* _____

- iii. Which brass instruments have valves? _____

