

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - SIXTH GRADE

Time: 9.30am- 12.30pm

Saturday 6th May 2017

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	FOUR PART HARMONY	Total Marks 20
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A		20
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Harmonize the following modulating melody in four part vocal style.

Make use, where appropriate, of:

- Appropriate modulations
- Accented and unaccented passing notes
- Suspensions



Question 2**TWO PART WRITING****Total Marks 20****A****20**

Complete the following as a piece of two-part writing.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music begins with a melodic line in the bass staff and a more active line in the treble staff. The system concludes with a whole note chord in the treble staff and a whole note chord in the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music continues from the first system, with the treble staff showing a melodic line and the bass staff showing a more active line. The system concludes with a whole note chord in the treble staff and a whole note chord in the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music continues from the second system, with the treble staff showing a melodic line and the bass staff showing a more active line. The system concludes with a whole note chord in the treble staff and a whole note chord in the bass staff.

EITHER

12

Write a melody in E flat major to the following verse. Modulation is expected. Indicate

- Tempo
- Dynamics
- Phrasing

*High up in the kowhai tree
The purest notes the tui sings
Sweet the sound of morning call
Softly in the bush and fern*

Four sets of empty musical staves for writing the melody.

OR

12

Continue this opening to make a melody of 16 bars. Modulation is expected. Indicate:

- Dynamics and tempo signs
- Phrasing

Two sets of empty musical staves for continuing the melody.

A

9

Describe the number of horns, trumpets and trombones often used in a late nineteenth century orchestral work. In what clefs are their parts usually written and where would you look for their parts in an orchestral score?

B

5

What is the usual plan for the first movement of a classical sonata? Explain how a composer achieves variety and contrast within this plan.

1

8

Describe the character and form of the first movement of Mozart's Symphony No. 39 in E flat major K543.

2

4

Describe the passages which particularly appealed to you in the second movement of Mozart's Symphony in E flat K543 and say why.

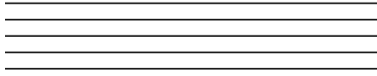
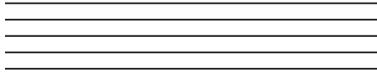
3

8

a) Quote the first 8 bars of the Allegro of the first movement of Mozart's Symphony in E flat K543

b) Name the instrument which introduces this theme. _____

1	10
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		Trumpet	Tenor trombone in B flat	
1.	Range. Use appropriate Clefs.			2
2.	Number in standard orchestra.			2
3.	Number and type of valves.			2
4.	Length of tubing			2
5.	Transposing Instrument?			2

2	2
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Describe how brass players can produce notes in a harmonic series above the fundamental note.

3	2
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Describe how a brass player can change the fundamental pitch to make a different series of harmonics.
