

| Available Marks | Total Marks Gained |
|-----------------|--------------------|
| 100 | |



| ENTRANT NAME |
|--------------|
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New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30am

Saturday 27th October 2007

Time Allowed: 3 Hours

Write your Name in the box labelled 'Entrant Name'

| Question 1 | SCALES | Total Marks 12 |
|------------|--------|----------------|
|------------|--------|----------------|

| | | |
|---|--|---|
| A | | 6 |
|---|--|---|

Write a treble clef then write the melodic minor scale which has A sharp as its dominant.

- Use accidentals - NOT the Key Signature
- Use crotchets
- Write one octave ascending and one octave descending

| | | |
|---|--|---|
| B | | 6 |
|---|--|---|

Write a bass clef and Key Signature of six flats

- Write the major scale with this Key Signature
- One octave ascending
- Use semibreves
- Mark each tone with a slur

| Question 2 | INTERVALS | Total Marks 11 |
|------------|-----------|----------------|
|------------|-----------|----------------|

| | | |
|---|--|---|
| A | | 3 |
|---|--|---|

1) Name the following intervals by number and quality. 2) Name one scale in which this interval may be found

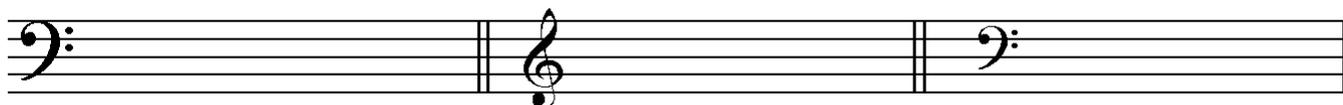


Interval _____

Scale _____

| | | |
|---|--|---|
| B | | 3 |
|---|--|---|

Now invert the above intervals and name them



A

16

Harmonize the following melody in four vocal parts.

B

16

Cadences

In four part vocal style, harmonize the bracketed notes with a cadence and an approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

A

Briefly describe the development, and outline the structure of the Scherzo.
Name and quote an example of a Scherzo by each of two composers who have used this form in different types of composition.

3

4

1. Composer: _____ Work: _____
2. Composer: _____ Work: _____

B **6**

1. What is the function of:
 - a. Recitative? _____
 - b. Aria? _____
2. In what two types of works would you expect to find Arias included?
 - a. _____
 - b. _____
3. What is meant by the term 'Da Capo Aria'? _____

4. What was the usual form of the Da Capo Aria? _____

A

7

Write a full description of the oboe. Mention its construction, method of tone production and tonal qualities. Quote its range – using the correct clef.

Range:

B

7

1. Name the woodwind instrument which uses a tenor clef for its upper notes. _____
2. Draw a tenor clef on the stave.

3. Write the range of the instrument which uses the tenor clef.

4. Which two of the four main woodwind instruments are cylindrical in shape?

1. _____

2. _____

5. Explain the term ‘over blowing’. _____

EITHER

14

Write a melody in A Major to this four lined verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*Now the busy day is done
Slowly sinks the setting sun
The Blackbird rustles in the nest
Time for all good folk to rest*

Four sets of empty musical staves for writing the melody.

OR

14

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

Three sets of empty musical staves for continuing the melody.