

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 4th May 2019

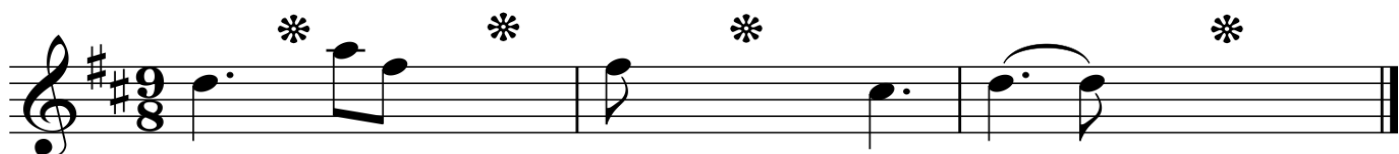
Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks
		12

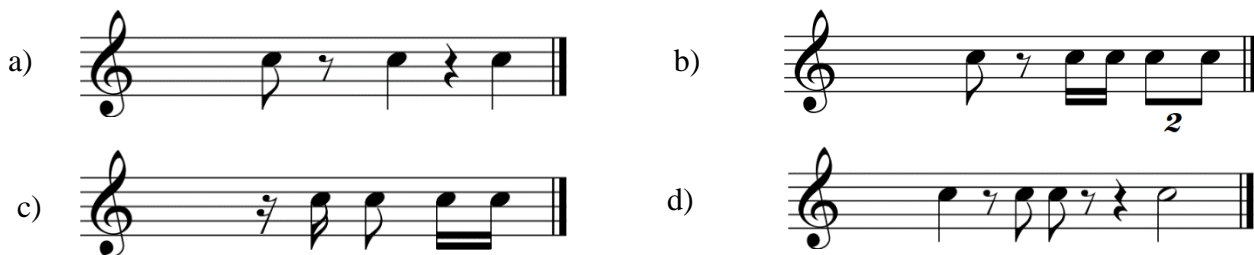
A	8
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Add a rest or rests at each of the places marked * to make the bars complete



B	4
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Add a time signature to each of these one bar rhythms



Question 2	KEYS and SCALES	Total Marks
		14

A	6
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Write the key signatures and the named notes below as crotchets.



D major
Mediant

A flat major
Subdominant

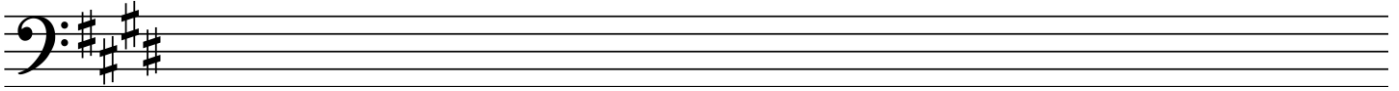
G minor
Leading note

C minor
Submediant

Question 2**KEYS and SCALES contd.****B****4**

Write the major scale with the given key signature.

- Use minims
- Write two octaves ascending
- Mark each semitone with a slur
- Complete the scale with a double barline

**C****4**

Name the two keys that have the given key signatures on the staves below.

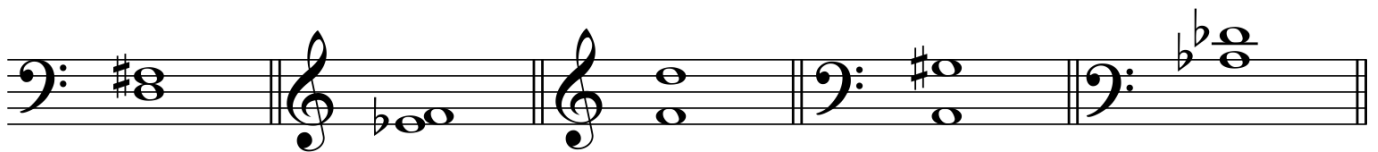


Keys:

- 1 _____
- 2 _____

Keys:

- 1 _____
- 2 _____

Question 3**INTERVALS****Total Marks
10****A****5**Underneath each of the intervals below write its full name - (e.g. Major 6th, Perfect 4th)
In each case the lower note is the key note.**B****5**

Write these intervals above the given tonic notes.



Perfect 4th

Minor 3rd

Major 7th

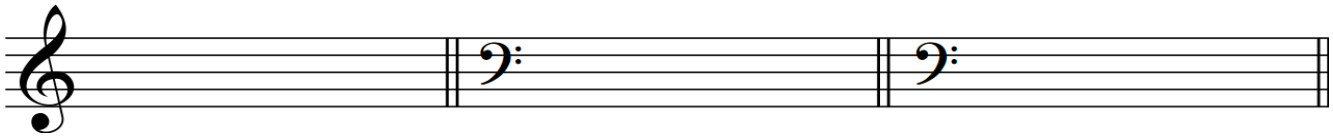
Minor 6th

Perfect 5th

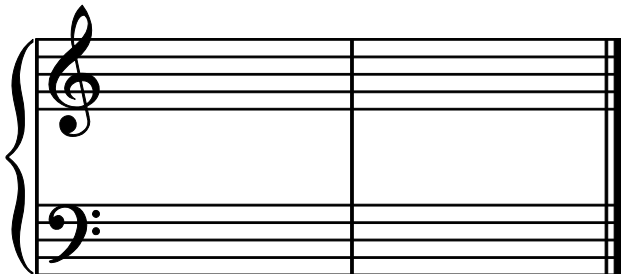
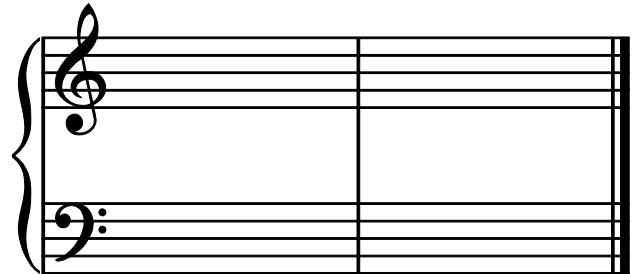
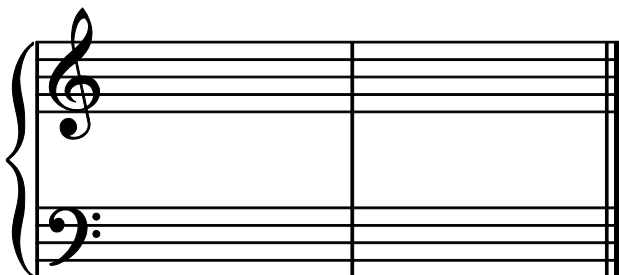
Question 4**TRIADS and CADENCES****Total Marks**
20**A****10**

Write the following triads

- Use accidentals
- Use semibreves

G minor
Tonic triad
1st inversionD major
Tonic triad
Root positionF major
Dominant triad
1st inversion**B****10**

Write these cadences using key signatures. Use minims.

A minor
Perfect cadence
Four part vocal styleF major
Perfect cadence
Pianoforte styleE flat major
Plagal cadence
Four part vocal style

EITHER

12

Write a suitable rhythmic pattern to the following couplet

- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Write the time signature

*My fingers move slowly across the keys
When they really should be as busy as bees*

Two sets of empty musical staves, each consisting of five horizontal lines, provided for the student to write a rhythmic pattern for the couplet above.

OR

12

Write a melody in B flat major using the following rhythm.

- Write the key signature
- Add appropriate phrasing

A musical staff with a 4/4 time signature. The rhythm consists of: a quarter note, an eighth note pair, another eighth note pair, a quarter note, a dotted quarter note, an eighth note, a quarter note, an eighth note pair, another eighth note pair, a quarter note, a dotted quarter note, and a quarter rest.

Two sets of empty musical staves, each consisting of five horizontal lines, provided for the student to write a melody in B flat major using the given rhythm.

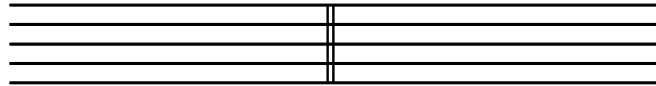
A

2

Using an appropriate clef, write the range of each of the following voices in normal choral writing

Alto Voice

Tenor Voice



B

4

Give the English meaning of these terms

- i. Con moto _____
- ii. Piu mosso _____
- iii. Morendo _____
- iv. Con grazia _____

C

4

Explain these signs and terms

- i. Ad libitum _____
- ii. Main gauche _____
- iii. Animato _____
- iv. Leggiero _____

D

6

Study the melody below then answer the questions below



a) Name the form of the melody and mark the sections with the letters ABA or AB

1

b) Using brackets mark the sequence

1

c) Write the time signature at the beginning of the melody

1

d) Describe the time signature _____

1

e) How many accidentals are there? _____

1

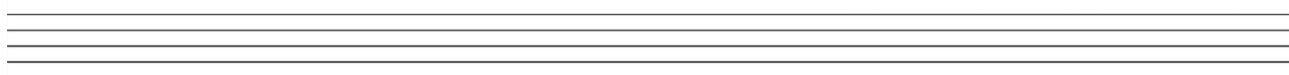
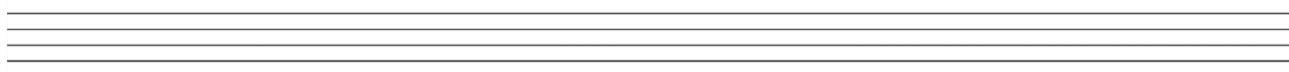
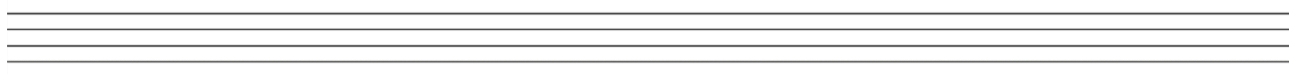
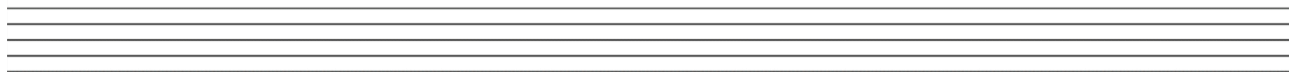
f) Name the main key of the melody _____

1

Question 7a**MEMORY****Total Marks 8****A****8**

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing

**Question 7b****TRANSPOSITION****Total Marks 8****B****8**

Transpose this melody down into the key of B flat major.

- Write the new key signature.

