

Available Marks	Total Marks Gained
100	



Entrant Name

# New Zealand Music Examinations Board

## THEORY - FOURTH GRADE

Time: 9.30am- 12.30pm

Saturday 28th October 2023

Time Allowed: 3 Hours

Write your name in the box labelled 'Entrant Name'

Question 1	TIME and RHYTHM	Total Marks 14	
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<b>A</b>		<b>6</b>	
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Write accidentals before each of these notes as required

a)

Write notes that represent an enharmonic change

b)

<b>B</b>		<b>4</b>	
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Add a time signature and barlines to this four bar melody.

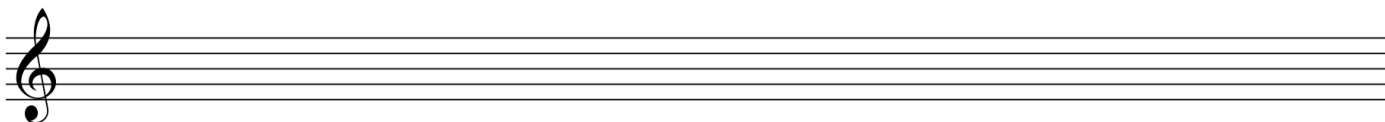
<b>C</b>		<b>4</b>	
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Add a time signature and barlines to this four bar melody. Group the notes correctly.

**Question 2****SCALES and MODULATION****Total Marks**  
**10****A****4**

Write the relative harmonic minor scale of E major scale.

- Use accidentals
- Use crotchets
- Write one octave ascending
- Mark each semitone with a slur

**B****4**

Write the following four key signatures, then write the notes as indicated. Use quavers.



F sharp major  
Mediant

B flat minor  
Leading note

C sharp minor  
Supertonic

A flat major  
Dominant

**C****2**

The following melody modulates and ends in a new key. State:

- The name of the new key
- The relationship of the new key to the original tonic key



Key of  
Modulation: \_\_\_\_\_

Relationship to original  
tonic key: \_\_\_\_\_

<b>Question 3</b>	<b>INTERVALS</b>	<b>Total Marks</b> <b>12</b>
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<b>A</b>	<b>4</b>
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Name the following harmonic intervals (eg. major 3rd) written above the given tonic notes.



<b>B</b>	<b>8</b>
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Now invert the intervals in 3A. Write them as melodic intervals and name the inverted intervals.



<b>Question 4</b>	<b>CADENCES and HARMONY</b>	<b>Total Marks</b> <b>24</b>
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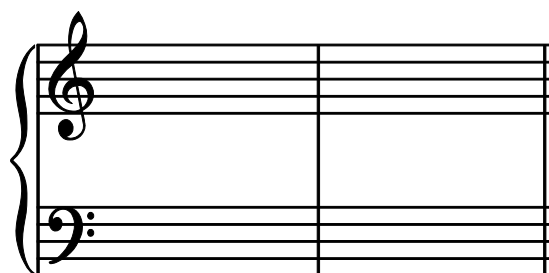
<b>A</b>	<b>6</b>
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Write the following cadences in four part vocal style

- Use the correct key signatures
- Use minims



Imperfect Cadence  
A major



Plagal Cadence  
F minor

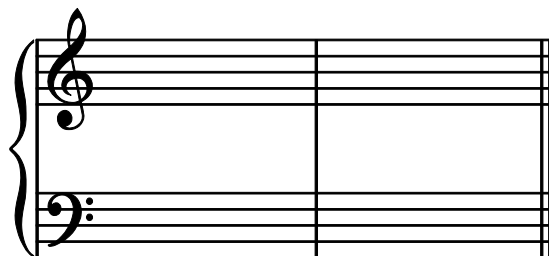
**Question 4****CADENCES and HARMONY contd.****B****6**

Write the following cadences in pianoforte style

- Use accidentals, not key signatures
- Use crotchets



Interrupted cadence  
E flat major



Perfect cadence  
C sharp minor

**C****12**

Complete the following in four part vocal style - S A T B - ending each of the two phrases with appropriate cadences.



### Question 5a

## MEMORY

**Total Marks 6**

**A**

6

Write "God Defend New Zealand"

- Do not write the words
- Use phrasing
- Use the treble clef

[illegible]

### Question 5b

## TRANSPOSITION

**Total Marks 6**

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**B**

6

Transpose the following melody down into the key of G minor

[illegible]



**A****6**

Give the meaning of each of these terms

- *Tempo comodo* \_\_\_\_\_
- *Arco* \_\_\_\_\_
- *Dolente* \_\_\_\_\_
- *Senza* \_\_\_\_\_
- *Dal segno* \_\_\_\_\_
- *Sul tasto* \_\_\_\_\_

**B****3**

Write the following ornaments as indicated over the notes.



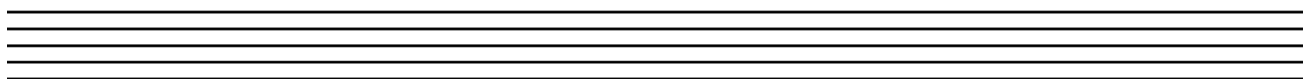
Appoggiatura

Upper mordent

Turn

**C****4**

Write on the stave below the lowest note of the instruments named. Use the correct clef.



Violin

Viola

Cello

Double Bass

**Question 7****MUSICAL KNOWLEDGE contd.****D****3**

Describe two features by which you can recognize each of the following dance movements?

1) Gavotte    2) Allemande    3) Minuet

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**E****2**

In what form are most dance movements of the Baroque Suite? Explain the use of keys in this form.

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