

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30pm

Saturday 11th May 2013

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	FOUR PART HARMONY	Total Marks 20
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A		20
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Harmonize the following modulating melody in four part vocal style. Make use, where appropriate, of:

- Dominant seventh chord
- Passing notes
- Suspension

A

20

Complete the following as a piece of two-part writing.

Musical notation for measures 1-5. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef is empty.

6

Musical notation for measures 6-8. The treble clef contains: measure 6: G4, A4; measure 7: Bb4, C5, Bb4, A4; measure 8: G4, F4, E4, D4. The bass clef is empty.

9

Musical notation for measures 9-12. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef is empty.

EITHER**12**

Write a melody in E flat major to the following verse. Modulation is expected. Indicate:

- Tempo
- Dynamics
- Phrasing

*"And now the time for singing
Is come for every bird,
And over all the country
The turtle dove is heard!"*

Mason

Four sets of empty musical staves for writing the melody.

OR**12**

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:

- Dynamics and speed signs
- Phrasing

Three sets of empty musical staves for continuing the melody.

1**4**

During the baroque period, the term "concerto" was used in two ways

a) Name and describe the two types of concerto composed during this period.

b) Name two composers who wrote such works.

2**6**

Name and describe three major differences in form between the concerto and the symphony of the classical period

3**4**

a) Define the term "symphonic poem"

b) Name two composers who wrote symphonic poems

A**8****Symphony No. 39 in E Flat Major: K543. Mozart**

Write a short analysis of the first movement of Mozart's Symphony No. 39 in E flat major K543. Mention principle keys and instrumentation.

B**4**

1. Name and describe the form of the second movement of Mozart's Symphony No. 39 in E flat major K543.

8

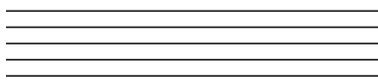
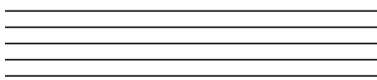
2. a) Quote 4 bars of the first subject of the second movement of Mozart's Symphony No. 39 in E flat major K543.

b) Name the instrument which introduces this theme.

Instrument: _____

A **10**

Using the given format, make a comparison between the following two brass instruments:

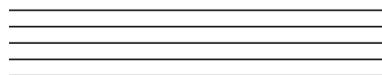
		Trombone	Tuba	
1.	Range. Use appropriate Clefs.			2 <input style="width: 40px; height: 20px;" type="text"/>
2.	Shape of bore.			2 <input style="width: 40px; height: 20px;" type="text"/>
3.	Number and type of valves.			2 <input style="width: 40px; height: 20px;" type="text"/>
4.	Tone quality			2 <input style="width: 40px; height: 20px;" type="text"/>
5.	Transposing Instrument?			2 <input style="width: 40px; height: 20px;" type="text"/>

B **4**

Using the appropriate clef write the range of the following instruments.

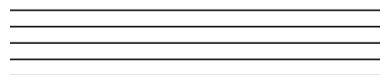
Range:

a)



Instrument: Horn

b)



Instrument: Trumpet