

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - FIRST GRADE

Time: 9.30am- 10.30am

Saturday 11th May 2013

Time Allowed: 1 Hour

Write your name in the box labelled 'Entrant Name'

<b>Question 1</b>	<b>TIME and RHYTHM</b>	<b>Total Marks 16</b>
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<b>A</b>		<b>6</b>
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Under each of the notes write its time name (eg semibreve, minim, crotchet, quaver)  
Next to each of the notes at a) and c) write a rest that has the same time value.

a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_

d) \_\_\_\_\_

<b>B</b>		<b>3</b>
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Complete the following bars with a rest or rests in the correct order.

Add one rest at each of the places marked \* to make the bars complete.

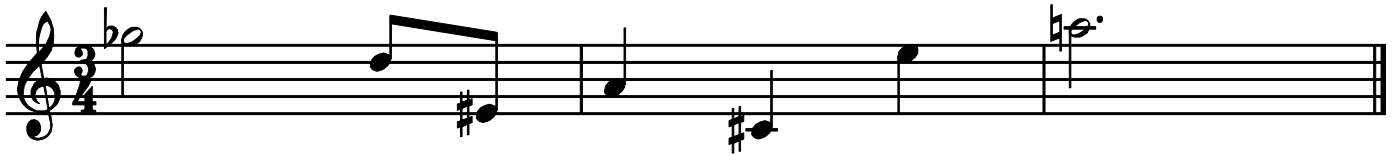
<b>C</b>		<b>2</b>
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Add a time signature to each of the following melodies.

**Question 2****PITCH****Total Marks 18****A**

Name these notes.

6

Example: G flat

6

**B**

Write the following notes as crotchets.

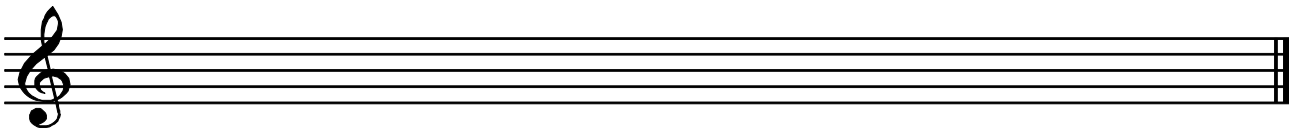
6

A sharp  
below the  
staffG natural  
on a lineB flat  
above the  
staffC sharp  
in a spaceA natural  
on a lineB flat  
below the  
staff**Question 3****KEYS and SCALES****Total Marks 20****A**

Write the scale of G major beginning in a space

5

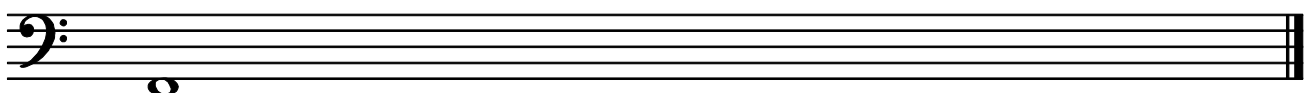
- Write the key signature
- Use minims
- Write one octave descending
- Mark each semitone with a slur
- Draw a circle around the 6<sup>th</sup> degree of the scale

**B**

Write the major scale that begins on the given note

5

- Use semibreves
- Write one octave ascending
- Write the accidental
- Mark each tone with a slur
- Draw a circle around the 5<sup>th</sup> degree of the scale

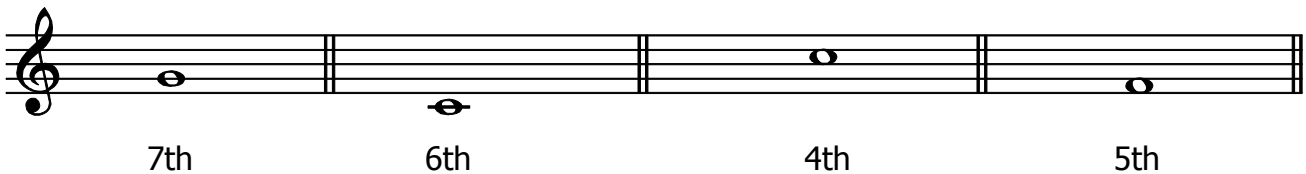
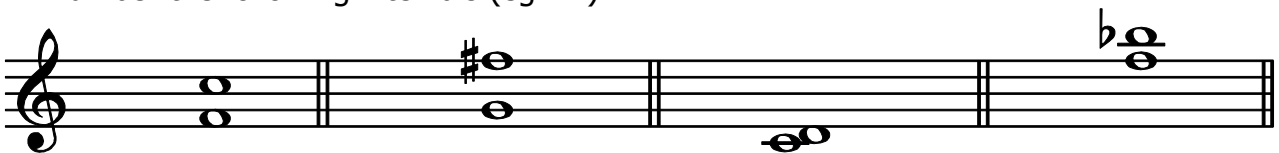


**Question 3****KEYS and SCALES contd.****C****10**

Write the Scale Degree numbers under the notes of this melody (eg 1, 2, 3, 4, etc)

**Question 4****INTERVALS and TRIADS****Total Marks 12****A****4**

Write one note above each of the given notes to make the following intervals.

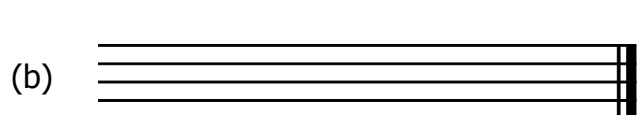
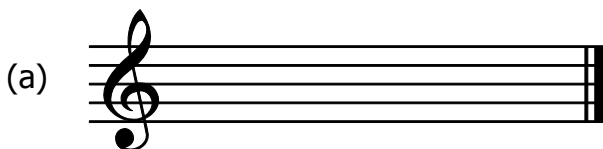
**B****4**Number the following intervals (eg 2<sup>nd</sup>)**C****4**

On the staff marked (a)

- Write the key signature of F major
- Write the tonic triad of F major

On the staff marked (b)

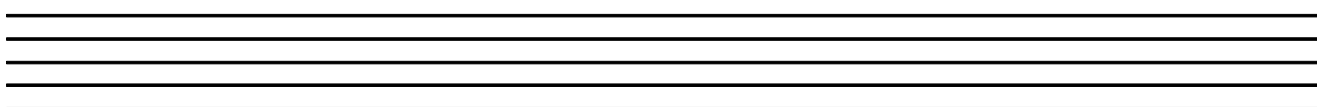
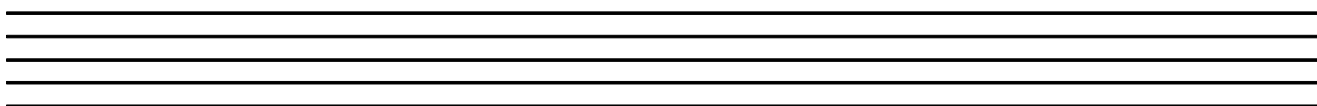
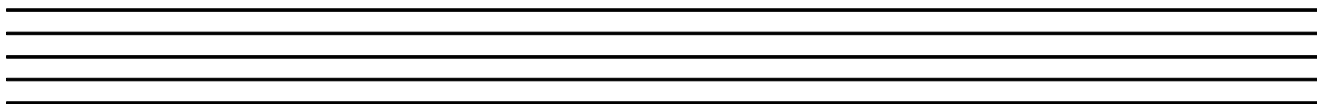
- Write a treble clef
- Write the tonic triad of C major



**Question 5****MEMORY****Total Marks 10****A****10**

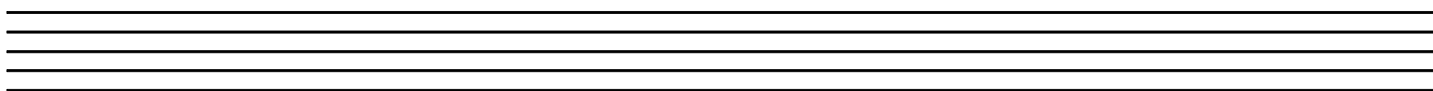
Write the song "Happy Birthday to You" from memory

- Do not write the words
- Include the phrasing

**Question 6****TRANSPOSITION****Total Marks 10****A****10**

Transpose this melody up into the key of G Major.

- Write the new key signature



**A**

**10**

The following melody is written in the key of F Major

a) Complete it by adding:

- i. The key signature of F Major
- ii. The time signature
- iii. A tempo word above bar 1 that means slowly
- iv. A sign below bar 1 to show the melody begins softly

<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	

b) Answer the following questions:

- i. Which note is not in F major?
- ii. How would you play the notes in bar 7?
- iii. Which bar has the largest interval?

	<b>1</b>	
	<b>1</b>	
	<b>1</b>	

c) Give the meaning of the following terms and signs:

- i. Dots above the quavers in bar 5
- ii. The sign below bar 6
- iii. The curved line between bars 1 and 2

	<b>1</b>	
	<b>1</b>	
	<b>1</b>	

**B**

**4**

Give the English meaning of the following terms:

- i. *Piano* \_\_\_\_\_
- ii. *Allegro* \_\_\_\_\_
- iii. *Crescendo* \_\_\_\_\_
- iv. *Presto* \_\_\_\_\_