

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 11th May 2013

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 12	
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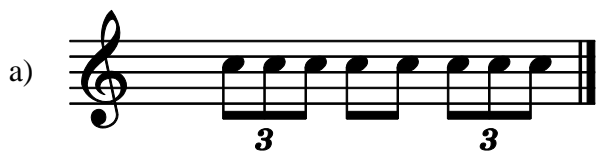
A		8	
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Add a rest or rests at each of the places marked * to make the bars complete



B		4	
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Add a time signature to each of these one-bar rhythms



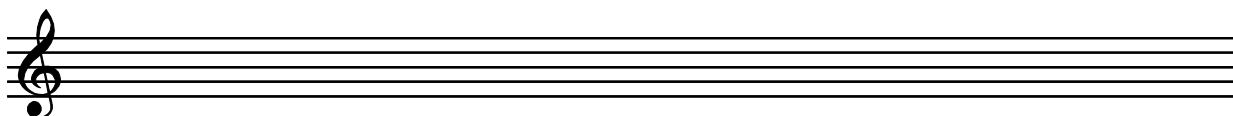
Question 2	KEYS and SCALES	Total Marks 14	
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A		5	
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Write the scale of G harmonic minor, descending

- Do not use a key signature, but add any necessary sharp or flat signs
- Use the given rhythm pattern

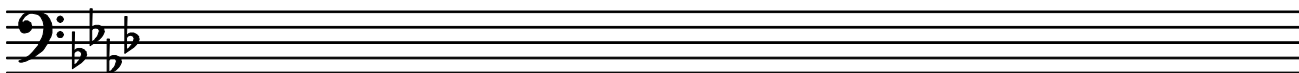
Rhythm Pattern:



Question 2**KEYS and SCALES contd.****B****5**

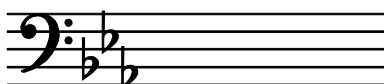
Write the major scale with the given key signature.

- Use semibreves
- Write one octave ascending and one octave descending
- Mark each semitone with a slur
- Complete the scale with a double barline

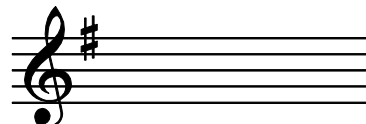
**C****4**

For each of the following, name the two keys that have the given Key Signature.

a)



b)

**Keys:**

- 1 _____
- 2 _____

Keys:

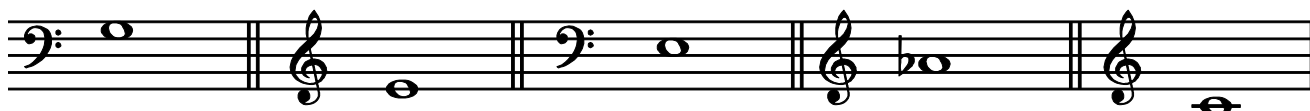
- 1 _____
- 2 _____

Question 3**INTERVALS****Total Marks 10****A****5**

Underneath each of the intervals below write its full name - (e.g. Major 6th: Perfect 4th)
In each case the lower note is the key note.

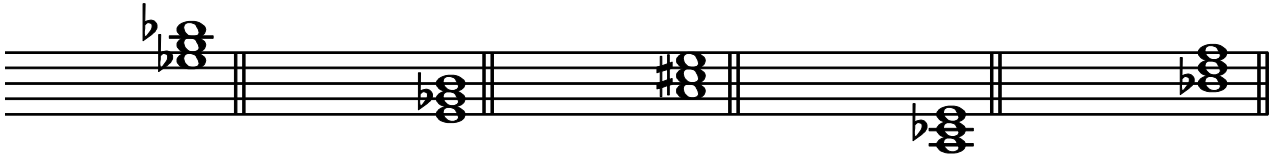
**Interval:** _____**B****5**

Write these intervals above the given tonic notes

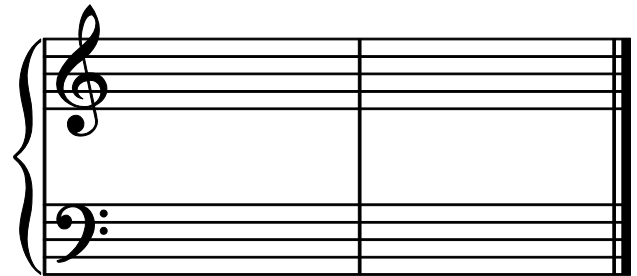
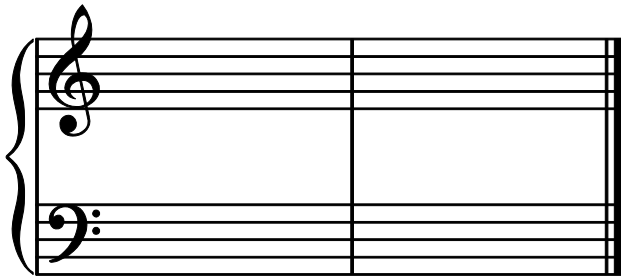
Minor 3rdMajor 6thMajor 2ndMajor 7thMinor 6th

Question 4**TRIADS and CADENCES****Total Marks 20****A****10**

Add the correct clef and key signature to each of these tonic triads.

**B****10**

Write these cadences with key signatures. Use semibreves.



A flat major
Plagal Cadence
Vocal style

E minor
Perfect Cadence
Pianoforte style

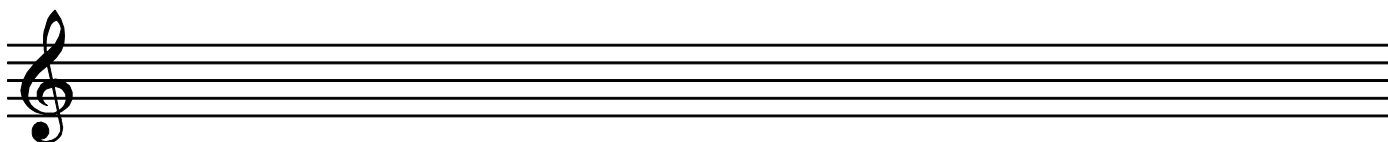
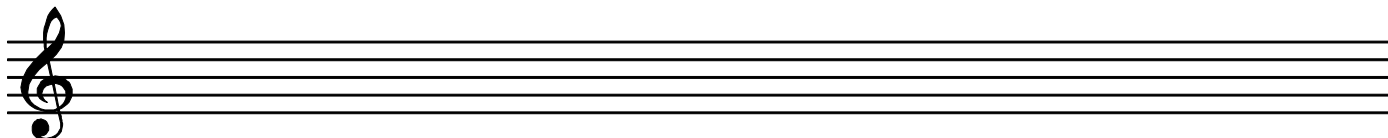
EITHER

12

Write a suitable rhythmic pattern to the following couplet

- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Write the time signature

The children were ready, their beach bags all packed
For a day in the sun, what fun!

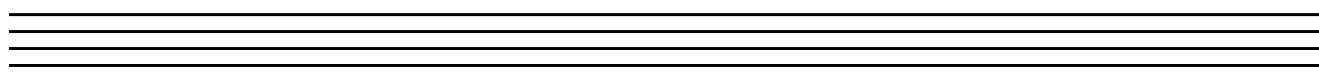
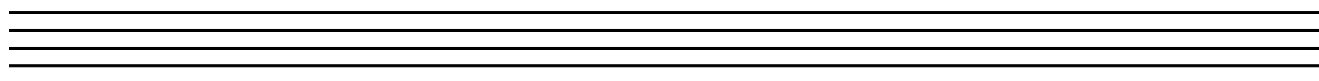
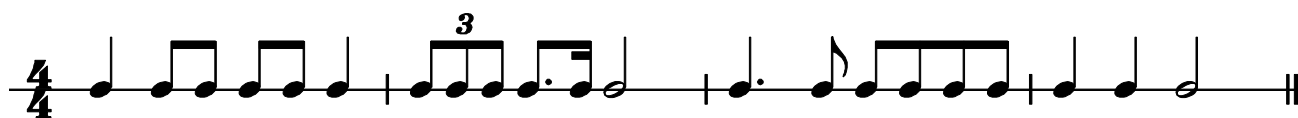


OR

12

Write a melody in B flat Major using the following rhythm.

- Write the key signature
- Add appropriate phrasing



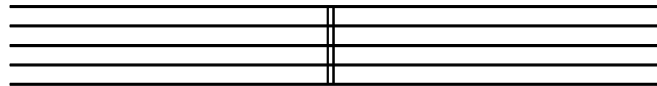
A

2

Using an appropriate clef, write the range of each of the following voices in normal choral writing.

Bass Voice

Alto Voice



B

4

Give the English meaning of these terms.

- i. Con grazia _____
- ii. Ben marcato _____
- iii. Con moto _____
- iv. Calando _____

C

4

Explain these signs and terms

- i. M.G _____
- ii. ☺ _____
- iii. Opus _____
- iv. Loco _____

D

Study the melody below, then answer the questions.



- i. Name the form of the melody _____

2	
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- ii. Mark the sections of the form with the letters AB, ABA or ABACA

2	
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- iii. Describe the time signature as :

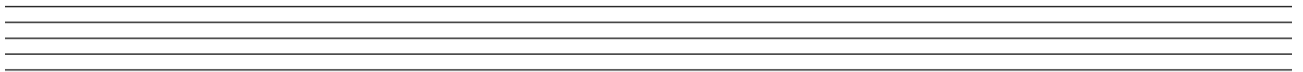
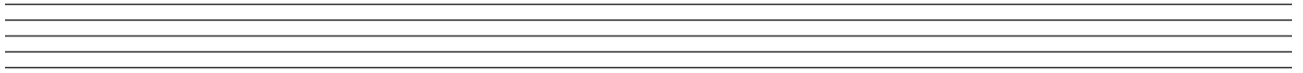
2	
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- a) Simple or Compound _____
- b) Duple, Triple or Quadruple _____

A**8**

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing

**B****8**

Transpose this melody down into the key of E minor.

- Write the new key signature.

