

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIFTH GRADE

Time: 9.30am- 12.30pm

Saturday 30th October 2021

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	SCALES	Total Marks 10
------------	--------	----------------

A		5
----------	--	----------

Using a treble clef write the melodic minor scale with six sharps.

- Write the key signature
- Use minims
- Write one octave ascending and one octave descending
- Mark the semitones

B		5
----------	--	----------

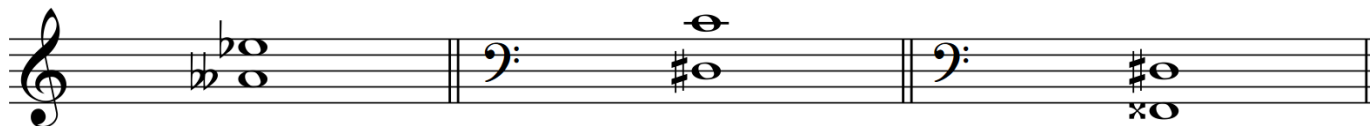
Write a bass clef and a key signature of six flats. Beside it write the subdominant, submediant, mediant and leading notes of this minor key.

- Use quavers

Subdominant Submediant Mediant Leading Note

Question 2**INTERVALS****Total Marks 14****A****6**

1. Name the following intervals by number and quality
2. Describe them as diatonic or chromatic



Interval: _____

B**3**

Write the intervals named below these given notes. Name one scale in which each interval may be found



Diminished 4th

Minor 7th

Augmented 2nd

Scale: _____

C**5**

Write and name the inversions of each of the intervals below

**Question 3****MODULATION****Total Marks 4****A****2**

Each of these melodies modulates and ends in a new key. For each melody, name the new key and state its relationship to the original tonic key.



New Key: _____ Relationship to tonic: _____

B**2**

New Key: _____ Relationship to tonic: _____

A

16

Harmonize the following melody in four vocal parts.

B

12

Cadences

In pianoforte style, harmonize the bracketed notes with a cadence and the approach chord. Show one example of each of the four principal cadences. The passage contains modulations.

16

Describe the form and keys of a Minuet and Trio as used in sonatas in major keys

4

Name a Minuet and Trio giving the composer and mention one way in which the Trio contrasts with the Minuet

2

Describe the different functions of Recitative and Aria as found in Handel and Mozart opera or oratorios

6

Give an example of a recitative or aria from a composer of the Baroque and the Classical periods

4

Composer _____

Composer _____

Title _____

Title _____

Work _____

Work _____

Era _____

Era _____

6	
----------	--

Describe the oboe, mentioning its construction, method of tone production and any other points of interest.

How does the sound of the oboe differ from that of the flute? How are the two instruments held when played?

2	
----------	--

What do the oboe and bassoon have in common? What is an important difference between them?

2	
----------	--

Write the note range for the oboe and the bassoon in the staves below. Use the correct clefs

2	
----------	--

oboe

bassoon

The following is written for clarinet in A. Rewrite this as it would actually sound. Include the new key signature.

4	
----------	--

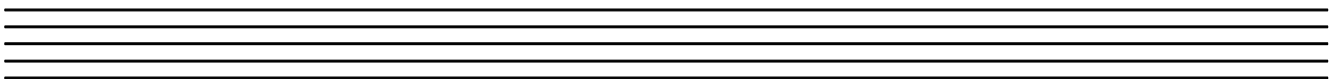
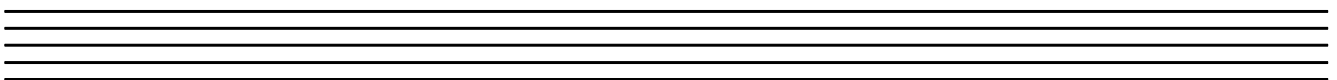
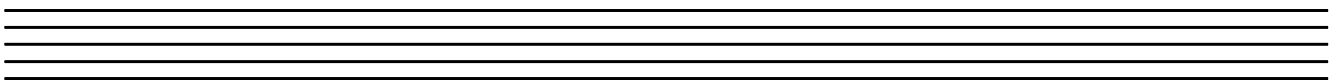
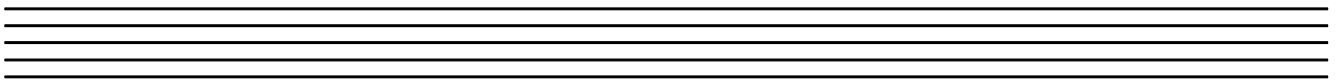


Question 7**COMPOSITION****Total Marks 12****EITHER****12**

Write a melody in a key of your own choice, to the following verse.

- Write the words clearly under the notes
- Hyphenate the syllables
- Phrase marks are to be used
- Modulation is optional

*"Today the angry gale is over
The wind has ceased to blow
The frightened birds that fled inland
Are gathering on the peaceful sand"*

**OR****12**

Continue the given opening to create a balanced eight-bar melody

- Add phrasing
- Modulation is optional

