

Entrant Name

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30am

Saturday 30th October 2010

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1 FOUR PART HARMONY Total Marks 20

Α

20

Harmonize the following modulating melody in four part vocal style. Make use, where appropriate, of:

- Second Inversion chords
- Suspensions
- Dominant Seventh chords





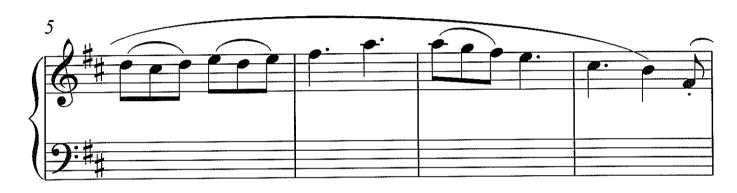


Α

20

Complete the following as a piece of two-part writing.







EITHER

12

Write a melody in B flat Major to the following verse. Modulation is expected. Indicate:

- Tempo
- Dynamics
- Phrasing

Come all you fair and tender ladies Be careful how you court young men They're like bright stars of a summer morning They'll first appear and then be gone.

OR 12
Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:
Dispersion and Chood Cione
Dynamics and Speed Signs
 Phrasing



Question 4	FORM	Total Marks 14
A		10
1. What is meant by the terr	n "Symphony"?	1
2. Write an account of the de	evelopment of the symphony during th	he classical period. 5
Name and give examples of o	compositions by two composers of the	e period.
		2
Example 1) Composer:	Work:	2
Example 2) Composer:	Work:	
В		4
L		
1. What are the English terma) Sonata da Chiesa:	s for the following:	2
b) Sonata da Camera:		
2. Explain the difference beta	ween these two types of Sonata.	1
3. Name a composer who wr	rote these types of composition.	1
or raine a composer time wi	2-1 322	

-4-

Question 5	SET WORKS	Total Ma	arks 20
A			7
Mo	zart Symphony No.39 in E flat K54	13 First Movement	Ľ
Write a short account of to K543. Mention key chang	the Exposition of the first movement of Mo les and instrumentation.	ozart's Symphony no.	39 in E flat
3			9
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) First four bars of the finstruments which introdu	rst subject (Exposition — first movement M uce the theme. se transition (Exposition — first movement i		
n) First four bars of the finstruments which introduced in First musical idea of the	uce the theme.		
a) First four bars of the finstruments which introduced by First musical idea of the	uce the theme.		
n) First four bars of the finstruments which introduced by First musical idea of the	uce the theme.		
a) First four bars of the finstruments which introduced in First musical idea of the final idea of the first musical idea	uce the theme. The transition (Exposition – first movement)		
a) First four bars of the finstruments which introduced in First musical idea of the final control in First musical idea of the final control idea of the first musical idea o	uce the theme.		
a) First four bars of the finstruments which introduced in First musical idea of the final idea of the first musical idea	uce the theme. The transition (Exposition – first movement)	Mozart's symphony in	E flat No. 39)
a) First four bars of the finstruments which introduced in First musical idea of the final structure of the first musical idea of the first musical	uce the theme. The transition (Exposition – first movement)	Mozart's symphony in	E flat No. 39)
nstruments which introduce) First musical idea of the second of the seco	second movement of Mozart's symphony i	Mozart's symphony in	E flat No. 39)

Question 6	INSTRUMENTS	Total Marks 14
A		14
Jsing the given forr	nat – make a comparison between the fo	ollowing two brass instruments.
	Trumpet	Horn
Range. Use appropriate Clefs.		2
Shape of bore.		2
Number and type of valves.		2
· Tone quality		2
Transposing Instrument?		2
Ourstine 6	TNCTDIMENTS cont	
Question 6	INSTRUMENTS cont.	
<u> </u>		4
1. Which instrun	nents are usually written with key signato	ures?
