NZMEB

sound values

New Zealand Music Examinations Board

T H E O R Y - F O U R T H   G R A D E

Time: 9.30am- 12.30pm   **Saturday 13th June 2020**

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	**TIME and RHYTHM**	**Total Marks 14**	

A | **6**

Complete these bars with rests.
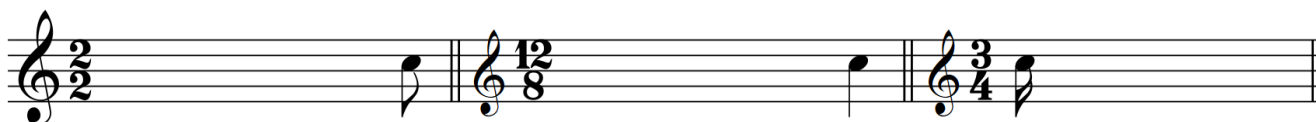
B | **4**

Add a time signature and barlines to this four bar melody.

C | **4**

Group these notes correctly to make a four bar melody
- Add the correct time signature
- Add the barlines

Question 2	SCALES and MODULATION	Total Marks 10

A **4**

Write B flat harmonic minor scale.
- Use accidentals, not the key signature
- Use crotchets
- Write one octave ascending and one octave descending
- Mark each tone with a slur
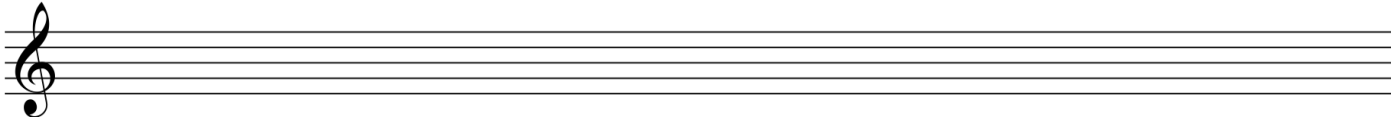
B **4**

Write the following key signatures then write the notes as indicated.
- Use minims

C sharp minor	A flat major	D minor	F sharp major
Leading note	Dominant	Submediant	Leading note

C **2**

The following melody modulates and ends in a new key. State:
- The name of the new key
- The relationship of the new key to the original tonic key

New key:_____ Relationship to original tonic key:_____

Question 3	INTERVALS	Total Marks 11	

A | | | **3**

Name the following harmonic intervals (eg. major 3rd) written above the given tonic notes.

_____

B | | | **4**

Write these intervals as melodic intervals above the given note.

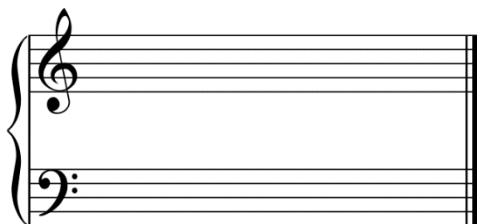| Perfect 4th | Augmented 5th | Diminished 3rd | Minor 6th |

C | | | **2**

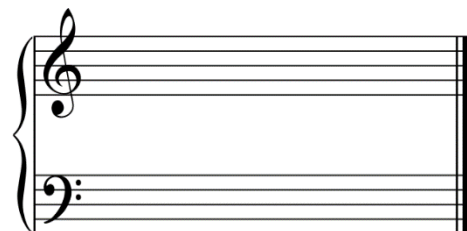Write the inversions of the following two harmonic intervals.
- Name the inversions

_____

Question 4	CADENCES and HARMONY	Total Marks 23	

A | | | **8**

Write the following cadences
- Use accidentals not key signatures
- Use crotchets

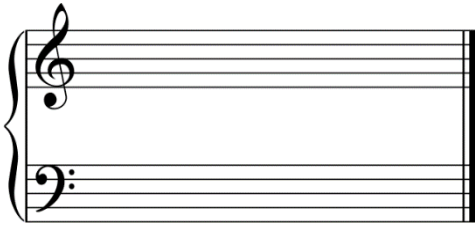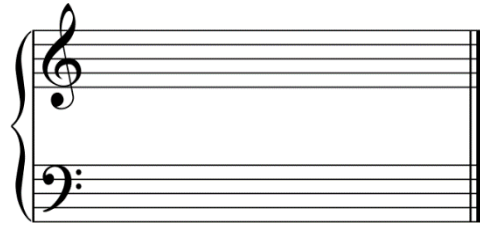| Interrupted Cadence | Plagal Cadence |
| G minor | F sharp minor |
| Four part vocal style | Pianoforte style |

Question 4   CADENCES and HARMONY contd.

B   **6**

Write the following chords in four part vocal style.
- Use minims
- Write the correct key signatures

B minor
Chord V
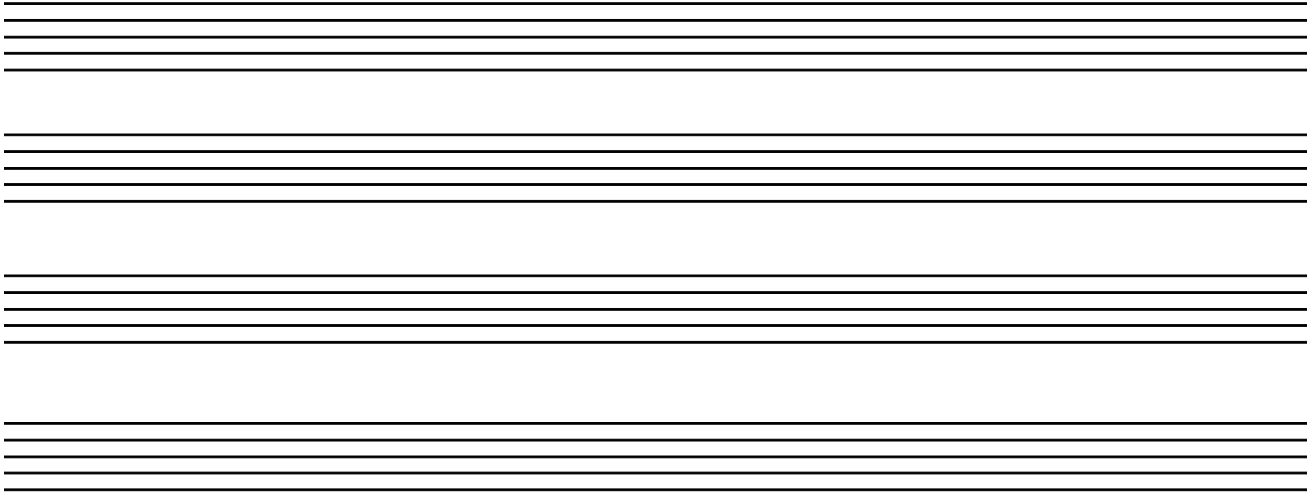Root position

D flat major
Chord VI
First inversion

C   **9**

Complete the following in four part vocal style - S A T B – writing the appropriate cadence at the end of each phrase.
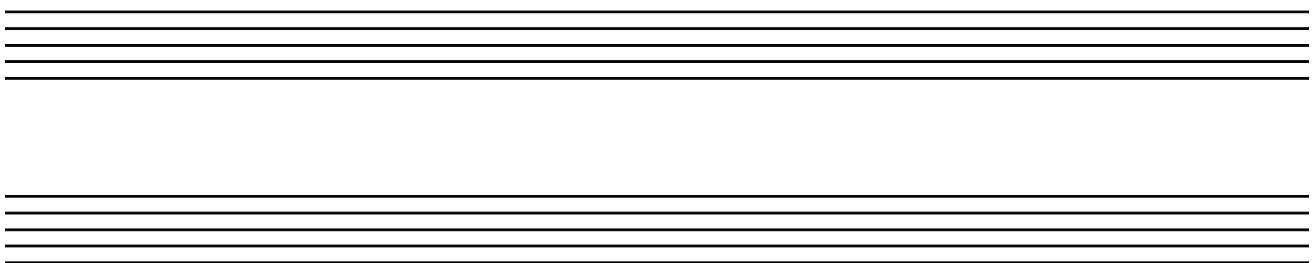
| Question 5 | MEMORY | Total Marks 8 | |

A 8

Write "God Defend New Zealand"
- Do not write the words
- Use phrasing
- Use the treble clef

| Question 6 | TRANSPOSITION | Total Marks 8 | |

B 8

Transpose the following melody up into the key of C minor
- Write the new key signature

| Question 7 | COMPOSITION | Total Marks 10 | |

EITHER [10]

Write a melody in G major to the following verse.
- Write the words clearly under the notes
- Use hyphens for words of more than one syllable
- Use phrase mark

"*Music should be beautiful*

Uplifting like the tui's call"

OR [10]

Write a melody in F major to the following rhythm pattern.
- Add phrase marks
- Add an appropriate tempo word

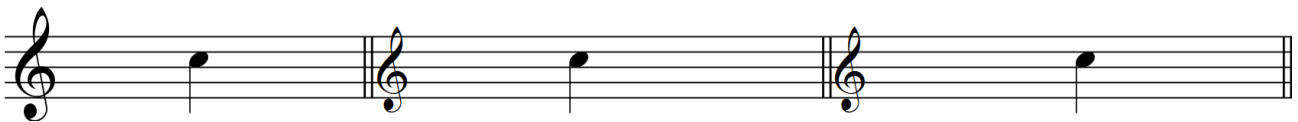## Question 8 — MUSICAL KNOWLEDGE — Total Marks 15

A [5]

Give the meaning of each of these terms

- *Scherzando*_____
- *Subito* _____
- *Sotto voce*_____
- *Stringendo*_____
- *Sul tasto*_____

B [3]

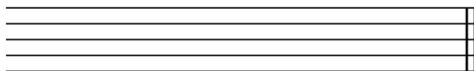Write the following ornaments as indicated over the notes.

Appoggiatura   Acciaccatura   Mordent (upper)
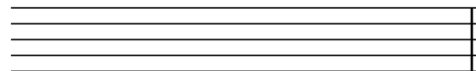
C [2]

Write open string tunings for these two string instruments using the appropriate clefs.

Violin   Viola

D [2]

Give the meaning of these string terms

Tremelo _____

Pizzicato _____

E [3]

a) Name three things that the movements of the Baroque Suite have in common.

_____

_____

b) Give the order of the first three movements of the Baroque Suite

_____