

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30pm

Saturday 31st October 2015

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	SCALES	Total Marks 10	
-------------------	---------------	-----------------------	--

A		5	
----------	--	----------	--

Write a treble clef then write the harmonic minor scale which has C flat as its submediant.

- Use accidentals – NOT the key signature
- Use minims
- Write one octave ascending and one octave descending
- Mark each tone with a slur

B		5	
----------	--	----------	--

Write a bass clef and a key signature of six sharps.

- Write the major scale with this key signature
- Write one octave ascending
- Use crotchets
- Begin and end on the dominant

Question 2 **INTERVALS** **Total Marks 14**

A 6

- 1) Name the following intervals by number and quality
- 2) Name one scale in which this interval may be found.



Interval: _____

Scale: _____

B 3

Now invert the above intervals and name them.



C 5

Write these intervals above or below the given notes as indicated.



Diminished 4th
Below

Augmented 5th
Above

Major 7th
Above

Augmented 2nd
Below

Minor 7th
Above

Question 3 **MODULATION** **Total Marks 4**

A 2

Each of these melodies modulates and ends in a new key. For each melody, name the new key and state its relationship to the original tonic key.



New Key: _____ Relationship to tonic: _____

B 2



New Key: _____ Relationship to tonic: _____

A

16

Harmonize the following melody in four vocal parts.

B

12

Cadences

In four part vocal style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

A**8**

a) What is meant by the term "Da Capo Aria"?

2

b) Name and briefly describe the different types of recitative.

6

B**8**

Describe briefly four of the compositional techniques used by composers to vary their themes in "Air with Variations" form.

41.

2.

3.

4.

4

Briefly describe the Minuet as it was known in the late 17th and 18th Centuries.

A**8**

Describe the Oboe. In your answer, mention:

- Construction
- Method of tone production
- Tonal qualities
- Quote its range using the appropriate clef.

Range:

B**8**

A. Write the range of the following instruments, using appropriate clefs.

4

1) Clarinet

Range:

2) Bassoon

Range:

4

B. Briefly describe the tonal qualities of:

1. Flute

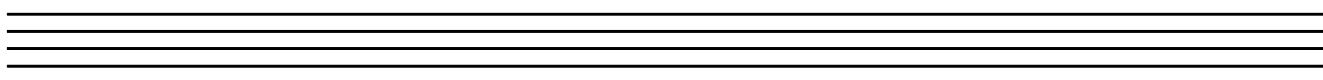
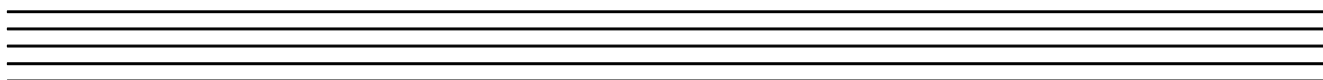
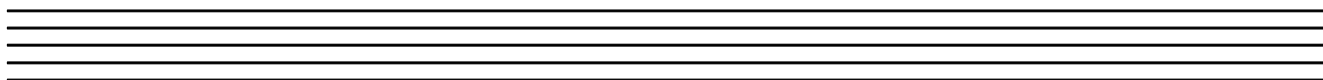
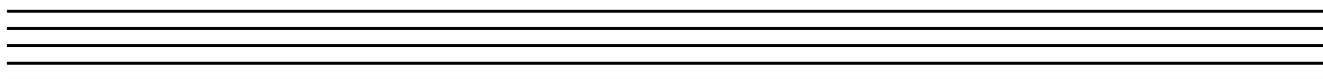
2. Bassoon

Question 7**COMPOSITION****Total Marks 12****EITHER****12**

Write a melody in A Major to the following four lined verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*"The roseate hues of early dawn
The brightness of the day
The crimson of the sunset sky
How fast they fade away."
(M Alexander)*

**OR****12**

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

