

**New Zealand Music Examinations Board** 

## THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 31st October 2015

**Time Allowed: 2 Hours** 

Write your name in the box labelled 'Entrant Name'

Add a rest or rests at each of the places marked \* to make the bars complete

Add a time signature to each of these one-bar rhythms.

Question 2 KEYS and SCALES Total Marks 14

A 5

Write the scale of C harmonic minor, descending

- Do not use a key signature, but add any necessary sharp or flat signs
- Use the given rhythm pattern



## **Question 2**

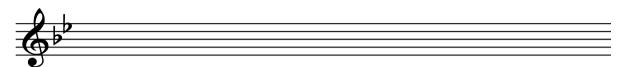
## **KEYS and SCALES contd.**

В

5

Write the major scale with the given key signature.

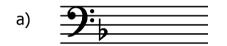
- Use crotchets
- Write two octaves ascending
- Mark each tone with a slur
- Complete the scale with a double barline



C

4

For each of the following, name the two keys that have the given key signature.



b)

Keys: 1 \_\_\_\_\_\_\_ 2

Keys:
1 \_\_\_\_\_\_
2

## **Question 3**

**INTERVALS** 

**Total Marks 10** 

Α

5

Underneath each of the intervals below write its full name - (e.g. Major 6th, Perfect 4th) In each case the lower note is the key note.



Interval:

В

5

Write these intervals above the given tonic notes



Minor 6th

Perfect 5th

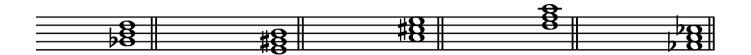
Minor 3rd

Major 7th

Major 3rd

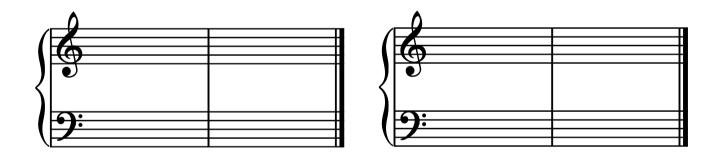
A 10

Add the correct clef and key signature to each of these tonic triads.



B 10

Write these cadences with key signatures. Use crotchets.



A flat major Plagal Cadence Pianoforte style G minor Perfect Cadence Vocal style EITHER

12

Write a suitable rhythmic pattern to the following couplet

- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Write the time signature

The kiwi he rustles through bushes at night Looking for bugs, and tasty delights



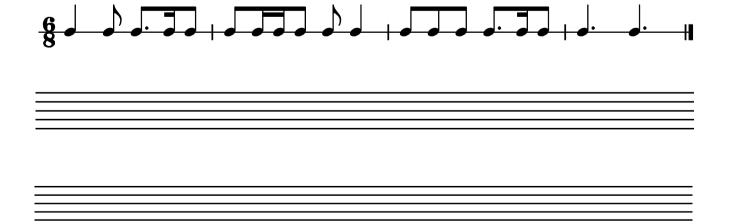


OR

12

Write a melody in D Major using the following rhythm.

- Write the key signature
- Add appropriate phrasing



Ques	stion 6	GENERAL KN	IOWLEDGE	Total Marks 16
<b>A</b> Using		f, write the range of	each of the following v	voices in normal choral
		Alto Voice	Bass Voice	<b>⊐</b>
В	Give the English r	meaning of these ter	ms.	4
	Con forza			
С	Explain these sigr	ns and terms		4
	iii. Loco			
D	84	below, then answer	the questions.	
	10			
	# # # # # # # # # # # # # # # # # # # #			
		-	e letters AB, ABA or ABAC	2   2   2   2   2   2   2   2   2   2
		a) Simple or Co b) Duple, Triple	•	

Α

8

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing

В

8

Transpose this melody down into the key of C minor.

• Write the new key signature.

