Available Total Marks
Marks Gained



Entrant Name

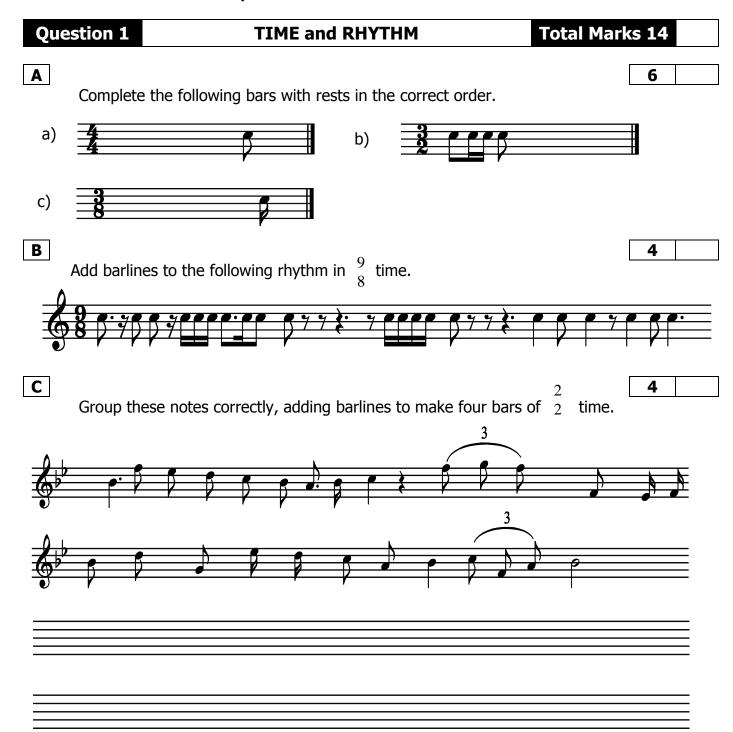
# **New Zealand Music Examinations Board**

## THEORY - FOURTH GRADE

Time: 9.30am- 12.30pm Saturday 7th May 2011

**Time Allowed: 3 Hours** 

Write your name in the box labelled 'Entrant Name'



**Question 2** 

# **SCALES and MODULATION**

**Total Marks 10** 

Α

4

Write the scale of G flat major

- Write the key signature
- Use minims
- Write one octave ascending and one octave descending
- Mark each tone with a slur



В

4

Write the following four key signatures, then write the notes as indicated. Use minims.



B major Mediant C minor Leading note F sharp major Submediant F sharp minor Leading note

C

2

The following melody modulates and ends in a new key. State:

- The name of the new key
- The relationship of the new key to the original tonic key



Key of Modulation:

Relationship to original tonic key:

# Question 3 INTERVALS Total Marks 11

Α

3

Name the following intervals (eg Major 3<sup>rd</sup>) written above the tonic notes









## **INTERVALS** contd.

В

4

Write these intervals above the given tonic notes.



Augmented 4<sup>th</sup>

Major 6<sup>th</sup>

Perfect 4<sup>th</sup>

Minor 6<sup>th</sup>

C

Write the inversions of the following two intervals. Name the inversions.





# **Question 4**

### **CADENCES and HARMONY**

**Total Marks 23** 

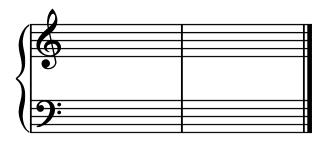
Α

8

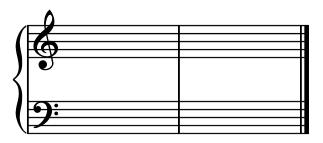
6

Write the following Cadences

- Use the correct key signatures
- Use crotchets



Perfect Cadence B major Pianoforte Style



Interrupted Cadence C minor Four Part Vocal Style

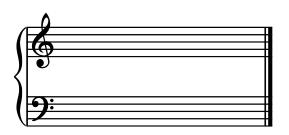
В

Write the following chords in four-part vocal style

- Use key signatures
- Use Semibreves



B minor Chord IV First inversion

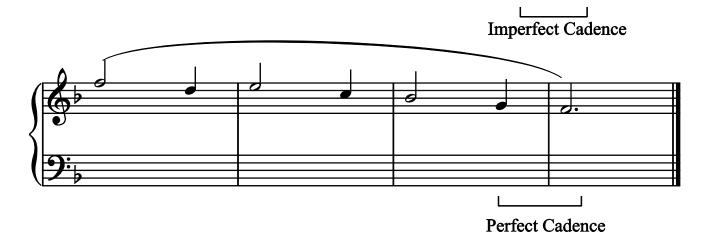


F minor Chord VI First inversion С

9

Complete the following in four parts - S A T B - ending each phrase with the cadences named.





**Question 5** 

**MEMORY and TRANSPOSITION** 

**Total Marks 16** 

A

8

Write 'God Defend New Zealand'

- Do not write the words
- Use phrasing
- Use the treble clef

# Question 5 MEMORY and TRANSPOSITION contd. 8 Transpose the following melody up into the key of G minor.

Question 6 COMPOSITION Total Marks 10

EITHER 10

Write a melody in E Major to the following couplet.

- Write the words clearly under the notes
- Use hyphens for words of more than one syllable
- Use separate stems for separate syllables
- Use phrase marks

"When the world around is smiling in this time of wealth and ease" Cummins

- 5 -

**Question 6** 

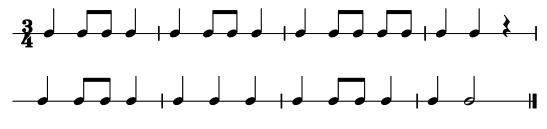
# **COMPOSITION** contd

OR

10

Write a melody in D Major to the following rhythm pattern.

- Add phrase marks
- Use a word at the beginning to indicate that it must be played at a moderate pace.



-	

# **Question 7**

**MUSICAL KNOWLEDGE** 

**Total Marks 16** 

Give the meaning of each of these terms

- i Sul Tasto
- ii *Subito*
- iii *Assai*
- iv *Giocoso*

В

4

4

Under each of the following ornaments write its name.



Qu	estion 7	MUSICAL KNOWLEDO	SE contd.	
С	Write the appropria	open string tunings of each of these te clefs.	e stringed instruments - using the	2
D		Viola	Double Bass	4
		arrange the following dances in the officerations are arranged the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances in the officerations are arranged to the following dances are arranged to the following dance are		e Suite.
	B. Wı	rite a full description of the Saraband	le.	
E	Explain th	ne meaning of the term "Counterpoir	ıt".	2