

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FOURTH GRADE

Time: 9.30am- 12.30pm

Saturday 30th October 2021

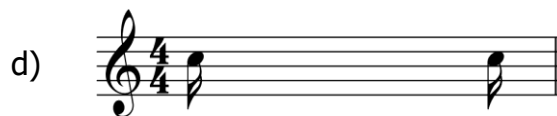
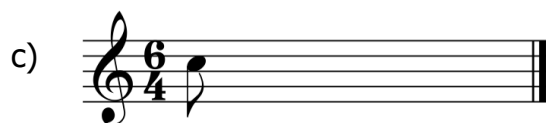
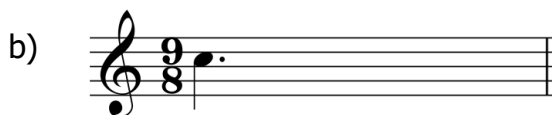
Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 14
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A		8	
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Complete the following bars with rests in the correct order.



B		5	
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Add a time signature and barlines to this four bar tune.



C		1	
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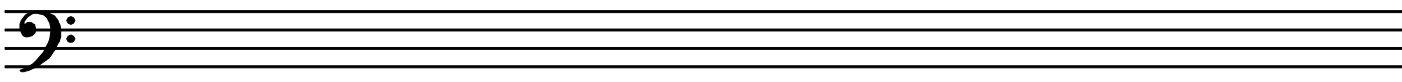
Name the rhythmic device used in the following _____



Question 2**SCALES and MODULATION****Total Marks 10****A****4**

Write the scale of B flat harmonic minor using the time signature $\frac{12}{8}$ grouping the quavers correctly. Complete the last bar with rests

- Write the key signature
- Write one octave ascending and descending

**B****4**

Write the following four key signatures, then write the notes as indicated. Use crotchets.



G flat major
Mediant

C sharp minor
Supertonic

B minor
Leading note

D flat major
Dominant

C**2**

The following melody modulates and ends in a new key. State:

- The name of the new key
- The relationship of the new key to the original tonic key



Key of Modulation: _____

Relationship to original tonic key: _____

Question 3**INTERVALS****Total Marks 11****A****3**

Write notes beneath the given notes to make the harmonic intervals named



Augmented 4th



Minor 3rd



Major 7th

Question 3**INTERVALS contd.****B****4**

Write these as melodic intervals above the given tonic notes.



Augmented 4th

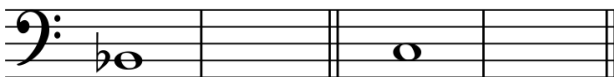
Diminished 5th

Minor 7th

Augmented 2nd

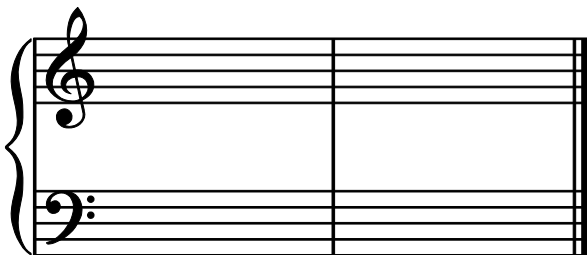
C**4**

Beside each of the following notes write a note a tone higher with the same letter name.

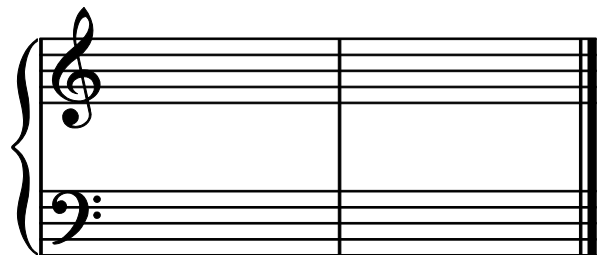
**Question 4****CADENCES and HARMONY****Total Marks 26****A****8**

Write the following cadences

- Use the correct key signatures
- Use crotchets



Interrupted
D major
Pianoforte style

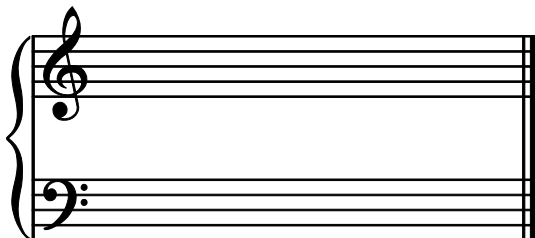


Imperfect
G minor
Four part vocal style

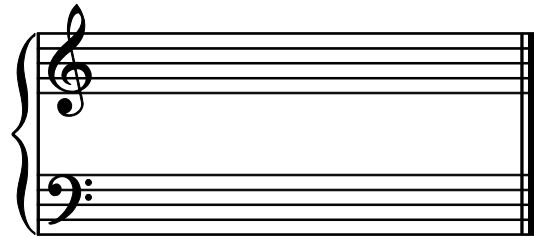
B**6**

Write the following chords in four part vocal style

- Use accidentals, not key signatures
- Use minims



C minor
Chord VI
First inversion



F minor
Chord V
First inversion

Question 4**CADENCES and HARMONY contd.****C****12**

Complete the following in four part vocal style ending each phrase with the cadences named.

Interrupted

Imperfect

Perfect

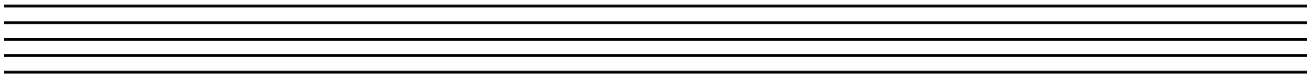
Question 5a**MEMORY****Total Marks 8****A****8**

Write "God Defend New Zealand"

- Do not write the words
- Use phrasing
- Use the treble clef

Question 5b**TRANSPOSITION****Total Marks 5****B****5**

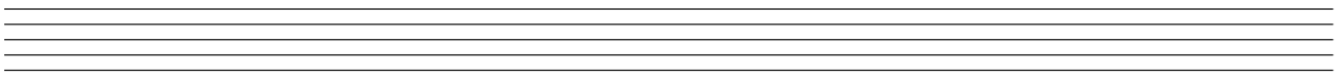
Transpose the following melody up into the key of F sharp minor

**Question 6****COMPOSITION****Total Marks 10****EITHER****10**

Write a melody in B flat major to the following verse.

- Write the words clearly under the notes
- Use hyphens for words of more than one syllable
- Use phrase marks

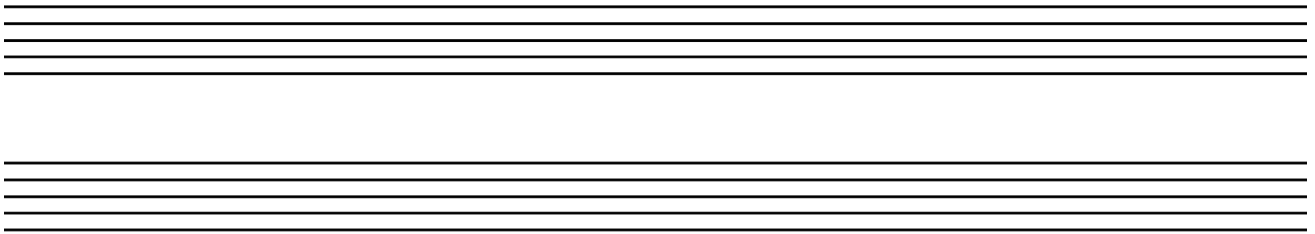
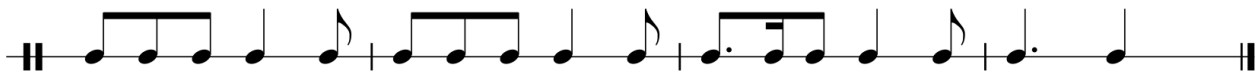
*"Up in the hills and down by the sea
the mists of the morning are calling to me"*



Question 6**COMPOSITION contd****OR****10**

Write a melody in B minor to the following rhythm pattern.

- Add phrase marks

**Question 7****MUSICAL KNOWLEDGE****Total Marks 16****A****3**

Give the meaning of each of these terms

i. *Sul tasto*

ii. *Arco*

iii. *Tremolo*

B**3**

Name these ornaments.

A _____

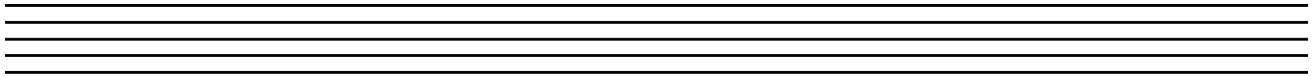
B _____

C _____



Question 7**MUSICAL KNOWLEDGE contd.****C****2**

Write the note for the lowest open string tunings of each of these stringed instruments - using the appropriate clefs.



Violin

Viola

Cello

Double Bass

D**6**

Name the Baroque Suite dances in triple time. Give the country of origin for each and the tempo.

E**2**

What is a Baroque Suite? In what form are most dance movements in the Baroque Suite?
