



**A**

**4**

Write the scale of D major

- Write the scale ascending
- Use the given rhythm pattern
- Write the key signature
- Complete the scale with a double barline

Rhythm

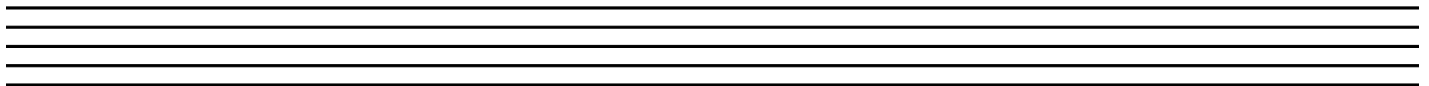


**B**

**6**

Write E minor scale in the bass clef that begins on E on a line note above the stave

- Write the clef
- Write the key signature
- Write two octaves descending
- Use crotchets
- Mark each semitone with a slur
- Complete the scale with a double barline

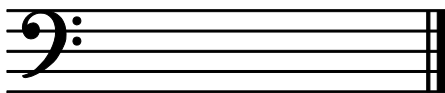


**C**

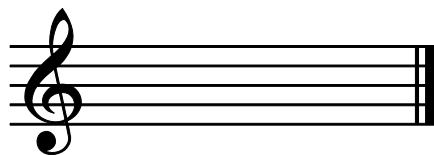
**4**

For each of the following write

- the key signature
- the tonic triad



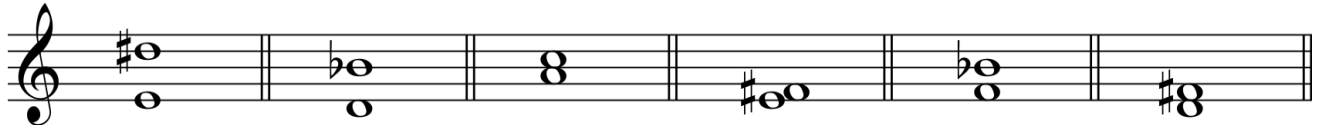
A major



D minor

**Question 3****INTERVALS and TRIADS****Total Marks 18****A****12**

Name each of these intervals by number and quality (eg Major 6th)

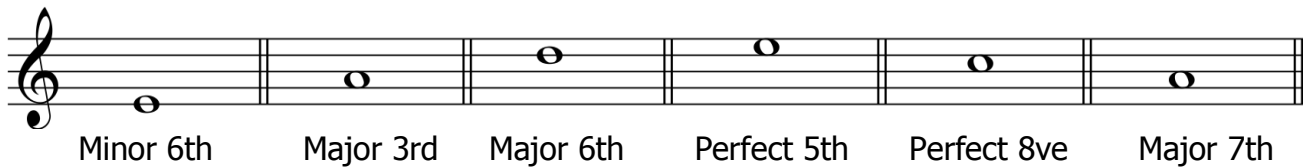


Number: \_\_\_\_\_

Quality: \_\_\_\_\_

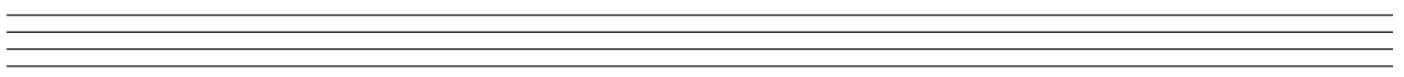
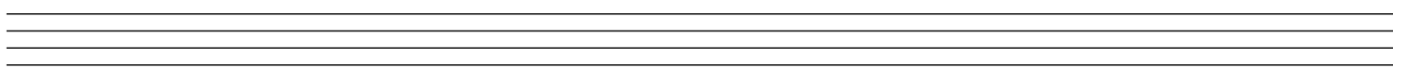
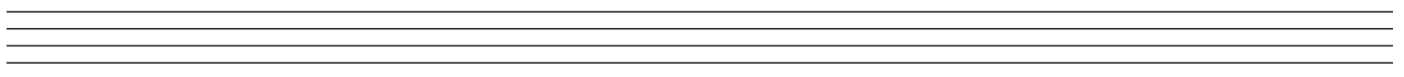
**B****6**

Write these intervals above the given notes

**Question 4****MEMORY****Total Marks 12****A****12**

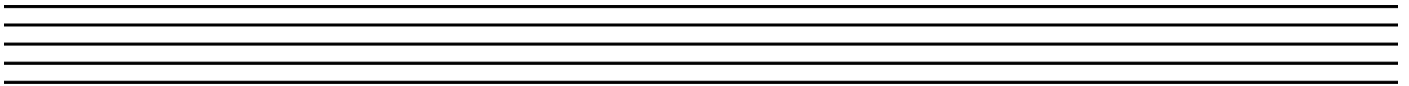
Write the whole melody of 'Pokarekare Ana' from memory

- Do not write the words
- Use the treble clef
- Mark the phrasing



**A****10**

Transpose this melody up into the key of A minor

**A****8**

Place a barline before each accented syllable or word in the following couplet

Summers gone the days are cooler

Night comes sooner grey and dark

A

10

There are twelve bars in the melody below. Study it carefully then answer the questions that follow.

- 1) Add a word above the first note, to show that the melody is to be played in a lively and fast manner
- 2) Add a decrescendo sign below bar 3
- 3) Add staccato dots to the crotchets in bar 9
- 4) Add a crescendo sign under bar 9
- 5) What is the meaning of the sign above the first note in bar 5 \_\_\_\_\_  
\_\_\_\_\_
- 6) What is the meaning of the sign above the note in bar 12 \_\_\_\_\_  
\_\_\_\_\_
- 7) Name the form of the melody \_\_\_\_\_
- 8) Mark the sections of the melody with the letters A B or A B A

<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>1</b>	
<b>2</b>	
<b>2</b>	

B

8

Give the English meanings of the following terms:

1) *Vivo* \_\_\_\_\_

2) *Allegretto* \_\_\_\_\_

3) *Meno mosso* \_\_\_\_\_

4) *Allargando* \_\_\_\_\_

5) *Mezzo staccato* \_\_\_\_\_

6) *Dal segno* \_\_\_\_\_

7) *Cantabile* \_\_\_\_\_

8) *Sempre* \_\_\_\_\_