

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 31st October 2015

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 12
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A		8
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Add a rest or rests at each of the places marked * to make the bars complete



B		4
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Add a time signature to each of these one-bar rhythms.

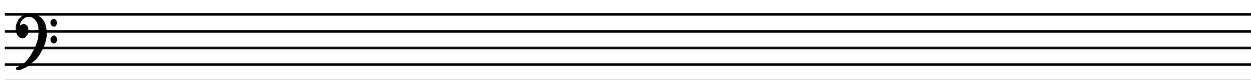
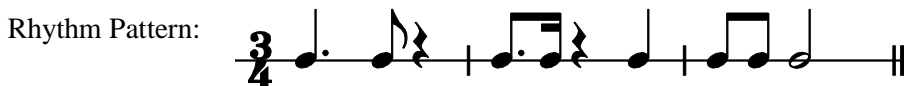


Question 2	KEYS and SCALES	Total Marks 14
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A		5
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Write the scale of C harmonic minor, descending

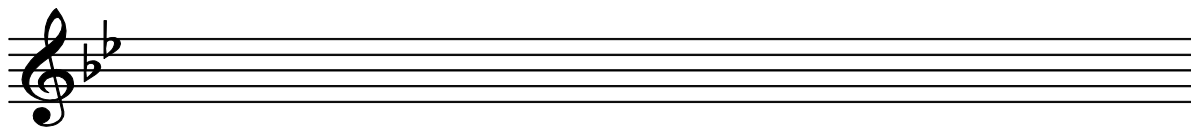
- Do not use a key signature, but add any necessary sharp or flat signs
- Use the given rhythm pattern



Question 2**KEYS and SCALES contd.****B****5**

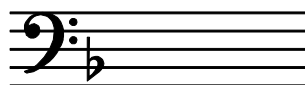
Write the major scale with the given key signature.

- Use crotchets
- Write two octaves ascending
- Mark each tone with a slur
- Complete the scale with a double barline

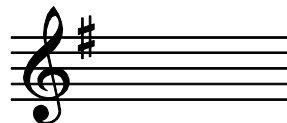
**C****4**

For each of the following, name the two keys that have the given key signature.

a)



b)



Keys:

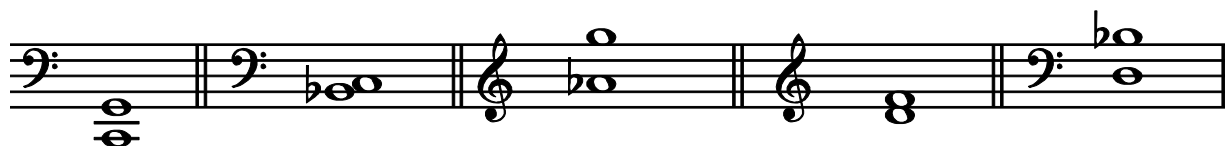
- 1 _____
- 2 _____

Keys:

- 1 _____
- 2 _____

Question 3**INTERVALS****Total Marks 10****A****5**

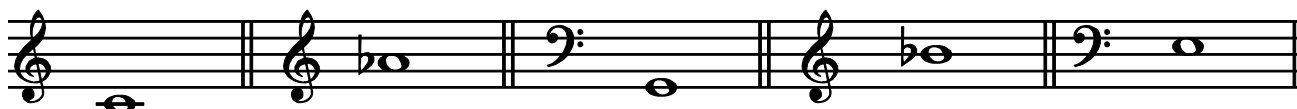
Underneath each of the intervals below write its full name - (e.g. Major 6th, Perfect 4th)
In each case the lower note is the key note.



Interval: _____

B**5**

Write these intervals above the given tonic notes



Minor 6th

Perfect 5th

Minor 3rd

Major 7th

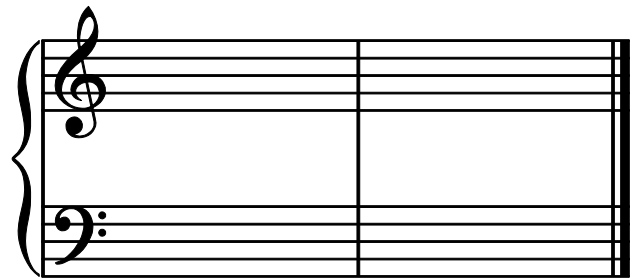
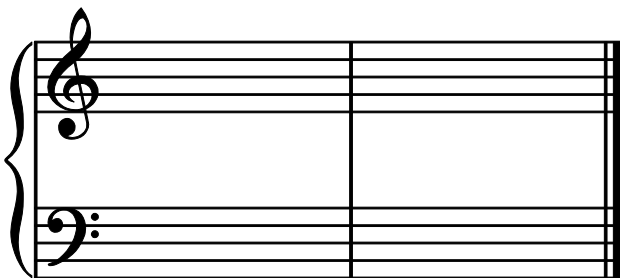
Major 3rd

Question 4**TRIADS and CADENCES****Total Marks 20****A****10**

Add the correct clef and key signature to each of these tonic triads.

**B****10**

Write these cadences with key signatures. Use crotchets.



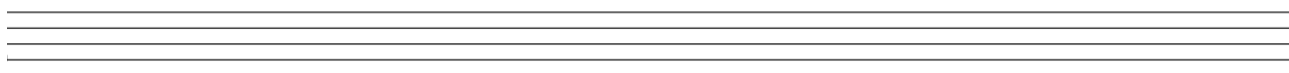
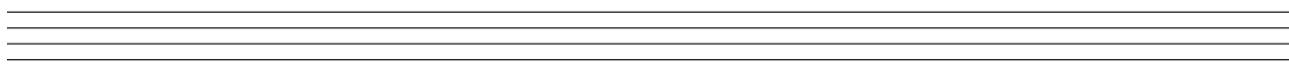
A flat major
Plagal Cadence
Pianoforte style

G minor
Perfect Cadence
Vocal style

A**8**

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing

**B****8**

Transpose this melody down into the key of C minor.

- Write the new key signature.

