

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 6th May 2017

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

<b>Question 1</b>	<b>TIME and RHYTHM</b>	<b>Total Marks 12</b>	
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<b>A</b>		<b>8</b>	
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Add a rest or rests at each of the places marked \* to make the bars complete



<b>B</b>		<b>4</b>	
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Add a time signature to each of these one bar rhythms

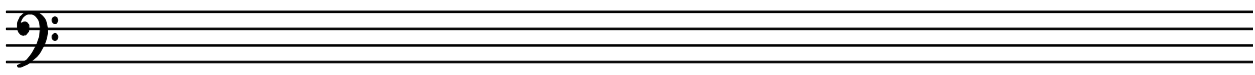
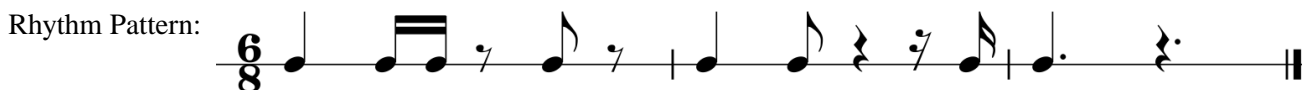


<b>Question 2</b>	<b>KEYS and SCALES</b>	<b>Total Marks 14</b>	
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<b>A</b>		<b>5</b>	
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Write the scale of G harmonic minor, descending

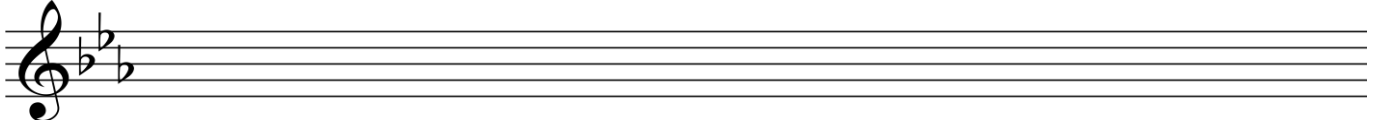
- Write the key signature
- Use the given rhythm pattern
- Use the given time signature



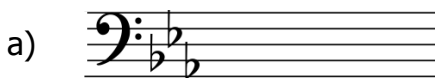
**Question 2****KEYS and SCALES contd.****B****5**

Write the major scale with the given key signature.

- Use crotchets
- Write one octave descending and one octave ascending
- Mark each semitone with a slur
- Complete the scale with a double barline

**C****4**

For each of the following, name the two keys that have the given key signature.



Keys:

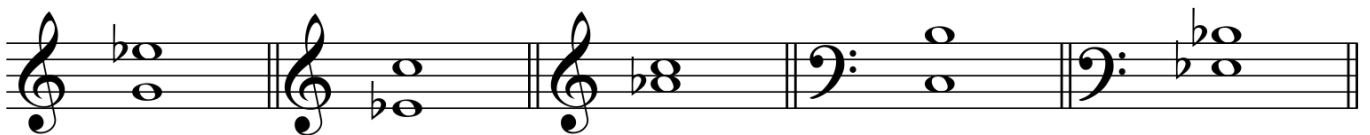
- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

Keys:

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

**Question 3****INTERVALS****Total Marks 10****A****5**

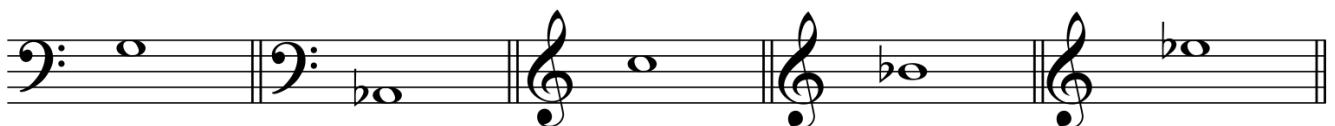
Underneath each of the intervals below write its full name - (e.g. Major 6th, Perfect 4th)  
In each case the lower note is the key note.



Interval: \_\_\_\_\_

**B****5**

Write these intervals above the given tonic notes



Minor 3rd

Perfect 4th

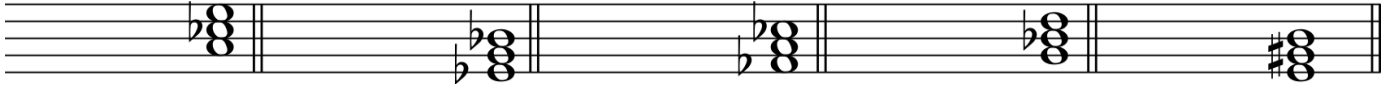
Minor 6th

Major 2nd

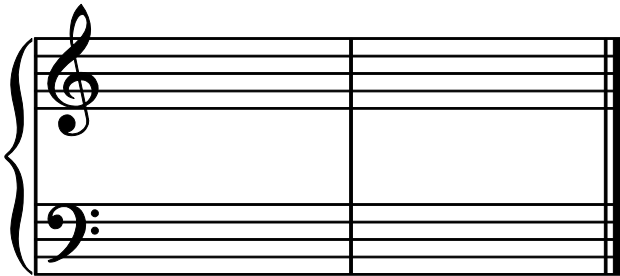
Perfect 8ve

**A****10**

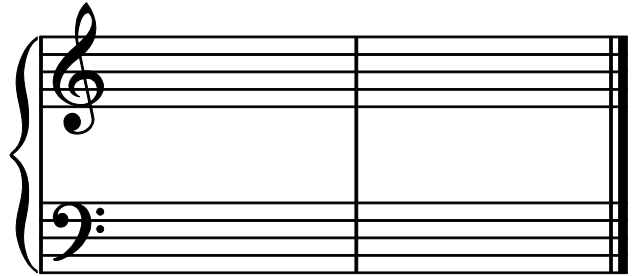
Add the correct clef and key signature to each of these tonic triads.

**B****10**

Write these cadences using accidentals not key signatures. Use crotchets.



B flat major  
Plagal Cadence  
Pianoforte style



C minor  
Perfect Cadence  
Vocal style

**EITHER**

**12**

Write a suitable rhythmic pattern to the following couplet

- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Write the time signature

*Gently silently in the breeze  
The small white flowers dance and sway*

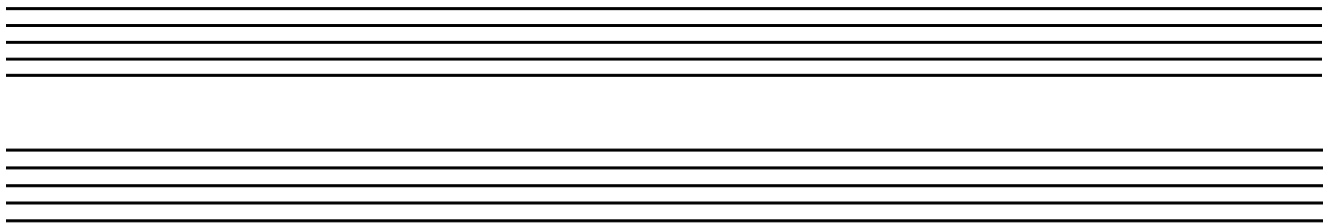
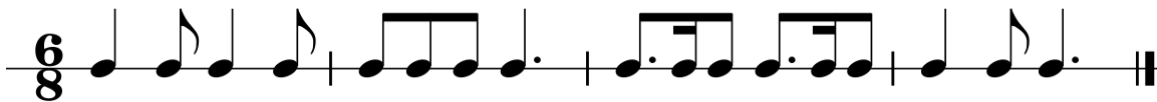


**OR**

**12**

Write a melody in B flat major using the following rhythm.

- Write the key signature
- Add appropriate phrasing



**A**

**2**

Using an appropriate clef, write the range of each of the following voices in normal choral writing

Soprano Voice

Alto Voice



**B**

**4**

Give the English meaning of these terms

- i. Molto \_\_\_\_\_
- ii. Agitato \_\_\_\_\_
- iii. Calando \_\_\_\_\_
- iv. Mezzo staccato \_\_\_\_\_

**C**

**4**

Explain these signs and terms

- i. Ben marcato \_\_\_\_\_
- ii. Main droite (m.d.) \_\_\_\_\_
- iii. Tre corde \_\_\_\_\_
- iv. Loco \_\_\_\_\_

**D**

Study the melody below, then answer the questions



i. Name the form of the melody \_\_\_\_\_

**2**

ii. Mark the sections of the form with the letters AB, ABA or ABACA

**2**

iii. Describe the time signature as :

**2**

- a) Simple or Compound \_\_\_\_\_
- b) Duple, Triple or Quadruple \_\_\_\_\_

**Question 7a****MEMORY****Total Marks 8****A****8**

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing

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**Question 7b****TRANSPOSITION****Total Marks 8****B****8**

Transpose this melody up into the key of G minor.

- Write the new key signature.



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