

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30pm

Saturday 29th October 2011

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	FOUR PART HARMONY	Total Marks 20
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A		20
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Harmonize the following modulating melody in four part vocal style. Make use, where appropriate, of:

- Second Inversion chords
- Suspensions
- Dominant Seventh chords

Question 2**TWO PART WRITING****Total Marks 20****A****20**

Complete the following as a piece of two-part writing.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (one sharp) and 6/8 time. The treble staff contains a melodic line with a long slur over the first five measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass staff is empty.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major (one sharp) and 6/8 time. The treble staff contains a melodic line with a long slur over the first five measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass staff is empty.

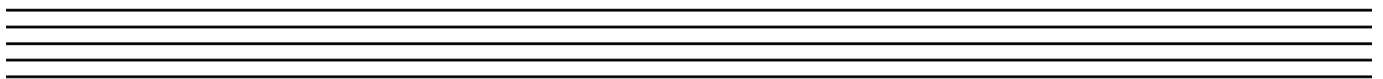
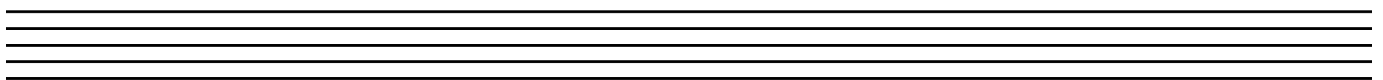
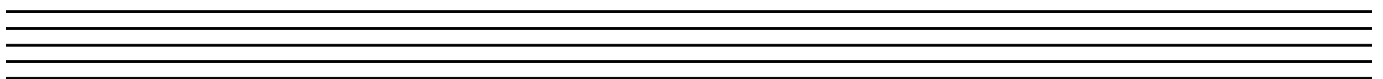
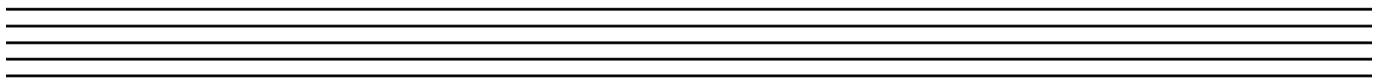
The third system of musical notation consists of two staves, treble and bass clef, in the key of D major (one sharp) and 6/8 time. The treble staff contains a melodic line with a long slur over the first five measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass staff is empty.

EITHER**12**

Write a melody in B flat Major to the following verse. Modulation is expected. Indicate:

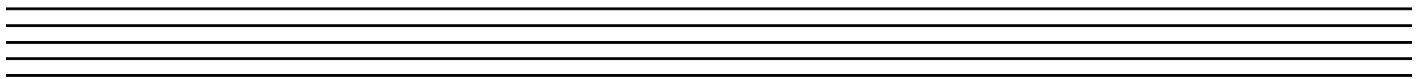
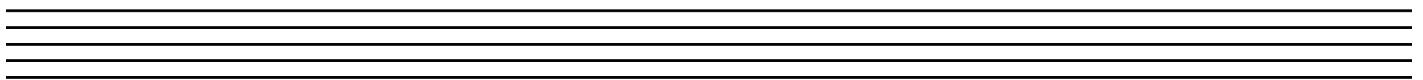
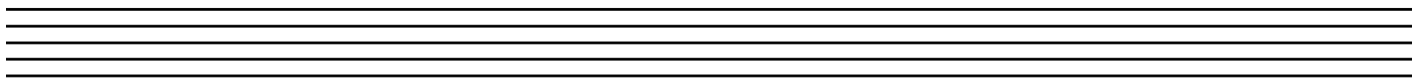
- Tempo
- Dynamics
- Phrasing

*No wider is the path
No broader is the way
No smoother is the ancient path
That leads to light and day.*

**OR****12**

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:

- Dynamics and speed signs
- Phrasing



A**3**

1. Explain what the term "form" means when applied to music - as in "form in music".

B**8**

1. Who was the composer of the "Eroica" symphony? _____

1

2. Name 3 ways in which the "Eroica" symphony differed from its predecessors composed during the early years of the classical period.

3

i. _____

ii. _____

iii. _____

1

3. How many movements are there in a standard classical symphony? _____

4. Identify and describe the essential differences between the classical period concerto and symphony.

3

i. _____

ii. _____

iii. _____

C**4**

Write the Italian term for the following, and state how many movements are in each.

1. Church Sonata

Italian term: _____

No. of movements: _____

2. Chamber Sonata

Italian term: _____

No. of movements: _____

A

8

Mozart Symphony No.39 in E flat K543 First Movement

1. Draw a plan showing the relative lengths of each section within the first movement of 'Symphony No. 39 in E flat' K543 by Mozart. Name each section of the movement and show on the plan where the most important key changes take place.

Sections:

6

2. List the wind instruments (woodwind and brass) as they first appear in the first movement of the Mozart Symphony in E flat K543. Beside each brass instrument list the number used.

B

7

2

1. Name and explain the form of the second movement of Mozart's Symphony No. 39 in E flat K543.

2.

i. On the stave below, quote the first theme (subject one) of the second movement of Mozart's Symphony No.39 in E flat.

4

1

ii. Name the instrument which introduces the theme _____

A**8**1. Write a full description of the French horn. Mention its construction, tonal qualities and range. **5**

Range:

1

2. How many French horns are found in a standard orchestra? _____

3. Name a composer who has used the French horn prominently in his work. Name the composition. **2**

Composer: _____ Work: _____

B**4**1. Using the appropriate clef, write the range of the tuba. **2**

Range:

2. Is the tuba a transposing instrument? _____ **1**3. How many valves does the tuba have? _____ **1**