

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - THIRD GRADE

Time: 9.30am- 11.30am

Saturday 30th October 2021

Time Allowed: 2 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 12
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<b>A</b>	<b>8</b>
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Add a rest or rests at each of the places marked \* to make the bars complete



<b>B</b>	<b>4</b>
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Add a time signature to each of these one bar rhythms



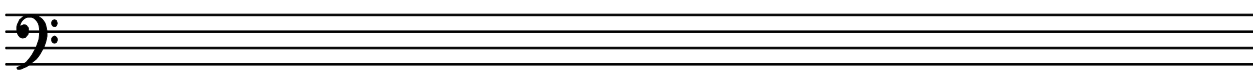
Question 2	KEYS and SCALES	Total Marks 14
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<b>A</b>	<b>5</b>
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Write the scale of C harmonic minor, descending

- Use accidentals
- Use the given rhythm pattern
- Use the given time signature

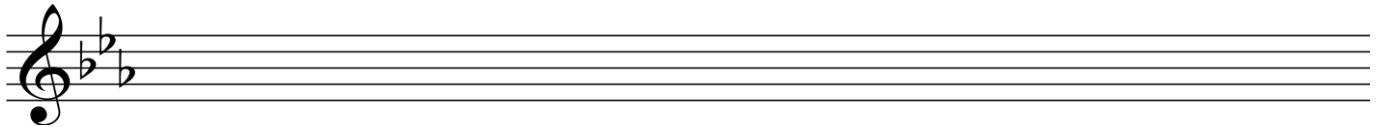
Rhythm Pattern:



**Question 2****KEYS and SCALES contd.****B****5**

Write the major scale with the given key signature.

- Use minims
- Write one octave ascending and one octave descending
- Mark each tone with a slur
- Complete the scale with a double barline

**C****4**

For each of the following, name the two keys that have the given key signature.



Keys:

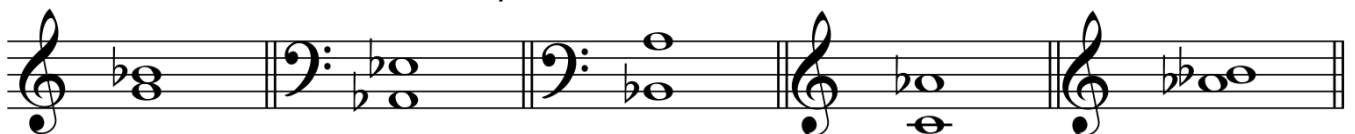
- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

Keys:

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_

**Question 3****INTERVALS****Total Marks 10****A****5**

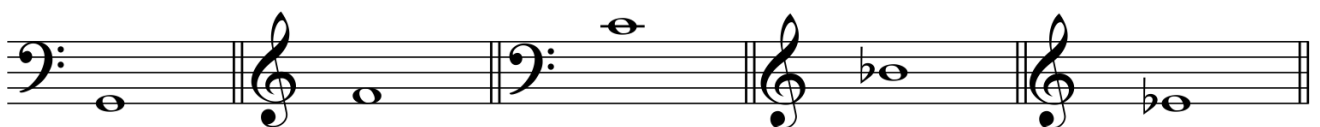
Underneath each of the intervals below write its full name - (e.g. Major 6th, Perfect 4th)  
In each case the lower note is the key note.



Interval: \_\_\_\_\_

**B****5**

Write these intervals above the given tonic notes



Major 7th

Perfect 4th

Minor 3rd

Major 6th

Major 3rd

**A**

**10**

Add the correct clef and key signature to each of these tonic triads.

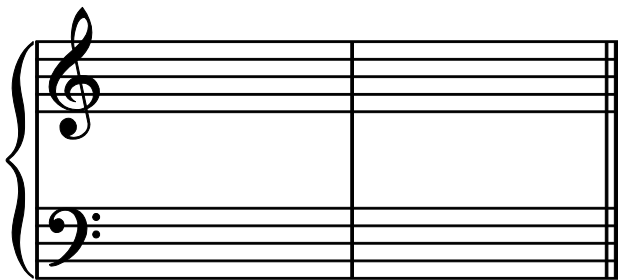


**B**

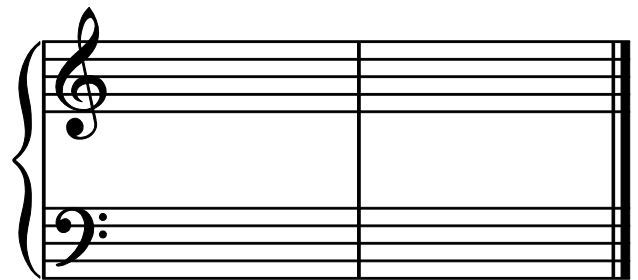
**12**

a) Write these cadences in four part vocal style

- Use accidentals
- Use minims



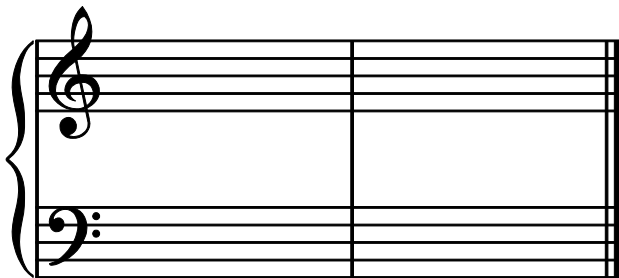
A flat major  
Plagal cadence



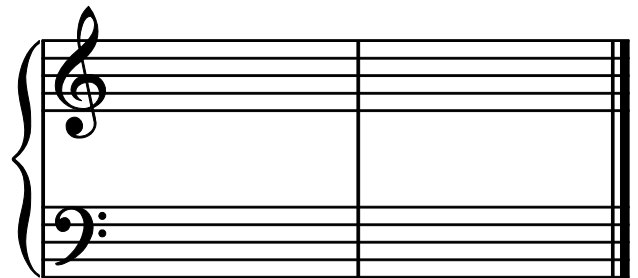
G minor  
Perfect Cadence

b) Write these cadences in pianoforte style

- Use key signatures
- Use semibreves



E major  
Plagal cadence



B flat major  
Perfect cadence



**A**

**2**

Using an appropriate clef, write the range of each of the following voices in normal choral writing

Bass Voice

Alto Voice



**B**

**4**

Give the English meaning of these terms

- i. Ritenuto \_\_\_\_\_
- ii. Con moto \_\_\_\_\_
- iii. Morendo \_\_\_\_\_
- iv. Dolce \_\_\_\_\_

**C**

**4**

Explain these signs and terms

- i. Ad libitum \_\_\_\_\_
- ii. Main gauche (m.g.) \_\_\_\_\_
- iii. Sforzando (sf) \_\_\_\_\_
- iv. Opus \_\_\_\_\_

**D**

Study the melody below, then answer the questions



- i. Name the form of the melody \_\_\_\_\_
- ii. Mark the sections of the form with the letters AB, ABA or ABACA
- iii. Describe the time signature as :

<b>2</b>	
<b>2</b>	
<b>2</b>	

- a) Simple or Compound \_\_\_\_\_
- b) Duple, Triple or Quadruple \_\_\_\_\_

**Question 7a**

**MEMORY**

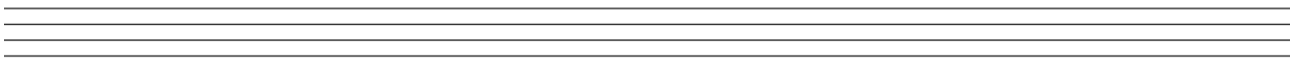
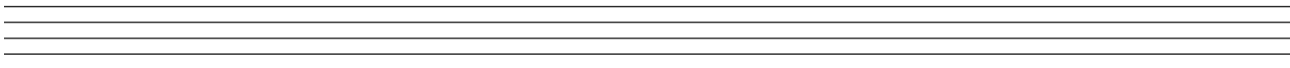
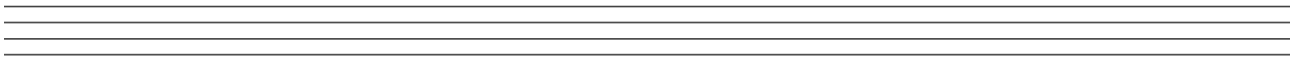
**Total Marks 8**

**A**

**8**

Write the melody of "Now is the Hour"

- Do not write the words
- Include the phrasing



**Question 7b**

**TRANSPOSITION**

**Total Marks 8**

**B**

**8**

Transpose this melody down into the key of E major.

- Write the new key signature.

