

Available Marks	Total Marks Gained
100	



Entrant Name

New Zealand Music Examinations Board

THEORY - FIRST GRADE

Time: 9.30am- 10.30am

Saturday 28th October 2023

Time Allowed: 1 Hour

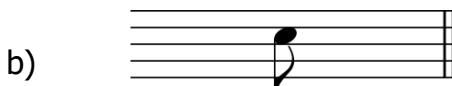
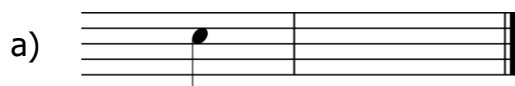
Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 16	
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A

6

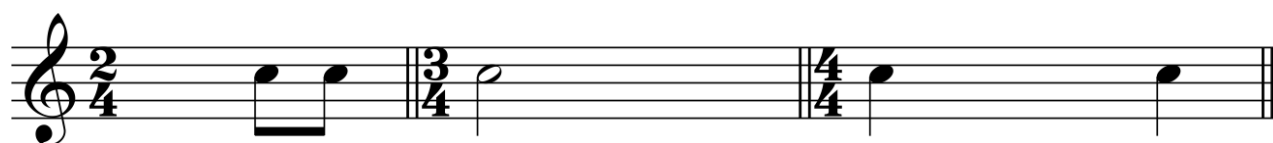
Under each of the notes write its time name (eg semibreve, minim, crotchet, quaver). Next to each of the notes at a) and c) write a rest that has the same time value.



B

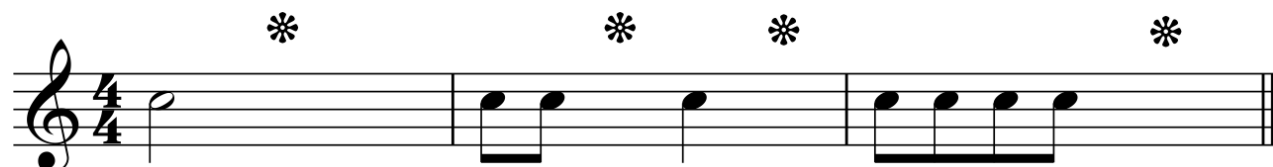
4

Complete the following bars with a rest or rests in the correct order.



4

Add one rest at each of the places marked * to make the bars complete.



C

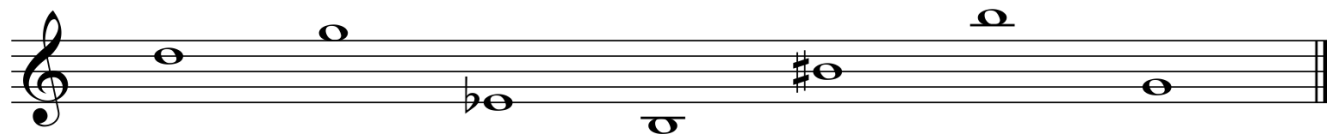
2

Add a time signature to the following melody.

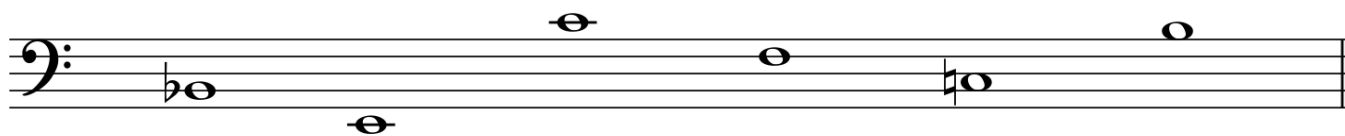


Question 2**PITCH****Total Marks**
18**A**

Name these notes. Write words for sharp, flat and natural.

6

Example: D

6**B**

Write the following notes as semibreves.

6

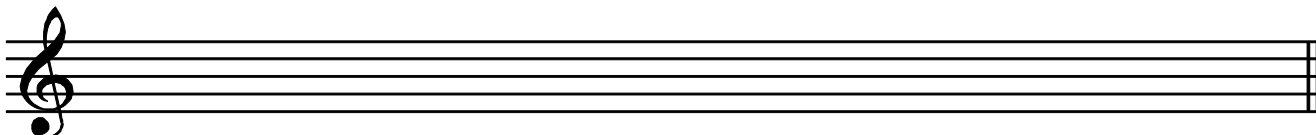
D on a line

A sharp
in a spaceF natural
in a spaceMiddle C
on a lineG flat
in a spaceB sharp
on a line**Question 3****KEYS and SCALES****Total Marks**
20**A**

Write the scale of F major beginning on a line

5

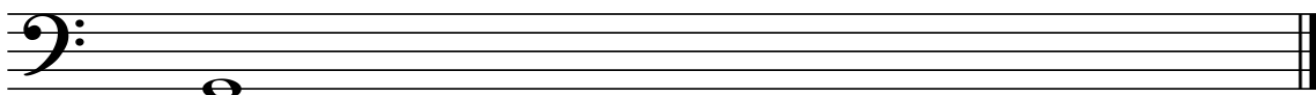
- Write the key signature
- Use crotchets
- Write one octave descending
- Mark each semitone with a slur
- Draw a circle around the 7th degree of the scale

**B**

Write the major scale that begins on the given note

5

- Write the key signature
- Use semibreves
- Write one octave ascending
- Mark each tone with a slur
- Draw a circle around the 3rd degree of the scale

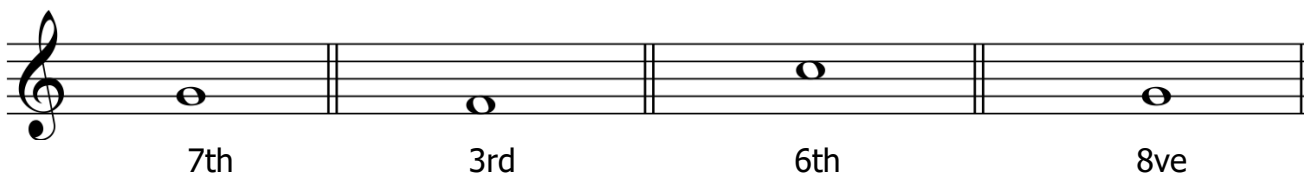


Question 3**KEYS and SCALES contd.****C****10**

Write the scale degree numbers under the notes of this melody (eg 1, 2, 3, 4, etc)

**Question 4****INTERVALS and TRIADS****Total Marks
12****A****4**

Write one note above each of these notes to make the following intervals.

**B****4**

Number the following intervals (eg 2nd)

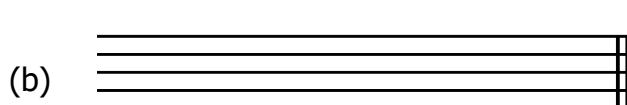
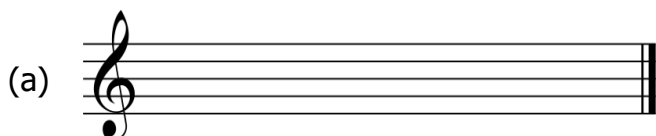
**B****4**

On the staff marked (a)

- Write the key signature of F major
- Write the tonic triad of F major

On the staff marked (b)

- Write a treble clef
- Write the tonic triad of C major



Question 7

MUSICAL KNOWLEDGE

Total Marks
14

A

The following melody is written in the key of F major

10

a) Complete it by adding:

- i. The key signature of F major
- ii. The time signature
- iii. A tempo word above bar 1 that means to play at a moderate speed
- iv. A sign below bar 1 to show the melody begins loudly
- v. A sign below bar 3 to show the melody gets gradually softer
- vi. A sign below bar 4 to show the melody is soft
- vii. A sign below bar 5 to show the melody gets gradually louder

1

1

1

1

1

1

1



b) Give the meaning of the following terms and signs:

The curved line joining the crotchets in bars 3 and 4 _____

The dots above and under the notes in bar 1 _____

The word below bar 7 _____

1

1

1

B

4

Give the English meaning of the following terms:

i. *Andante* _____

ii. *Presto* _____

iii. *A tempo* _____

iv. *Ritenuto* _____