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NZMEB SYLLABUS FOR

Performance and Standard Piano

In compiling this syllabus, the New Zealand Music Examinations Board has endeavoured to use readily available and affordable editions as indicated in the text. The Board has used each book to the fullest extent possible, however any edition is acceptable. Editions are mentioned solely as a means of identification, and any standard edition will be accepted.

New Zealand music is available from SOUNZ, the Centre for New Zealand Music, Level 1, 39 Cambridge Terrace, Wellington, 6001. Tel 04-8018602, Fax 04-801 8604, info@sounz.org.nz.

Examination Music

Entrants may **Not** use photocopies for performance (other than for facilitating page turns) in examinations, as this is prohibited by the Copyright Act. When Entrants enter the examination room they must hand copies of all pieces being performed, to the examiner, together with their examination slip.

Prescribed music for examinations should be purchased from the publishers, sheet music dealers or the internet. Please note that where pieces are listed in the Syllabus, the publishers are given mainly as an aid to locating material, and are merely suggestions; other authoritative editions of the music will be equally acceptable.

All pages downloaded from internet sites must be presented at examination including front page/s if any and the computer generated invoice showing the name of the purchaser and the name of the internet site the music was purchased from. It is important to note that not all music purchased/downloaded for free on the internet complies with international copyright laws. For any queries relating to this please contact the office@nzmeb.org.

Extra Repertoire List for Performance Syllabus: Samples of entrant's work for the year

From Grade 1 to Grade 7 all entrants must present other pieces of their choice, as evidence of study beyond those presented for the examination. These should be at a similar level to those already in the syllabus, and may come from the syllabus or from a source other than the lists below. Examiners, at their discretion, will ask entrants to demonstrate familiarity with these pieces by performing the whole or any part of them during the examination. Entrants must bring an original copy of the music to the examination room.

The following minimum requirements apply: Grade 1 – one extra piece, Grade 2 to 7 – two extra pieces

Entrants should not play repeats in examinations; however, any da capo must be played.

Co-requisite Theory for NZMEB Performance examinations

Grade 6 Performance: a Pass is required in Grade 3 Theory

Grade 7 Performance: a Pass is required in Grade 4 Theory

Grade 8 Performance: a Pass is required in Grade 4 Theory

AMusNZ: a Pass is required in Grade 5 Theory

LMusNZ: a Pass is required in Grade 6 Theory

For acceptable equivalents, see the Theory syllabus

Entrants have 36 months in which to complete the co-requisite theory component.

Instruments to be used

Entrants will use acoustic piano, or alternatively may provide their own electronic/digital keyboard, stand and power lead with which to sit their exam. Up to Grade 5 it must have a minimum 5 octave range, and full size velocity sensitive keys. From Grade 3 an external sustain pedal is necessary. Entrants' choice of repertoire must fit within the compass of their keyboard. From Grade 6 onwards keyboards must be full size with weighted action velocity sensitive keys of standard size. At the time the entry is made the National Administrator must be advised of the entrant's intention to use their own keyboard.

Entrants changing from Performance to Standard

Entrants in Performance are permitted to swap to the Standard syllabus by presenting three pieces by different composers two of which must be in the Performance syllabus of the same grade. The third piece may be an own choice piece and should be at a similar level to those already in the syllabus. Entrants should advise the examiner of the change when they enter the examination room and mark the appropriate box on their examination slip.

Syllabus Repertoire for Standard Examinations

Entrants must perform three works two of which must be selected from the prescribed NZMEB list(s). One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

No more than one composition by a specific composer may be presented during the examination. It is recommended that Entrants from Grades 1 to 8 include pieces from at least two different musical periods, contrasting in both style and tempi in their programme.

CRITERIA

Introductory Level (Preliminary to Grade 2) and Level 1 (Grade 3)

Examiners will use these criteria in assessing all introductory and level 1 entrants.

- Comfortable and well-balanced seating position
- Appropriate hand and finger shape

Beginning to acquire:

- Independent articulation of the fingers
- Smooth passing of the thumb in scales
- Systematic fingering in scales
- Fingering of broken chords as specified
- Accurate and prompt performance from memory of all technical work
- Performance of the technical work at the minimum tempo or faster
- Awareness of underlying pulse in the pieces
- Awareness of the dynamic range of the piano
- Accurate and fluent performance of pieces
- Awareness and control of dynamics, tempo and touch

Level 2 - Grades 4 and 5

Examiners will use these criteria in assessing all level 2 entrants.

- Comfortable and well-balanced seating position
- Appropriate hand and finger shape

Technical facility, sufficient to allow:

- Developing independent articulation of the fingers
- Smooth passing of the thumb
- Rhythmic stability
- Systematic fingering in scales and arpeggios
- Developing controlled co-ordination of the hands
- Controlled, clear, even legato touch and tone
- Accurate and prompt performance from memory of all technical work at the minimum tempo or faster
- A developing sense of pulse to allow accurate performance of rhythmic figures
- Accurate and fluent performance of pieces through controlled touch and tone
- Awareness and control of dynamics, tempo and touch
- The ability to articulate legato and staccato textures as required
- Awareness of Phrasing

Level 3 - Grade 6

Examiners will use these criteria in assessing all level 3 entrants.

- Comfortable and well-balanced seating position
- Appropriate hand and finger shape

Technical facility, to allow:

- Accurate and prompt performance from memory of all technical work at the minimum tempo or faster
- Systematic fingering in technical work
- Independent articulation of the fingers
- Controlled co-ordination of the hands
- A well-developed sense of pulse to allow accurate performance of rhythmic figures.
- Increased control of variations in tempo, tone and touch
- Increased control of variations in the tonal balance between the hands
- A developing sense of phrasing, style and ornamentation as appropriate to each musical period.
- Developing legato pedalling technique.

Level 4 - Grades 7, 8 and Performance Certificate

Examiners will use these criteria in assessing all level 4 entrants.

In addition to those criteria at level 1, 2, & 3 the entrants will demonstrate:

- Accurate and fluent performance throughout
- Rhythmic stability and vitality
- A full exploration of the dynamic range of the instrument.
- A confident projection of the style and character of chosen works
- Sensitivity to subtleties of nuance, rubato and ornamentation
- A reliable pedal technique, showing a well developed aural awareness.

Level 5 - Associate Diploma

Examiners will use these criteria in assessing all level 5 entrants.

- understanding of the works as to their structure, musical content and their particular character
- technical and stylistic mastery leading to a coherent, expressive performance
- command of special effects appropriate to the instrument
- ability to differentiate between a broad range of musical styles
- a developing sense of professional presentation, with attention to posture, appearance and normal performance conventions

Level 7 - Licentiate Diploma

Learners will carry out processes that require a command of wide ranging highly specialised technical skills involving a wide choice of standard and non-standard procedures often in non-standard combinations. They are employed in highly variable routine and non-routine contexts. The learning demands employ a specialist knowledge base with depth in more than one area, employing the analysis and evaluation of a wide range of information and the formulation of appropriate responses to resolve both concrete and abstract problems. Learners have full responsibility in managing the learning processes and complete accountability for determining and achieving personal outcomes within broad parameters for defined activities.

Examiners will use these criteria in assessing all level 7 entrants.

- their ability to build a varied and coherent programme worthy of public performance
- understanding of the works as to their structure, musical content and their particular character
- technical and stylistic mastery leading to a coherent, expressive performance

DESCRIPTORS

Introductory Level (Preliminary to Grade 2) and Level 1 (Grade 3)

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

Level 2 - Grades 4 and 5

Processes are moderate in range, established and familiar, employing basic operational skills using readily available information. These are applied in directed activities which are supervised by the teacher. Learners have some responsibility for quantity and quality.

Level 3 - Grade 6

Processes require a range of developing skills within a range of familiar contexts. These are applied using relevant theoretical knowledge, interpretative skills, discretion and judgment within a range of known responses to familiar problems. Although activities are directed by the teacher, learners have significant responsibility for the quantity and quality of output.

Level 4 - Grades 7, 8 and Performance Certificate

Processes require a wide range of technical skills involving a considerable choice of procedures in a variety of familiar and unfamiliar contexts. The learning demands a broad knowledge base incorporating some theoretical concepts and analytical interpretation of information. The learning demand requires informed judgment within a range of innovative responses to concrete but often unfamiliar problems. Learners have complete responsibility for the quantity and quality of output under broad guidance and evaluation from their teacher.

Level 5 – Associate Diploma

Processes require a wide range of specialised technical skills involving a wide choice of standard and non-standard procedures in a variety of routine and non-routine contexts. The learning demands a broad knowledge base with substantial depth in some areas, employing analytical interpretation and the determination of appropriate methods and procedures in response to a range of concrete problems, with some theoretical elements. Learners have full responsibility for the nature, quantity and quality of outcomes under broad general guidelines in self directed and sometimes directive activity.

Level 7 – Licentiate Diploma

Learners will carry out processes that require a command of wide ranging highly specialised technical skills involving a wide choice of standard and non-standard procedures often in non-standard combinations. They are employed in highly variable routine and non-routine contexts. The learning demands employ a specialist knowledge base with depth in more than one area, employing the analysis and evaluation of a wide range of information and the formulation of appropriate responses to resolve both concrete and abstract problems. Learners have full responsibility in managing the learning processes and complete accountability for determining and achieving personal outcomes within broad parameters for defined activities

There are four components to every grade exam, these are:

1. Technical work; this will cover a range of scales with various articulations, arpeggios, dominant 7ths and diminished 7ths.
2. The performances of your chosen Repertoire; it is recommended to include pieces from different musical periods, contrasting in both style and tempi in their programme.
3. Musicianship; this includes exercises related to pitch and rhythm, and a sight-reading exercise. Examples of all these can be found on our website.
4. Musical Knowledge; in examinations examiners will ask entrants questions on aspects of their chosen programme.

Please refer to specific grade regarding the ranges and extent of information required for each grade.

TECHNICAL WORK

Piano: Scales and Exercises

Below are examples of scale patterns; please refer to the scale requirements of each grade for the complete list.

Pre-Preliminary

Legato Scale

1 2 3 4 5 4 3 2 1
5 4 3 2 1 2 3 4 5

Preliminary

Legato Scale (2 Octaves) ♩ = 100

Legato Contrary Motion (1 Octave) ♩ = 66

Grade 1

Legato Scale (2 Octaves) ♩ = 100

Legato Contrary Motion (2 Octaves) ♩ = 66

Grade 1 (continued)

Legato Chromatic Scale (1 Octave) ♩ = 100

Legato Broken Chord ♩ = 48

Grade 2

Legato Scale (2 Octaves) ♩ = 120

Legato Contrary Motion ♩ = 80

Legato Chromatic Scale (2 Octaves) ♩ = 120

Legato Broken Chord ♩ = 80

Grade 3

Legato Scale (3 Octaves) ♩ = 90

Legato Contrary Motion (2 Octaves) ♩ = 54

Legato Chromatic Scale (3 Octaves) ♩ = 90

Arpeggio (2 Octaves) ♩ = 54

Legato Broken Chord ♩ = 54

Grade 4

Legato Scale (4 Octaves) ♩ = 80

Musical notation for a legato scale in 4/4 time, spanning four octaves. The piece is in B-flat major. The right hand starts on middle C and ascends, while the left hand starts on the C below and descends. The tempo is marked as ♩ = 80.

Continuation of the legato scale, showing the final notes and a chord progression. The right hand ends with a whole note chord, and the left hand has a whole note bass line. The chord progression is labeled as I IV V I.

Staccato Scale (4 Octaves) ♩ = 60

Musical notation for a staccato scale in 4/4 time, spanning four octaves. The piece is in B-flat major. The right hand starts on middle C and ascends, while the left hand starts on the C below and descends. The tempo is marked as ♩ = 60.

Continuation of the staccato scale, showing the final notes and a chord progression. The right hand ends with a whole note chord, and the left hand has a whole note bass line.

Legato Scale a Third Apart (2 Octaves) ♩ = 80

Musical notation for a legato scale a third apart in 4/4 time, spanning two octaves. The piece is in B-flat major. The right hand starts on middle C and ascends, while the left hand starts on the C below and descends. The tempo is marked as ♩ = 80.

Legato Contrary Motion (2 Octaves) ♩ = 60

Musical notation for a legato contrary motion exercise in 4/4 time, spanning two octaves. The piece is in B-flat major. The right hand starts on middle C and ascends, while the left hand starts on the C below and descends. The tempo is marked as ♩ = 60.

Grade 4 (continued)

Legato Chromatic Scale (4 Octaves) ♩ = 80

Musical score for Legato Chromatic Scale (4 Octaves) in 4/4 time, tempo ♩ = 80. The piece is written for piano and consists of four systems of staves. The first system uses a grand staff (bass and treble clefs). The second system uses two treble clefs. The third system uses two bass clefs. The fourth system uses two treble clefs. The scale is chromatic, moving through all twelve notes of the chromatic scale across four octaves.

Arpeggio (2 Octaves) ♩ = 60

Musical score for Arpeggio (2 Octaves) in 3/4 time, tempo ♩ = 60. The piece is written for piano and consists of two systems of staves. The first system uses a grand staff (bass and treble clefs). The second system uses two bass clefs. The arpeggio is played in a descending sequence across two octaves.

Grade 5

Legato Scale (4 Octaves) ♩ = 88

Musical score for Legato Scale (4 Octaves) in 4/4 time, tempo ♩ = 88. The piece is written for piano and consists of two systems of staves. The first system uses a grand staff (bass and treble clefs). The second system uses two treble clefs. The scale is legato and moves through all twelve notes of the chromatic scale across four octaves. The piece concludes with a repeat sign and a first ending. Below the first ending, the following chord sequence is indicated: I IV V I. Below this, the word 'Ped.' is written with a line and a triangle symbol.

Staccato Scale (4 Octaves) ♩ = 66

Musical score for Staccato Scale (4 Octaves) in 4/4 time, tempo ♩ = 66. The piece is written for piano and consists of two systems of staves. The first system uses a grand staff (bass and treble clefs). The second system uses two bass clefs. The scale is staccato and moves through all twelve notes of the chromatic scale across four octaves.

Grade 5 (continued)

I IV V I
Ped. ^ ^ ^ ^

Legato Scale a Third Apart (4 Octaves) ♩ = 88

Legato Contrary Motion (2 Octaves) ♩ = 66

Legato Chromatic Scale (4 Octaves) ♩ = 88

Grade 5 (continued)

Arpeggio (4 Octaves) ♩ = 66

Scale in Double Thirds (2 Octaves) ♩ = 66

Grade 6

Legato Scale (4 Octaves) ♩ = 92

I IV Ic V I
Ped.

Staccato Scale (4 Octaves) ♩ = 72

I IV Ic V I
Ped.

Grade 6 (continued)

Legato Scale a Third Apart (4 Octaves) ♩ = 92

Musical notation for the first system of the Legato Scale a Third Apart exercise. It consists of two staves in 4/4 time, key signature of three flats (B-flat major/C minor). The right hand plays a scale starting on G4, and the left hand plays a scale starting on B-flat3. The tempo is marked as ♩ = 92.

Musical notation for the second system of the Legato Scale a Third Apart exercise. The right hand continues the scale from G5 down to G4, and the left hand continues from B-flat3 down to B-flat2. The piece concludes with a double bar line.

Legato Contrary Motion (2 Octaves) ♩ = 72

Musical notation for the Legato Contrary Motion exercise. It consists of two staves in 4/4 time, key signature of three flats. The right hand plays a scale starting on G4, and the left hand plays a scale starting on B-flat3. The tempo is marked as ♩ = 72.

Musical notation for the first system of the Legato Chromatic Scale exercise. It consists of two staves in 4/4 time, key signature of three flats. The right hand plays a chromatic scale starting on G4, and the left hand plays a chromatic scale starting on B-flat3. The tempo is marked as ♩ = 92.

Musical notation for the second system of the Legato Chromatic Scale exercise. The right hand continues the chromatic scale from G5 down to G4, and the left hand continues from B-flat3 down to B-flat2.

Musical notation for the third system of the Legato Chromatic Scale exercise. The right hand continues the chromatic scale from G4 down to B-flat3, and the left hand continues from B-flat2 down to B-flat1. The piece concludes with a double bar line.

Grade 6 (continued)

Staccato Chromatic Scale (4 Octaves) ♩ = 72

Musical score for Staccato Chromatic Scale (4 Octaves) in 4/4 time, tempo ♩ = 72. The piece consists of four systems of two staves each. The first system covers the first two octaves, the second system the next two octaves, and the third system the final two octaves. The scale is played in both ascending and descending directions, with a staccato articulation. The key signature is one flat (B-flat major or D minor).

Arpeggio (4 Octaves) ♩ = 72

Musical score for Arpeggio (4 Octaves) in 4/4 time, tempo ♩ = 72. The piece consists of two systems of two staves each. The arpeggios are played in both ascending and descending directions across four octaves. The key signature is three flats (E-flat major or C minor).

Dominant 7th (4 Octaves) ♩ = 72

Musical score for Dominant 7th (4 Octaves) in 4/4 time, tempo ♩ = 72. The piece consists of two systems of two staves each. The dominant 7th chords are arpeggiated in both ascending and descending directions across four octaves. The key signature is three flats (E-flat major or C minor).

Diminished 7th (4 Octaves) ♩ = 72

Musical score for Diminished 7th (4 Octaves) in 4/4 time, tempo ♩ = 72. The piece consists of two systems of two staves each. The diminished 7th chords are arpeggiated in both ascending and descending directions across four octaves. The key signature is one flat (B-flat major or D minor).

Scale in Double Sixths (2 Octaves) ♩ = 72

Musical score for Scale in Double Sixths (2 Octaves) in 4/4 time, tempo ♩ = 72. The piece consists of two systems of two staves each. The scale is played in double sixths across two octaves. The key signature is one flat (B-flat major or D minor). Fingerings are indicated with numbers 1-5.

Grade 7

Legato Scale *p* (4 Octaves) ♩ = 100

Musical score for Legato Scale *p* (4 Octaves) ♩ = 100. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system shows the piano and bass staves with a dynamic marking of *p*. The second system shows the treble and bass staves with a dynamic marking of *p*. Below the second system, there are fingering numbers: I, IIb, Ic, V, I, and a redaction symbol (Xed.) with a bracket underneath.

Legato Scale *f* (4 Octaves) ♩ = 100

Musical score for Legato Scale *f* (4 Octaves) ♩ = 100. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system shows the piano and bass staves with a dynamic marking of *f*. The second system shows the treble and bass staves with a dynamic marking of *f*. Below the second system, there are fingering numbers: I, IIb, Ic, V, I, and a redaction symbol (Xed.) with a bracket underneath.

Legato Scale with crescendo and diminuendo (4 Octaves) ♩ = 100

Musical score for Legato Scale with crescendo and diminuendo (4 Octaves) ♩ = 100. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system shows the piano and bass staves with a dynamic marking of *p* at the beginning and *f* at the end. The second system shows the treble and bass staves with a dynamic marking of *p*. Below the second system, there are fingering numbers: I, IIb, Ic, V, I, and a redaction symbol (Xed.) with a bracket underneath.

Staccato Scale (4 Octaves) ♩ = 80

Musical score for Staccato Scale (4 Octaves) ♩ = 80. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system shows the piano and bass staves with a dynamic marking of *mf*. The second system shows the treble and bass staves with a dynamic marking of *mf*.

Grade 7 (continued)

I IIb Ic V I
Ped.

Legato Scale a Third Apart *p* (4 Octaves) ♩ = 100

Legato Scale a Third Apart *f* (4 Octaves) ♩ = 100

Legato Scale a Third Apart with crescendo and diminuendo (4 Octaves) ♩ = 100

Grade 7 (continued)

Legato Scale a Sixth Apart *p* (4 Octaves) ♩ = 100

Legato Scale a Sixth Apart *f* (4 Octaves) ♩ = 100

Legato Scale a Sixth Apart with crescendo and diminuendo (4 Octaves) ♩ = 100

Legato Contrary Motion (2 Octaves) ♩ = 80

Grade 7 (continued)

Scale in Double Octaves ♩ = 100

Musical score for 'Scale in Double Octaves' in 4/4 time, marked *mf*. The piece consists of two staves (treble and bass clef) with a tempo of ♩ = 100. The melody is a chromatic scale spanning two octaves, starting on C4 and ending on C6. The bass line provides a steady accompaniment of quarter notes.

Legato Chromatic Scale (4 Octaves) ♩ = 100

Musical score for 'Legato Chromatic Scale (4 Octaves)' in 4/4 time, marked *mf*. The tempo is ♩ = 100. The score is written for two staves. The melody is a chromatic scale spanning four octaves, starting on C4 and ending on C8. The bass line follows the same chromatic path.

8va
Musical score for the 8va section of the Legato Chromatic Scale. It shows the continuation of the chromatic scale from the previous section, spanning from C5 to C9. The notation is for two staves.

Musical score for the final section of the Legato Chromatic Scale, showing the continuation of the chromatic scale from the previous section, spanning from C5 to C9. The notation is for two staves.

Staccato Chromatic Scale (4 Octaves) ♩ = 80

Musical score for 'Staccato Chromatic Scale (4 Octaves)' in 4/4 time, marked *mf*. The tempo is ♩ = 80. The score is written for two staves. The melody is a chromatic scale spanning four octaves, starting on C4 and ending on C8. The bass line follows the same chromatic path.

8va
Musical score for the 8va section of the Staccato Chromatic Scale. It shows the continuation of the chromatic scale from the previous section, spanning from C5 to C9. The notation is for two staves.

Musical score for the final section of the Staccato Chromatic Scale, showing the continuation of the chromatic scale from the previous section, spanning from C5 to C9. The notation is for two staves.

Grade 7 (continued)

Arpeggio (4 Octaves) ♩ = 80

mf

Dominant 7th (4 Octaves) ♩ = 80

mf

Diminished 7th (4 Octaves) ♩ = 80

mf

Grade 8

Legato Scale *p* (4 Octaves) ♩ = 108

p

Legato Scale *f* (4 Octaves) ♩ = 108

f

Grade 8 (continued)

Legato Scale with crescendo and diminuendo (4 Octaves) ♩ = 108

Staccato Scale (4 Octaves) ♩ = 84

Legato Scale a Third Apart p (4 Octaves) ♩ = 108

Grade 8 (continued)

Legato Scale a Third Apart *f* (4 Octaves) ♩ = 108

Legato Scale a Third Apart with crescendo and diminuendo (4 Octaves) ♩ = 108

Legato Scale a Sixth Apart *p* (4 Octaves) ♩ = 108

Legato Scale a Sixth Apart *f* (4 Octaves) ♩ = 108

Grade 8 (continued)

(8^{va})

Legato Scale a Sixth Apart with crescendo and diminuendo (4 Octaves) ♩ = 108

(8^{va})

Legato Contrary Motion (2 Octaves) ♩ = 84

(8^{va})

Scale in Double Octaves ♩ = 108

(8^{va})

Legato Chromatic Scale (4 Octaves) ♩ = 108

(8^{va})

(8^{va})

Grade 8 (continued)

Staccato Chromatic Scale (4 Octaves) ♩ = 84

8^{va}

Arpeggio Root Position (4 Octaves) ♩ = 84

Arpeggio 1st Inversion (4 Octaves) ♩ = 84

Arpeggio 2nd Inversion (4 Octaves) ♩ = 84

Grade 8 (continued)

Dominant 7th Root Position (4 Octaves) ♩ = 84

Musical score for Dominant 7th Root Position (4 Octaves) in D major, 4/4 time, tempo 84. The piece consists of two staves (treble and bass clef) with a mezzo-forte (mf) dynamic. The melody is a continuous eighth-note scale across four octaves, starting on D4 and ending on D8.

Dominant 7th 1st Inversion (4 Octaves) ♩ = 84

Musical score for Dominant 7th 1st Inversion (4 Octaves) in D major, 4/4 time, tempo 84. The piece consists of two staves (treble and bass clef) with a mezzo-forte (mf) dynamic. The melody is a continuous eighth-note scale across four octaves, starting on E4 and ending on E8.

Dominant 7th 2nd Inversion (4 Octaves) ♩ = 84

Musical score for Dominant 7th 2nd Inversion (4 Octaves) in D major, 4/4 time, tempo 84. The piece consists of two staves (treble and bass clef) with a mezzo-forte (mf) dynamic. The melody is a continuous eighth-note scale across four octaves, starting on F4 and ending on F8.

Dominant 7th 3rd Inversion (4 Octaves) ♩ = 84

Musical score for Dominant 7th 3rd Inversion (4 Octaves) in D major, 4/4 time, tempo 84. The piece consists of two staves (treble and bass clef) with a mezzo-forte (mf) dynamic. The melody is a continuous eighth-note scale across four octaves, starting on G4 and ending on G8. An 8va bracket is shown above the treble staff.

Diminished 7th ♩ = 84

Musical score for Diminished 7th in D major, 4/4 time, tempo 84. The piece consists of two staves (treble and bass clef) with a mezzo-forte (mf) dynamic. The melody is a continuous eighth-note scale across four octaves, starting on F#4 and ending on F#8.

Legato Scale in Chromatic Minor Double 3rds ♩ = 108

Musical score for Legato Scale in Chromatic Minor Double 3rds in D major, 4/4 time, tempo 108. The piece consists of two staves (treble and bass clef) with a mezzo-forte (mf) dynamic. The melody is a continuous eighth-note scale across four octaves, starting on D4 and ending on D8.

Musical score for Legato Scale in Chromatic Minor Double 3rds in D major, 4/4 time, tempo 108. The piece consists of two staves (treble and bass clef) with a mezzo-forte (mf) dynamic. The melody is a continuous eighth-note scale across four octaves, starting on D4 and ending on D8.

MUSICIANSHIP

Pre-Preliminary

Test 1. Clapping: Entrants will be asked join in and clap the beats in simple time to a harmonized passage played by the examiner and to continue clapping the beats when the music stops. *For example:*



Test 2. Sing or hum notes: Entrants will be asked to sing or hum three bars in simple time. The examiner will play the three bars once, and the second time the entrant will sing each note after the examiner has played it. *For example:*



Test 3. Pitch differences: The examiner will play two different notes, one after the other, and the entrant is expected to tell the examiner which note was higher, (or lower), the first or the second note. *For example:*



Preliminary

Test 1. Intervals: The entrant will be shown three notes, and will be asked to identify the intervals as either a second or a third. *For example:*



Test 2. Clapping: Entrants will be asked to clap a simple written rhythm in simple time. *For example:*



Test 3. Clapping: Entrants will be asked join in and clap the beats in simple time to a harmonized passage played by the examiner and to continue clapping the beats when the music stops. *For example:*

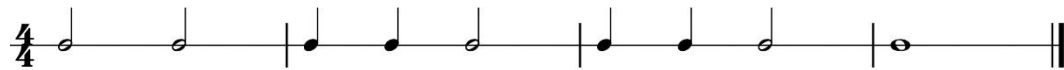


Grade 1

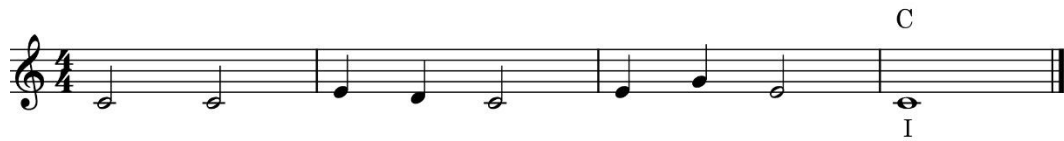
Test 1. Intervals (visual): The entrant will be shown three notes, and will be asked to identify the intervals as seconds and/or thirds. *For example:*



Test 2. Clapping: Entrants will be asked to clap a written rhythm in simple time. *For example:*



Test 3. Playing: Entrants will be given half a minute to look at a melody in the keys of C major or G major, during which time they may play parts of it. Entrants will be asked to play the melody, putting in the chord with the last note. *For example:*



Test 4. Intervals (aural): The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a second or third. *For example:*



Test 5. Echo clap: The examiner will clap a short rhythm and the entrant is expected to clap the rhythm pattern back to the examiner. A second attempt will be allowed if necessary. *For example:*



Test 3. Playing: Entrants will be given half a minute to look at a melody in the keys of E major or B major, during which time they may play parts of it. Entrants will be asked to play the melody, putting in the last two chords. *For example:*



Test 4. Intervals (aural): The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a second, third, fourth or fifth. *For example:*



Test 5. Echo clap: The examiner will clap a short rhythm in simple time, and the entrant is expected to clap the rhythm pattern back to the examiner. *For example:*



Grade 4

Test 1. Clapping: Entrants will be asked to clap a written rhythm in simple or compound time. *For example:*



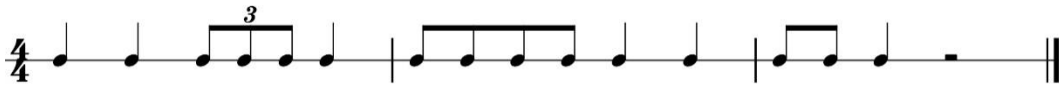
Test 2. Playing: Entrants will be given half a minute to look at a melody in the keys of F major or Bb major, during which time they may play parts of it. Entrants will be asked to name the key, then to play the melody, putting in the last two chords. *For example:*



Test 3. Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a second, third, fourth, fifth or sixth. *For example:*

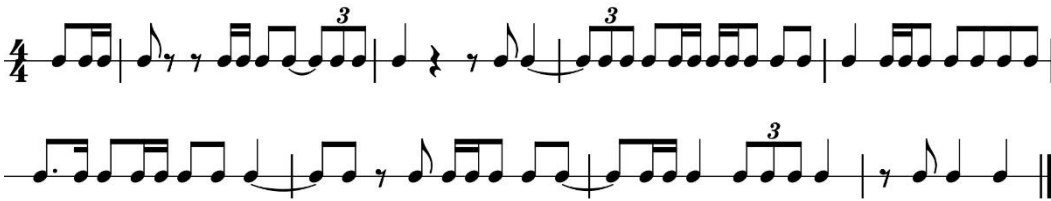


Test 5. Echo clap: The examiner will clap a rhythm in simple or compound time, and the entrant is expected to clap the rhythm pattern back to the examiner. *For example:*



Grade 6

Test 1. Clapping: Entrants will be asked to clap an 8 bar written rhythm in simple or compound time. In addition to the rhythmic figures in previous grades, syncopation may be added. *For example:*



Test 2. Playing: Entrants will be given half a minute to look at a melody in the keys of Eb major or Ab major, during which time they may play parts of it. Entrants will be asked to name the key, then to play the cadences indicated, between the hands. *For example:*



Test 3. Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major or minor sixth, major seventh or octave. *For example:*



Test 4. Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor or augmented. *For example:*

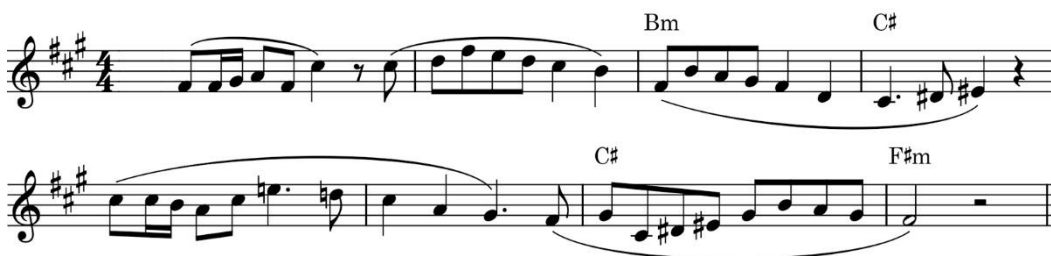


Grade 7

Test 1. Clapping: Entrants will be asked to clap a written rhythm in simple or compound time. *For example:*



Test 2. Playing: Entrants will be given half a minute to look at a melody in the keys of F# major/F# minor or C# major/C# minor, during which time they may play parts of it. Entrants will be asked to name the key, then to play the cadences indicated, between the hands. *For example:*



Test 3. Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major or minor sixth, major or minor seventh or octave. *For example:*

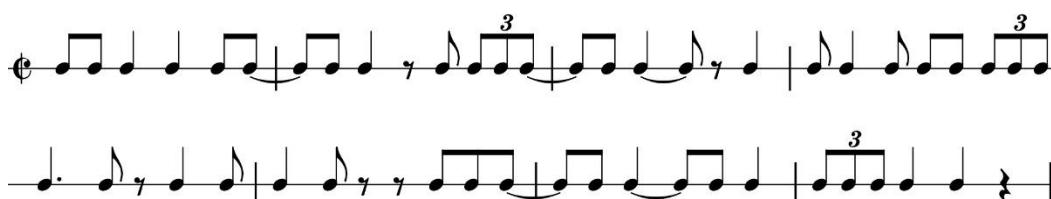


Test 4. Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor, augmented or diminished. *For example:*



Grade 8

Test 1. Clapping: Entrants will be asked to clap a written rhythm in any time signature. *For example:*



Test 2. Playing: Entrants will be given a minute to look at a melody in the keys of up to three flats, major or minor, or three sharps, major or minor, during which time they may play parts of it. Entrants will be asked to name the key, then to play the melody with simple harmonic support as indicated by the chord symbols. A waltz or stride bass can be used as an option to the examples given in the realisation section. *For example:*

Em Am Em B C Am Em
C Am B Em B Am Em

Test 3. Intervals: The examiner will play two notes, first separately and then together. The entrant is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, augmented fourth (diminished fifth), perfect fifth, major or minor sixth, major or minor seventh or perfect octave. *For example:*

Minor 6th Minor 7th Aug. 4th (Dim. 5th) Major 3rd

Test 4. Chords: The examiner will play a chord twice, and the entrant is expected to tell the examiner whether it is major, minor, in either root position or first inversion, or augmented or diminished. *For example:*

Major 1st inversion Minor root position Augmented Diminished

TEACHING TIP

It is a good idea to get entrants to sit an early grade theory exam before they get up to Grade 6 in their practical work where Grade 3 is a co-requisite.



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Chord realisation examples (covering all grades as below)

Piano: Realisation of the 'Playing' Musicianship Test

Below are examples of realisations of the chords indicated. What the examiner is looking for is that all the notes of the triad indicated are played. The examples are given as a guide for teachers, rather than a strict requirement of a realisation.

Grade 1 Example

Grade 1 Realisation

Grade 2 Example

Grade 2 Realisation

Grade 3 Example

Grade 3 Realisation

Grade 4 Example

Musical notation for Grade 4 Example: A single staff in 6/8 time with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes. Chords F and Bb are indicated above the final notes.

Grade 4 Realisation 1

Musical notation for Grade 4 Realisation 1: A piano arrangement in 6/8 time with two flats. The right hand plays the melody from the example, and the left hand provides accompaniment with chords and single notes. Chords F and Bb are indicated above the right hand.

Grade 4 Realisation 2

Musical notation for Grade 4 Realisation 2: A piano arrangement in 6/8 time with two flats. The right hand plays the melody from the example, and the left hand provides accompaniment with chords and single notes. Chords F and Bb are indicated above the right hand.

Grade 5 Example

Musical notation for Grade 5 Example: A single staff in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes. Chords Bb and Eb are indicated above the final notes.

Grade 5 Realisation 1

Musical notation for Grade 5 Realisation 1: A piano arrangement in 3/4 time with three flats. The right hand plays the melody from the example, and the left hand provides accompaniment with chords and single notes. Chords Bb and Eb are indicated above the right hand.

Grade 5 Realisation 2

Musical notation for Grade 5 Realisation 2: A piano arrangement in 3/4 time with three flats. The right hand plays the melody from the example, and the left hand provides accompaniment with chords and single notes. Chords Bb and Eb are indicated above the right hand.

Grade 6 Example

Musical notation for Grade 6 Example: A single staff in 3/4 time with a key signature of four flats (Bb, Eb, Ab, Db). The melody consists of eighth and quarter notes. Chords Ab and Eb are indicated above the final notes.

Musical notation for Grade 6 Example (continued): A single staff in 3/4 time with a key signature of four flats. The melody consists of eighth and quarter notes. Chords Eb and Ab are indicated above the final notes.

Grade 6 Realisation 1

Musical notation for Grade 6 Realisation 1, first system. Treble clef, bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melodic line with eighth notes. The bass staff contains whole rests. Chords Eb and Eb are indicated above the treble staff.

Musical notation for Grade 6 Realisation 1, second system. Treble clef, bass clef, 3/4 time signature, key signature of three flats. The treble staff continues the melodic line. The bass staff contains whole rests. Chords Eb and Ab are indicated above the treble staff.

Grade 6 Realisation 2

Musical notation for Grade 6 Realisation 2, first system. Treble clef, bass clef, 3/4 time signature, key signature of three flats. The treble staff contains a melodic line. The bass staff contains whole rests. Chords Ab and Eb are indicated above the treble staff.

Musical notation for Grade 6 Realisation 2, second system. Treble clef, bass clef, 3/4 time signature, key signature of three flats. The treble staff continues the melodic line. The bass staff contains whole rests. Chords Eb and Ab are indicated above the treble staff.

Grade 7 Example

Musical notation for Grade 7 Example, first system. Treble clef, 4/4 time signature, key signature of three sharps (F-sharp, C-sharp, G-sharp). The treble staff contains a complex melodic line with sixteenth notes and slurs. Chords F#m and C# are indicated above the treble staff.

Musical notation for Grade 7 Example, second system. Treble clef, 4/4 time signature, key signature of three sharps. The treble staff continues the complex melodic line. Chords B and F#m are indicated above the treble staff.

Grade 7 Realisation 1

Musical notation for Grade 7 Realisation 1, first system. Treble clef, bass clef, 4/4 time signature, key signature of three sharps. The treble staff contains a complex melodic line. The bass staff contains whole rests. Chords F#m and C# are indicated above the treble staff.

Musical notation for Grade 7 Realisation 1, second system. Treble clef, bass clef, 4/4 time signature, key signature of three sharps. The treble staff continues the complex melodic line. The bass staff contains whole rests. Chords B and F#m are indicated above the treble staff.

Grade 7 Realisation 2

Musical score for Grade 7 Realisation 2, featuring two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system continues the piece with more complex melodic and harmonic textures. Chord symbols F#m and C# are placed above the first system, and B and F#m are placed above the second system.

Grade 8 Example

Musical score for Grade 8 Example, consisting of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system continues the piece with more complex melodic and harmonic textures. Chord symbols Bb, Cm, Gm, F, Eb, Gm, F, Gm are placed above the first system, and Eb, Bb, Gm, F, Cm, F, Bb are placed above the second system.

Grade 8 Realisation 1

Musical score for Grade 8 Realisation 1, featuring two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system continues the piece with more complex melodic and harmonic textures. Chord symbols Bb, Cm, Gm, F, Eb, Gm, F, Gm are placed above the first system, and Eb, Bb, Gm, F, Cm, F, Bb are placed above the second system.

Grade 8 Realisation 2

Musical score for Grade 8 Realisation 2, featuring two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system continues the piece with more complex melodic and harmonic textures. Chord symbols Bb, Cm, Gm, F, Eb, Gm, F, Gm are placed above the first system, and Eb, Bb, Gm, F, Cm, F, Bb are placed above the second system.

MUSICAL KNOWLEDGE

In practical examinations examiners will ask entrants questions on the following aspects of list pieces (excluding extra repertoire list)

Introductory (Preliminary to Grade 2) and Level One (Grade 3)

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.

Level Two - Grades 4 and 5

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.
- Modulations which occur in the pieces at main cadence points.
- Broad formal structure of pieces.
- Name the period and give its time frame.
- Give the nationality of composers.

Level Three - Grade 6

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Broad formal structure and analysis of the pieces.
- Some knowledge of the period and stylistic characteristics.
- Some knowledge of the composers.

Level Four - Grades 7 and 8 and Performance Certificate

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Broad knowledge of the structure and analysis of the pieces.
- Broad knowledge of the period and stylistic characteristics of the pieces.
- Some knowledge of the composers of the pieces presented for examination including range of repertoire and major contributions to the development of musical style.

Level Five - Associate Diploma

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Detailed knowledge of the structure and analysis of the pieces.
- Detailed knowledge of the period and stylistic characteristics of the pieces.
- Knowledge of other works by the composers of the pieces presented for examination with emphasis on the repertoire for the entrant's instrument/voice.
- Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

Level Seven - Licentiate Diploma

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Detailed Knowledge of the structure and analysis of the pieces.
- Detailed Knowledge of the period and stylistic characteristics of the pieces.
- Knowledge of other works by the composers of the pieces presented for examination with special reference to their major works.
- Knowledge of the development of the entrant's instrument through the various musical periods, and how the development of the instrument affected the composer's writing.

Level Eight - Fellowship Diploma

- Programme notes on each piece performed to include appropriate aspects listed for level 7.

EXAM REPERTOIRE / PIECES:

Pre-Preliminary

(Test for ages Four to Eight years)

Age restriction applies to age of entrant at the close of entries date

1. TECHNICAL WORK

SCALES for both PERFORMANCE and STANDARD
C, G, D, A - major, five-finger position, hands separate, legato, ascending and descending

2. REPERTOIRE REQUIREMENTS

REPERTOIRE for both PERFORMANCE and STANDARD
List A: Any piece in Simple Triple Time
List B: Any piece in Simple Quadruple Time

3. MUSICIANSHIP

Musicianship for both PERFORMANCE and STANDARD
Clap the beats of a simple chord passage played in duple or triple time by the examiner and continue clapping after the examiner stops playing
To sing or hum the notes of a short melodic phrase of five or six notes (of one beat length). The examiner will play the phrase first and then repeat it, waiting on each note for the entrant to sing it
To state which is the higher or lower of any two notes played separately not less than a third apart

TEACHING TIP

Tonic sol-fa and French Time Names are useful tools to have in your repertoire.



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INTRODUCTORY LEVELS

Preliminary

1. TECHNICAL WORK: For articulation examples refer to the example scale and chord (triad) patterns section

PERFORMANCE SCALES	STANDARD SCALES
C, G, D, A - major, hands separate, 2 octaves, legato; followed by tonic triad, hands separate in key after scale	C, G - major, hands separate, 2 octaves, legato; followed by tonic triad, hands separate in key after scale
A - harmonic minor, hands separate, 2 octaves, legato; followed by tonic triad, hands separate in key after scale	A - harmonic minor, hands separate, 2 octaves, legato; followed by tonic triad, hands separate in key after scale
C, G - major contrary, 1 octave	C, G - major contrary, 1 octave
TEMPO for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • Ascending and descending, minimum metronome speed: crotchet = 100, one note per beat • Contrary motion: crotchet = 66, one note per beat 	
TOUCH for both PERFORMANCE and STANDARD	
Clear even legato	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 canon and 3 pieces, being one piece from each of the repertoire lists below. 4 pieces in total.	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but needs to be of a similar degree of difficulty. 3 pieces in total.

CANON – Preliminary

Bartók	Canon at the Octave	Mikrokosmos, Vol 1, No 28
Bartók	Dialogue No 3	1st Term at the Piano
Bartók	Dialogue No 4	1st Term at the Piano
Beyer	Round Dance	R & 20thC, Level 1: Kjos
Künz	A Serious Event	Etudes, Preparatory: Kjos
Milne, E	Canon & On	Getting to Prelim: Hal Leonard
Pozzoli	Canon No 12	Getting to Prelim: Hal Leonard
Takács	Boring Story Op 76 No 8	"For Me" Little Recital Pieces: Allans 1103
Williams, M F	Canon in A min, SOS Op 12 No 3	Available free NZMEB website
Williams, M F	Canon in B min, Trouble in Paradise Op 12 No 4	Available free NZMEB website
Williams, M F	Canon in D min, Pirates Op 12 No 1	Available free NZMEB website
Williams, M F	Canon in G, Mischievous Shadows Op 12 No 2	Available free NZMEB website
Williams, M F	Canon in G, The Fairy Princess Op 12 No 5	Available free NZMEB website

List A - Preliminary

Kabalevsky	Song, Op 39 No 8	Etudes, Preparatory: Kjos
Köhler	Pleasant Play	Etudes, Preparatory: Kjos
Lully	Au Clair de la lune	Suzuki Piano School Vol 1: Summy-Birchard
Praetorius	Old German Dance	B & C, Preparatory: Kjos
Purcell	Prelude Suite Z.660 in G	
Reinagle	Procession	Getting to Prelim: Hal Leonard
Reinagle	Promenade	B & C, Preparatory: Kjos / Getting to Prelim: Hal Leonard
Schein	Allemande	B & C, level 1: Kjos
Türk	March in C & Minuet in G	B & C, Preparatory: Kjos
Türk	March in G & Lament	B & C, Preparatory: Kjos
Wedgwood	Old Fashioned Minuet No 6	Up-Grade! Piano Grades O - 1: Faber
Wedgwood	Surrender No 3	Up-Grade! Piano Grades O - 1: Faber
Wilton	Little Sonata (Allegro)	B & C, Preparatory: Kjos
Wilton	Minuet	B & C, Preparatory: Kjos

List B - Preliminary

Bayly	Long long ago	Suzuki Piano School Vol 1: Summy-Birchard
Chwatal	Little Playmates	Suzuki Piano School Vol 1: Summy-Birchard
Diabelli	Bagatelle in C	B & C, level 1: Kjos / Getting to Prelim: Hal Leonard
Gnyesina	Danse Ancienne	Getting to Prelim: Hal Leonard
Gurlitt	Anyone Home (Trumpet Tune)	Getting to Prelim: Hal Leonard
Haydn	Quadrille	B & C, level 1: Kjos / Getting to Prelim: Hal Leonard
Hook	Allegretto Op 81, No 4	James Hook Album: Novello
Hook	Gavotta in C Op 81, No 3	Music Through Time Bk 1: OUP / Getting to Prelim: Hal Leonard
Hook	Minuet Op 37 No 2	B & C, level 1: Kjos
Hässler	Minuetto	B & C, level 1: Kjos
Köhler	Carefree Stroll	R & 20thC, Level 1: Kjos
Reinagle	Minuet in G	B & C, Preparatory: Kjos
Türk	Dance	B & C, level 1: Kjos
Von der Hofe	Canario	B & C, Preparatory: Kjos
Wedgwood	Apple Pie Waltz No 4	Up-Grade! Piano Grades O - 1: Faber

List C - Preliminary

Anon	Chante Arabe	Suzuki Piano School Vol 1: Summy-Birchard
Anon	Cuckoo	Suzuki Piano School Vol 1: Summy-Birchard
Anon	French Children's Song	Suzuki Piano School Vol 1: Summy-Birchard
Anon	Goodbye to Winter	Suzuki Piano School Vol 1: Summy-Birchard
Aucott, C	The Friendly Imp	Sunrise: SOUNZ
Bartók	Children at Play	For Children Vol 1 No 1: Boosey and Hawkes; Hal Leonard Getting to Grade 1
Bartók	Folk Dance	R & 20thC, Level 1: Kjos
Carey, R	Any two of: Simple Song, Sad Song, Black and White Tag	Sunrise: SOUNZ
Chapple	Hop Scotch	Lazy Days: Chester
Farquar, D	A Sad Song	On Your Own: Waiteata Press
Farquar, D	Sighing,	On Your Own: Waiteata Press
Gillock	Swinging Sioux	Getting to Prelim: Hal Leonard
Kabalevsky	A Little Joke Op 38 No 6	Alfred
Kabalevsky	A Porcupine Dance	Getting to Prelim: Hal Leonard
Kabalevsky	Any two of: Melody Op 39 No 1, Polka Op 39 No 2, Marching Op 39 No 3	R & 20thC Preparatory: Kjos
Kabalevsky	Dance, Op 39 No 9	R & 20thC, Level 1: Kjos
Kabalevsky	Funny Event, Op 39 No 7,	R & 20thC, Level 1: Kjos
Kabalevsky	Scherzo Op 39 No 12	R & 20thC, Level 1: Kjos
Lynch, S	Japanese Winter	All Keyed Up Level 1
Lynch, S	Lost	All Keyed Up Level 2
Lynch, S	The Mad Professor	Thumbs on C
Mier	Don't Wanna Leave You Blues	Jazz, Rags & Blues Bk 1
Mier	Hallelujah	Jazz, Rags & Blues Bk 1
Mier	Sneaky Business	Jazz, Rags & Blues Bk 1
Mier	Surfboard	Jazz, Rags & Blues Bk 1
Milne, E	Any piece from	Getting to Prelim, The New Mix: Hal Leonard
Milne, E	Salt & Pepper	Easy Little Peppers: Faber / Getting to Prelim: Hal Leonard
Milne, E	Smooth and Crunchy	Easy Little Peppers: Faber
Milne, E	Square-O	Easy Little Peppers: Faber
Milne, E	Storm in a Teacup No 3	Easy Little Peppers: Faber
Rollin	Parrot Blues	Jazz Menagerie Bk 1: Alfred
Salutrinskaya	The Shepherd's Flute	R & 20thC, Level 1: Kjos
Sharman, L	Work Chant	Music from New Zealand for Young Pianists: Sunrise
Shostakovich	March	Getting to Prelim: Hal Leonard / R & 20thC, level 2: Kjos
Takács	Echo Op 76 No 5	"For Me" Little Recital Pieces: Allans 1103
Takács	New Year Song Op 63 No 1	Double Dozen for Small Fingers: UE 13030
Utting, C	There is a Tui in my Garden	Music from New Zealand for Young Pianists: Sunrise
Wedgwood	Antics No 9	Up-Grade! Piano Grades O - 1: Faber
Wedgwood	Hocus Pocus No 8	Up-Grade! Piano Grades O - 1: Faber
Wedgwood	Make way for the King! No 1	Up-Grade! Piano Grades O - 1: Faber
Wedgwood	Mission Impossible No 11	Up-Grade! Piano Grades O - 1: Faber
Wedgwood	O'Reilly's Whistle No 10	Up-Grade! Piano Grades O - 1: Faber

Wedgwood	Saturday Night Shuffle No 18	Up-Grade! Piano Grades 0 - 1: Faber
Wedgwood	Temple of Doom	More Upgrade O - 1: Faber
Wedgwood	The Brave Knight	More Upgrade O - 1: Faber/Getting to Prelim, The New Mix: Hal Leonard
Wedgwood	The Little Blind Donkey	More Upgrade O - 1: Faber
Wells, J	Bumblebee Stew	Bumblebee Stew: SOUNZ
Wells, J	Flungeing Greebies	Bumblebee Stew: SOUNZ
Wells, J	Thimblespring	Bumblebee Stew: SOUNZ

3. MUSICIANSHIP (including chord realisation) Refer to this section page 24

4. MUSICAL KNOWLEDGE Refer to this section page 36

TEACHING TIP

Encourage students to clap, tap, or march to music to develop rhythmic awareness. Pitch can be developed by the teacher either playing or singing a note (which is often more successful with younger children) and getting the student to match it.



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Grade 1

1. TECHNICAL WORK: For articulation examples refer to the example scale and chord (triad) patterns section

PERFORMANCE SCALES	STANDARD SCALES
C, G, D, A - major <u>and</u> harmonic minor, hands separate <u>and</u> together, 2 octaves, legato; followed by tonic triad, hands separate in key after scale	C, G - major <u>and</u> harmonic minor, hands separate <u>and</u> together, 2 octaves, legato; followed by tonic triad, hands separate in key after scale
C, G, D – major contrary motion, legato, 2 octaves	C, G – major contrary motion, legato, 2 octaves
C, G – chromatic, hands separate, legato, 1 octave	C, G – chromatic, hands separate, legato, 1 octave
C major, A minor – broken chords, hands separate, legato	C major – broken chord, hands separate, legato
TEMPO for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • Ascending and descending, minimum metronome speed: crotchet = 100, two notes per beat • Contrary motion: crotchet = 66, two notes per beat • Broken chords: dotted crotchet = 48, three notes per beat 	
TOUCH for both PERFORMANCE and STANDARD	
Clear even legato	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen: 1 from each list, plus 1 extra piece which may be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but needs to be of a similar degree of difficulty. 4 pieces in total.	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but needs to be of a similar degree of difficulty. 3 pieces in total.

List A – Grade 1

Anon	Musette in D min	Suzuki Piano School Vol 1: Summy-Birchard
Arnold	Gigue	Etudes, level 2: Kjos / Getting to Gr 1: Hal Leonard
Bach	Aria BWV 131 in F	B & C, level 2: Kjos / Getting to Gr 1: Hal Leonard / Anna Magdalena: Kjos GP381
Bach	Aria BWV 515 in D min	Anna Magdalena: Kjos GP381
Bach	Chorale BWV 514 in C	Anna Magdalena: Alfred 605
Bach	Minuet BWV 120 in A min	Anna Magdalena: ABRSM
Bach	Minuet in G from Klavier Suite in G min	Suzuki Piano School Vol 2: Summy-Birchard BWV 822
Bach	Minuet in G min	B & C, level 1: Kjos
Bach	Musette English Suite 3 BWV 808	B & C, level 3: Kjos
Bach (Pezold)	Minuet BWV 114 in G	Anna Magdalena: Kjos GP381 / B & C, level 2: Kjos
Beethoven	Village Dance	Etudes, level 1: Kjos
Beyer	Two in One	Etudes, level 1: Kjos
Burgmüller	Arabesque Op 100 No 2	Burgmüller, Twenty-Five Easy & Progressive Studies, Op 100: Kjos / R & 20thC, level 3: Kjos / Getting to Gr 1: Hal Leonard / Suzuki Piano School Vol 4: Summy-Birchard
Clarke	King William’s March	Music Through Time Bk 2: OUP
Czerny	Etude in G Op 139 No 24	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Duncombe	Sonatina in C	Getting to Gr 1: Hal Leonard
Graupner	Bourree	Getting to Gr 1: Hal Leonard
Gurlitt	Invention Etude	Etudes, level 1: Kjos
Krieger	Menuet in A min	Joy of Baroque: Music Sales
Kuhnau	Menuet in F	Joy of Baroque: Music Sales
Köhler	Etude in A min	Etudes, level 1: Kjos
Le Couppey	Melody in C	Getting to Gr 1: Hal Leonard
Mozart L	Menuet In F	Getting to Gr 1: Hal Leonard
Purcell	Air in D min Z.T676	93 Short Classics, Most Popular Series No 7: Century Publishing
Purcell	Minuet in A min Z. 649	Music Through Time Bk 1: OUP

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Purcell	Saraband Z.D219/2	93 Short Classics, Most Popular Series No 7: Century Publishing
Rameau	Minuet	B & C, level 1: Kjos
Sheeles	Jigg	Music Through Time Bk 2: OUP
Telemann	Gavotte in C	B & C, level 1: Kjos / Getting to Preliminary: Hal Leonard
Telemann	Minuet in G	B & C, level 1: Kjos / Getting to Preliminary: Hal Leonard
Telemann	Gigue a L'Angloise	Classics to Modern Bk 2: Music Sales

List B – Grade 1

Bach, J.C	Menuett G	Essential Keyboard Repertoire Vol 8
Beethoven	Allemande	Music through Time, Bk 2
Beethoven	Eccossaise WoO 23	B & C, level 2: Kjos / Getting to Gr 1: Hal Leonard / Suzuki Piano School Vol 3: Summy-Birchard
Beethoven	Russian Folk Song Op 107 No 3	B & C, level 2: Kjos / Getting to Gr 1: Hal Leonard
Biehl	Sonatina in C	R & 20thC, level 2: Kjos
Clementi	Sonatina Op 36 No 1 in C, 1st mvt	B & C, level 3: Kjos / Suzuki Piano School Vol 3: Summy-Birchard
Diabelli	Bagatelle	Classics to Modern Bk 2: Music Sales
Gurlitt	Arabesque	Etudes, level 2: Kjos
Gurlitt	The Hunt	R & 20thC, level 1: Kjos
Haydn	German Dance	B & C, level 2: Kjos
Haydn	Minuet	B & C, level 2: Kjos / Getting to Gr 1: Hal Leonard
Hook	Allegro Moderato Op 37 No 5	James Hook Album: Novello
Hook	Quick March Op 81 No 9	James Hook Album: Novello
Hässler	Allegro	Music Through Time. Bk1 / B & C, level 3: Kjos
Latour	Sonatina in C 1st mvt	B & C, level 2: Kjos
Mozart	Allegro in Bb	93 Short Classics, Most Popular Series No 7: Century Publishing
Mozart	German Dance (Sleigh Ride)	Classics to Modern Bk 2: Music Sales
Mozart	Minuet K2	B & C, level 2: Kjos
Mozart	Minuet K6	B & C, level 2: Kjos / Getting to Gr 1: Hal Leonard
Pleyel	Courtly Dance	Getting to Gr 1: Hal Leonard
Reinagle	Minuet in C	B & C, level 1: Kjos / Getting to Gr 1: Hal Leonard
Schumann	First Sorrow Op 68 No 16	R & 20th C, level 4: Kjos
Schumann	Melody Op 68 No 1	Piano School Vol 3: Suzuki
Schumann	Soldiers March Op 68 No 2	R & 20th C, level 4: Kjos
Steibelt	Adagio	Getting to Gr 1: Hal Leonard
von Weber	Cradle Song	Suzuki Piano School Vol 2: Summy-Birchard

List C – Grade 1

Anderson, B	Little Boy Lost	A Book of Dreams for piano solo: The Keys Press, SOUNZ
Bailey	Raggy Blues	Jazzin Around 2
Bartók	Follow the Leader (Spiel)	R & 20th C, level 2: Kjos
Bartók	Hungarian Folk Song from For Children, Sz 42	Suzuki Piano School Vol 2: Summy-Birchard
Bartók	Lost Cat	Getting to Gr 1: Hal Leonard / For Children Vol 1: B & H
Bartók	Spiel (Play Song),	Getting to Gr 1: Hal Leonard / For Children Vol 1: B & H
Berkahn, J	Mousetrap	Sunrise: SOUNZ
Bibby, G	Bird Looks in the Window	Sunrise: SOUNZ
Bibby, G	Russian Bells	Sunrise: SOUNZ
Carey, R	Day's End and c.c. that!	Sunrise: SOUNZ
Carey, R	Odd Dodos Do Add and The Giant Awakes	Sunrise: SOUNZ
Caskie, H	Fierce Dog	Seven Tingley pieces for children (1991), Living Echoes: SOUNZ
Caskie, H	Spooky Story	Halloween (1991): SOUNZ
Caskie, H	Witches on Broomsticks,	Halloween (1991), Take Flight; Living Echoes: SOUNZ
Clark, E	Day Dreaming	Sunrise: SOUNZ
Dutton	Christmas Day Secrets	Suzuki Piano School Vol 1: Summy-Birchard
Farquhar, D	Echoes	On Your Own: Waiteata Press
Farquhar, D	In Black and White	On Your Own: Waiteata Press
Franchi, D	Elephants	Living Echoes: SOUNZ
Goedicke	Dance	Getting to Gr 1: Hal Leonard
Gretchaninoff	A Tale. No 1	Album for Children Op 98
Jordansky	Lullaby	Classics to Modern Bk 2: Music Sales
Kabalevsky	A Little Song Op 27 No 2	R & 20th C, level 2: Kjos

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Kabalevsky	Galloping Op 39 No 15	R & 20th C, level 2: Kjos
Kabalevsky	Waltz Op 39 No 13	R & 20th C, level 2: Kjos
Khachaturian	Skipping	Essential Keyboard Repertoire Vol 8: Alfred
MacFarlane	Jungle Jog	Piano Fun Bk 1: EMI
MacFarlane	Butterfly Rock	Piano Fun Bk 2: EMI
MacFarlane	Jungle Jog II	Piano Fun Bk 2: EMI
MacFarlane	Licorice Allsort	Piano Fun Bk 2: EMI
MacFarlane	Shortbread Shuffle	Piano Fun Bk 2: EMI
MacFarlane	Sleeping Koala	Piano Fun Bk 2: EMI
MacFarlane	The Mosquito	Piano Fun Bk 2: EMI
MacFarlane	Worried Man Blues	Piano Fun Bk 2: EMI
Mier	Downright Happy Rag	Jazz, Rags & Blues Book 1: Alfred
Mier	A Neat Beat	Jazz, Rags & Blues Book 2: Alfred
Mier	Just Struttin' along	Jazz, Rags & Blues Book 2: Alfred
Mier	Ol' Rockin' Chair Blues	Jazz, Rags & Blues Book 2: Alfred
Mier	Ragtime Do-Si-Do	Jazz, Rags & Blues Book 2: Alfred
Mier	Seventh Street Blues	Jazz, Rags & Blues Book 2: Alfred
Mier	Slippin' Around	Jazz, Rags & Blues Book 2: Alfred
Milne, E	Any piece from:	Getting to Grade 1, The New Mix: Hal Leonard
Milne, E	Cat and Mouse	Easy little Peppers: Faber
Milne, E	Who's been Bouncing on My Bed	Easy little Peppers: Faber
Milne, E	Chase	Little Peppers: Faber
Milne, E	Wake Up	Little Peppers: Faber
Milne, E	Mozzie	Pepper Box Jazz 1, Easy little Peppers: Faber
Norton, C	Down South	Microstyles 1, B & H
Rollin	Cool Jump	Jazz-a-little, JAZZ-A-LOT Bk 1: Alfred
Rollin	3/4 Jump	Jazz-a-little, JAZZ-A-LOT Bk 2: Alfred
Rollin	Cowboy Blues Waltz	Jazz-a-little, JAZZ-A-LOT Bk 2: Alfred
Rollin	Triplet Blues	Jazz-a-little, JAZZ-A-LOT Bk 2: Alfred
Rollin	Bear and Birdie Waltz	Jazz Menagerie Bk 1: Alfred
Rollin	Camel's Back Blues	Jazz Menagerie Bk 1: Alfred
Rollin	Penguin Waddle Rag	Jazz Menagerie Bk 1: Alfred
Rollin	Tiger Boogie	Jazz Menagerie Bk 1: Alfred
Rollin	Woodpecker Peckin' Party	Jazz Menagerie Bk 1: Alfred
Rollin	The Roadrunner's (Beep! Beep!) Boogie Woogie	Jazz Menagerie Bk 2: Alfred
Sands, V	Jack Frost	Stepping Up: SOUNZ
Sands, V	Summer Afternoon	Stepping Up: SOUNZ
Schmitz	Mini Hit	Getting to Gr 1: Hal Leonard
Sebba	Jane's Zebra	Getting to Grade 1: Hal Leonard
Sharman, E	Winter and Rain	Sunrise: SOUNZ
Sharman, L	Monster Story	Sunrise: SOUNZ
Shostakovich	Waltz	R & 20th C, level 2: Kjos
Takács	A Dance from Old Vienna Op 76 No 2	"For Me" Little Recital Pieces: Allans 1103
Takács	Playing in the Rain Op 76 No 1	"For Me" Little Recital Pieces: Allans 1103
Takács	The Swiss Cuckoo Clock Op 76 No 19	"For Me" Little Recital Pieces: Allans 1103
Takács	Camping Op 63 No 5	Double Dozen for Small Fingers: UE 13030
Takács	Music of the Spheres Op 63 No 3	Double Dozen for Small Fingers: UE 13030
Utting, C	Ghosts	Sunrise: SOUNZ
Villa Lobos	Fly, Little Bird	Classics to Modern Bk 2: Music Sales
Wedgwood	Minnie Mouse Hits Town No 13	Upgrade! Piano Grades 0-1: Faber
Wedgwood	Pluto No 14	Upgrade! Piano Grades 0-1: Faber
Wedgwood	Running Free No 21	Upgrade! Piano Grades 0-1: Faber
Wedgwood	Cool Calypso No 1	Upgrade! Piano Grades 1-2: Faber
Wedgwood	Rush Hour Dash No 5	Upgrade! Piano Grades 1-2: Faber
Wedgwood	The Cantankerous Camel No 10	Upgrade! Piano Grades 1-2: Faber
Wedgwood	The Detective No 6	Upgrade! Piano Grades 1-2: Faber
Wedgwood	The Snake Charmer No 8	Upgrade! Piano Grades 1-2: Faber
Wells, J	Walking	Moving Along
Whitehead, G	Sad song on a rainy day	Sunrise: SOUNZ
Wilby, G	No 1 (Fast)	Simple Simon's Piano Pieces (1994): SOUNZ

3. MUSICIANSHIP (including chord realisation) Refer to this section page 25

4. MUSICAL KNOWLEDGE Refer to this section page 36

Grade 2

1. TECHNICAL WORK: For articulation examples refer to the example scale and chord (triad) patterns section

PERFORMANCE SCALES	STANDARD SCALES
D, A, E, F – major, harmonic minor, hands separate <u>and</u> together, legato, 2 octaves	D, A – major <u>and</u> harmonic minor, hands separate <u>and</u> together, legato, 2 octaves
D, A, E, F – major <u>and</u> minor I V I triads, hands separate, in key after the scale, legato	D, A – major <u>and</u> minor I V I triads, hands separate, in key after the scale, legato
D, A, E – melodic minor, hands separate <u>and</u> together, legato, 2 octaves	D, A – melodic minor, hands separate <u>and</u> together, legato, 2 octaves
D, A, E, F – major contrary motion, legato, 2 octaves	D, A – major contrary motion, legato, 2 octaves
D, A, E, F – chromatic, hands separate, legato, 2 octaves	D, A – chromatic, hands separate, legato, 2 octaves
F major, A minor - broken chords, hands separate, legato	A – minor broken chord, hands separate, legato
TEMPO for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • Ascending and descending, minimum metronome speed: crotchet = 120, two notes per beat • Contrary motion: crotchet = 80, two notes per beat • Broken chords: crotchet = 80, two notes per beat 	
TOUCH for both PERFORMANCE and STANDARD	
Clear even legato	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen, 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but need to be of a similar degree of difficulty. 5 pieces in total.	3 pieces to be chosen, by 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but needs to be of a similar degree of difficulty. 3 pieces in total.

List A – Grade 2

Bach	Minuet BWV 116 in G	Anna Magdalena: Kjos GP381 / Suzuki Piano School Vol 2: Summy-Birchard
Bach (Petzold)	Minuet BWV 115 in G min	B & C, level 2: Kjos / Suzuki Piano School Vol 2: Summy-Birchard
Bach	Musette BWV 126 in D	B & C, level 2: Kjos / Anna Magdalena: Kjos GP381/ Getting to Gr 2: Hal Leonard
Bach	March BWV 122 in D	B & C, level 3: Kjos / Anna Magdalena: Kjos GP381
Bach	Minuet BWV 132 in D min	B & C, level 3: Kjos / Anna Magdalena: Kjos GP381
Bach	Polonaise BWV 119 in G min	B & C, level 3: Kjos / Anna Magdalena: Kjos GP381
Bach	Minuet BWV 121 in C min	B & C, level 4: Kjos / Anna Magdalena: Kjos GP381
Blow	Theatre Tune	Joy of Baroque: Music Sales
Burgmüller	By a Limpid Stream No 7	Burgmüller, Twenty Five Easy & Progressive Studies, Op 100: Kjos / Piano School Vol 2: Suzuki
Burgmüller	Innocence No 5	Burgmüller, Twenty Five Easy & Progressive Studies, Op 100: Kjos / Etudes, level 4: Kjos
Burgmüller	Inquietude No 18	Burgmüller, Twenty-Five Easy & Progressive Studies, Op 100: Kjos / Etudes, level 4: Kjos
Burgmüller	La Candeur No 1	Burgmüller, Twenty-Five Easy & Progressive Studies, Op 100: Kjos / Etudes, level 4: Kjos
Burgmüller	Pastorale No 3	Burgmüller, Twenty-Five Easy & Progressive Studies, Op 100: Kjos / Etudes, level 4: Kjos
Burgmüller	Progress No 6	Burgmüller, Twenty-Five Easy & Progressive Studies, Op 100: Kjos / Etudes, level 4: Kjos
Burgmüller	Tender Flower No 10	Burgmüller, Twenty-Five Easy & Progressive Studies, Op 100: Kjos / Etudes, level 4: Kjos

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Buttstedt	Menuet in D min	Joy of Baroque: Music Sales
Couperin	Le Petit Rien	B & C, level 3: Kjos
Czerny	Etude Op 139 No 72 in C	Hello Mr Gillock!, Carl Czerny: Breitkopf & Härtel
Handel	Bourrée	Essential Keyboard Repertoire Vol 1
Handel	Impertinence HWV 494	Getting to Gr 2: Hal Leonard
Handel	Menuett in C min	Essential Keyboard Repertoire Vol 8
Handel	Minuet in F	B & C, level 3: Kjos
Handel	Sarabande	Getting to Gr 2: Hal Leonard
Kabalevsky	Prelude Op 39 No 19	Etudes, level 3: Kjos
Purcell	Air in D	Getting to Gr 2: Hal Leonard
Purcell	Ayre Z. T693/2 in G min	
Purcell	Hornpipe bZ.T 683 in B flat	Music Through Time Bk 2: OUP / Getting to Gr 2: Hal Leonard
Schytte	Melody for the left hand	Etudes, level 1: Kjos
Telemann	Graceful Dance, Fantasy 21 in E min, 3rd mvt	Telemann Fantasies, Second Dozen Easier Piano Pieces No 44: ABRSM
Telemann	Rigaudon	B & C, level 2: Kjos

List B – Grade 2

Bach, C.P.E	Allegro	B & C, level 4: Kjos
Beethoven	German Dance	Getting to Gr 2: Hal Leonard
Beethoven	Sonatina Anh.5 No 1 in G, 1st mvt	B & C, level 2: Kjos / Getting to Gr 2: Hal Leonard / Suzuki Piano School Vol 2: Summy-Birchard
Beethoven	Sonatina Anh.5 No 1 in G, 2nd mvt	B & C, level 2: Kjos / Getting to Gr 2: Hal Leonard / Suzuki Piano School Vol 2: Summy-Birchard
Czerny	Etude Op 599 No 73 in D	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Czerny	German Song	Getting to Gr 2: Hal Leonard
Diabelli	Sonatina Op 168 No 3 in C, last mvt	Diabelli Seven Sonatinas Op 168: Kjos GP 423
Diabelli	Sonatina Op 168 No 3 in C, 1st mvt	Diabelli Seven Sonatinas Op 168: Kjos GP 423
Gretchaninoff	On Horseback, No 5	Album for Children Op 98
Gretchaninoff	On the Lawn, No 6	Album for Children Op 98
Gurlitt	Night Journey Op 82 No 65	Getting to Gr 2: Hal Leonard / Music Through Time Bk 1: OUP / Etudes Level 3: Kjos
Haydn	Allegro Hob XVI/8	B & C, level 4: Kjos / Haydn Six Easy Sonatas GP 395
Haydn	Minuet in C	Music Through Time Bk 1: OUP
Haydn	Scherzo Hob XVI/9	B & C, level 3: Kjos / Haydn Six Easy Sonatas GP 395
Hook	Allegro Moderato Op 37 No 12	James Hook Album: Novello
Hook	Minuetto Op 81 No 5	James Hook Album: Novello
Hook	Temp di Minuetto Op 37 No 4	James Hook Album: Novello
Hässler	Eccossaise Op 38 No 23 in G	Essential Piano Repertoire Vol 8: Alfred / Getting to Gr 2: Hal Leonard
Lichner	A Short Story	Suzuki Piano School Vol 2: Summy-Birchard
Lynes	Sonatina Op 39 No 1, 1st mvt	Selected Sonatinas Bk 1 GP 671: Kjos
Mendelssohn	Romanze	Getting to Gr 3: Hal Leonard
Mozart	Arietta	Piano School Vol 2: Suzuki
Mozart	Menuett K 94 in D	Henle
Mozart	Minuet 1 in C from 8 minuets K 315 g	Suzuki Piano School Vol 2: Summy-Birchard
Mozart	Minuet K 5 in F	B & C, level 3: Kjos
Pleyel	Minuet in C	B & C, level 3: Kjos
Schubert	Waltz in A	R & 20thC, level 3: Kjos
Schumann	The Happy Farmer Op 68 No 10	Album for the Young / Getting to Gr 4: Hal Leonard
Spindler	Sonatina Op 157 No 1 in C, 1st mvt	R & 20thC, level 2: Kjos
Spindler	Sonatina Op 157 No 1 in C, 2nd mvt	R & 20thC, level 2: Kjos
Tchaikovsky	Legend	Music through Time Bk 1: OUP
Tchaikovsky	Old French Song Op 39 No 16	Tchaikovsky: Kjos / Piano School Vol 2: Suzuki
Tchaikovsky	Soldiers' March Op 39 No 5	R & 20thC, level 3: Kjos
Ticciati	Sonatina	Getting to Gr 3: Hal Leonard
Vanhal	Sonatina Op 41 No 1 complete	More Sonatinas: Allans 1176
Vanhal	Sonatina Op 41 No 2, 1st mvt	12 Easy and progressive Sonatinas Op 41: B & H
Vanhal	Sonatina Op 41 No 2, 2nd mvt Allegretto	Getting to Gr 2: Hal Leonard

List C – Grade 2

Adams, C	Hurunui Gorge	Sunrise: SOUNZ
Bailey	Count Basics	Jazzin' Around 2
Bailey	Two Part Intention	Getting to Gr 2: Hal Leonard
Bartók	Little Scherzo	Essential Keyboard Repertoire Vol 8
Bartók	Rhythmic Dance	Getting to Gr 2: Hal Leonard
Beresford, S	Kokako	Take Flight: SOUNZ
Bibby, G	Blackbird in the Rain	Sunrise: SOUNZ
Bibby, G	Dangerous Mission	Sunrise: SOUNZ
Bibby, G	Evening: Passacaglia	Sunrise: SOUNZ
Bibby, G	Prelude: The Sun has Risen	Sunrise: SOUNZ
Bibby, G	Tui in the Flax Bush and Bird Hopping	Sunrise: SOUNZ
Caskie, H	Hunt	Cat's World (1991) available SOUNZ
Cegledy, J	Bear Dance	Living Echoes: SOUNZ
Chapple	Lazy Days	Getting to Gr 2: Hal Leonard
Chapple	Petite Valse	Lazy Days: Chester
Cornick	Blues in Two,	Getting to Gr 3: Hal Leonard / Easy Jazzy Piano: Universal
Cornick	Two Part Invention	Getting to Gr 3: Hal Leonard / Easy Jazzy Piano: Universal
Elmsly, J	Tui	Sunrise: SOUNZ
Farquhar, D	Black And White Rag	Off-Beat 1992: SOUNZ
Franchl, D	Elephants	Living Echoes: SOUNZ
Gillock	Carnival in Rio	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Gillock	Fiesta	Getting to Gr 2: Hal Leonard
Gillock	Moonlight	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Gillock	Yo Yo Tricks	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Greaves	Three Blue Mice	Getting to Gr 2: Hal Leonard
Griffiths, D	Grasshopper from Six Legs Or More	Waiteata Press, 1992: SOUNZ
Harris, R	Piece No 8	10 Easy Pieces for Piano 1997: SOUNZ
Hartsell	Best of Friends	Solo Spectacular, Book 3: Alfred
Kabalevsky	Hopping Op 39 No 18	Essential Keyboard Repertoire Vol 8: Alfred
Kabalevsky	Night on the River Op 27 No 4	Essential Keyboard Repertoire Vol 8: Alfred
Kabalevsky	The Clown Op 39 NO. 20	R & 20thC, level 3: Kjos / Getting to Gr 2: Hal Leonard
Kadosa	Hommage to Bartók	Getting to Gr 3: Hal Leonard
Lynch, S	Autumn	All Keyed Up, Level 3
Lynch, S	Discovery	All Keyed Up, Level 3
MacFarlane	Grandma and Pop	Piano Fun Bk 1: EMI
MacFarlane	A Dog's Tale	Piano Fun Bk 2: EMI
MacFarlane	Ballad	Piano Fun Bk 2: EMI
MacFarlane	Bent Spoon Swing	Piano Fun Bk 2: EMI
MacFarlane	Charmed I'm Sure	Piano Fun Bk 2: EMI
MacFarlane	Flat Chat	Piano Fun Bk 2: EMI
MacFarlane	Jungle Jog III	Piano Fun Bk 2: EMI
MacFarlane	Look Left	Piano Fun Bk 2: EMI
MacFarlane	Pete and Dave	Piano Fun Bk 2: EMI
MacFarlane	Pixie Parade	Piano Fun Bk 2: EMI
MacFarlane	Return of the Ape	Piano Fun Bk 2: EMI
MacFarlane	Worried Man Blues III	Piano Fun Bk 2: EMI
MacFarlane	Worried man Blues IV	Piano Fun Bk 3: EMI
Maykapar	Fleeting Vision	Getting to Gr 3: Hal Leonard
Mier	Baroque Swirls	Solo Spectacular Bk 3: Alfred
Mier	Beach Buggy Boogie	Jazz, Rags & Blues Bk 2: Alfred
Mier	Clarinet Blues	Jazz, Rags & Blues Bk 2: Alfred
Mier	Jelly Bean Rag	Jazz, Rags & Blues Bk 2: Alfred
Mier	Persistent Rhythm	Jazz, Rags & Blues Bk 3: Alfred
Milne, E	Cloak and Dagger	More Little Peppers: Faber
Milne, E	Deadline	More Little Peppers: Faber
Milne, E	Grouch	More Little Peppers: Faber
Milne, E	Prowler	More Little Peppers: Faber
Milne, E	Jungle Jingle	Getting to Gr 2: Hal Leonard
Milne, E	Gold Rush	Getting to Gr 2: Hal Leonard
Norton, C	Fax Blues	Microstyles 1: B & H
Norton, C	Galloping	Microstyles 2: B & H
Norton, C	Open Space	Microjazz Collection 2: B & H
Parsons, G	The farm at night	Take Flight: SOUNZ

Peeters	Chagrin d'enfant	Getting to Gr 2: Hal Leonard
Powell, K	Whale Song	Sunrise: SOUNZ
Ritchie, A	Running on the Beach	Caroline Bay Suite (1999): SOUNZ
Ritchie, A	Singers in the Islands	Sunrise: SOUNZ
Rollin	Bebop Hop	Jazz-a-little JAZZ-A-LOT Bk 2: Alfred
Rollin	Boogie `round the clock	Jazz-a-little JAZZ-A-LOT Bk 2: Alfred
Rollin	Easy does it blues	Jazz-a-little JAZZ-A-LOT Bk 2: Alfred
Rollin	The Hip Hoppity Frog	Jazz Menagerie Bk 1: Alfred
Rollin	Animal Chit Chat	Jazz Menagerie Bk 2: Alfred
Rollin	Jazzy Joey	Jazz Menagerie Bk 3: Alfred
Rollin	Rock Ballad	Solo Spectacular, Bk 3: Alfred
Rollin	Blue Bayou Waltz	The Best of Catherine Rollin: Alfred 18099
Rollin	Nights in Spain	The Best of Catherine Rollin: Alfred 18099
Sands, V	Paper Darts	Stepping Up: SOUNZ
Schramm, P	Bärentanz	Living Echoes: SOUNZ
Seiber	Tango	Easy dances Bk 1: Schott / Getting to Gr 2: Hal Leonard
Seiber	Jazz Etudiette	Easy dances Bk 2: Schott / Getting to Gr 3: Hal Leonard
Sharman, E	Fish	Take Flight: SOUNZ
Sharman, E	Icicles	Take Flight: SOUNZ
Sharman, L	Hora	Sunrise: SOUNZ
Smither, M	A Droll for Tony	21 Piano Pieces 1983: Waiteata Press
Smither, M	Prelude 2	21 Piano Pieces 1983: Waiteata Press
Takács	Gliding Op 76 No 18	"For Me" Little Recital Pieces: Allans 1103
Takács	Merry Go Round Op 76 No 7	"For Me" Little Recital Pieces: Allans 1103
Takács	The School Band Op 76 No 4	"For Me" Little Recital Pieces: Allans 1103
Utting, C	My Cat is Dancing on the Piano	Sunrise: SOUNZ
Utting, C	The Microwave won't stop Beeping	Sunrise: SOUNZ
Wedgwood	Clowning About No 12	Upgrade! Piano Grades 1-2: Faber
Wedgwood	Homework Blues No 3	Upgrade! Piano Grades 1-2: Faber
Wedgwood	Tarantella No 14	Upgrade! Piano Grades 1-2: Faber
Wedgwood	Half a minute Waltz No 1	Upgrade! Piano Grades 2-3: Faber
Wedgwood	Wild Bill Hiccup No 2	Upgrade! Piano Grades 2-3: Faber
Wedgwood	Pink Lady	Jazzin' About: Faber
Wedgwood	Summer Song	Jazzin' About: Faber
Wedgwood	The Stranger	Jazzin' about: Faber
Wedgwood	Why?	Jazzin' about: Faber
Whitehead, G	What's the Taniwha's Story?	Sunrise: SOUNZ
Wilby, G	Sorry, Can't Stop	Five Bagatelles for Piano (1989): SOUNZ

3. MUSICIANSHIP (including chord realisation) Refer to this section page 26

4. MUSICAL KNOWLEDGE Refer to this section page 36

TEACHING TIP

Really successful entrants can play their scales fluently by the closing date of entries.



sound values

LEVEL ONE

Grade 3

1. TECHNICAL WORK: For articulation examples refer to the example scale and chord (triad) patterns section

PERFORMANCE SCALES	STANDARD SCALES
E, B, F, Bb – major, harmonic <u>and</u> melodic minor, hands separate <u>and</u> together, legato, 3 octaves	E, B – major, harmonic and melodic minor, hands separate <u>and</u> together, legato, 3 octaves
E, B, F, Bb – major <u>and</u> minor I IV V I triads, hands separate, in key after the scale, legato	E, B – major <u>and</u> minor I IV V I triads, hands separate, in key after the scale, legato
E, B, F, Bb – major contrary motion, legato, 2 octaves	E, B – major, contrary motion, legato, 2 octaves
E, B, F, Bb – chromatic, hands separate & together, legato, 3 octaves	E, B – chromatic, hands separate & together, legato, 3 octaves
E, B, F – major <u>and</u> minor arpeggios, hands separate, 2 octaves	E, B – major <u>and</u> minor arpeggios, hands separate, 2 octaves
F major, E minor - broken chords, hands separate, legato	E – minor broken chord, hands separate, legato
TEMPO for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • Ascending and descending, minimum metronome speed: crotchet = 90, three notes per beat • Contrary motion: crotchet = 54, four notes per beat • Broken chords: crotchet = 54, four notes per beat 	
TOUCH for both PERFORMANCE and STANDARD	
Clear even legato	

2. REPERTOIRE CHOICE

PERFORMANCE PIECES	STANDARD PIECES
3 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but need to be of a similar degree of difficulty. 5 pieces in total.	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but needs to be of a similar degree of difficulty. 3 pieces in total.

List A – Grade 3

Bach	Little Prelude BWV 927 in F	Eighteen Little Preludes: Kjos / Getting to Gr 4: Hal Leonard
Bach, C.P.E	March BWV 124 in G	B & C, level 4: Kjos
Bach, C.P.E	Polonaise BWV 125 in G min	B & C, level 4: Kjos / Getting to Grade 3: Hal Leonard
Bach, W F	Minuet in G	Essential Keyboard Repertoire Vol 8: Alfred
Bach	Little Prelude BWV 939 in C	Eighteen Little Preludes: Kjos
Bach	March BWV 127 in Eb	Anna Magdalena ABRSM
Bach	Minuet BWV 118 in Bb	Anna Magdalena: Kjos GP381
Bach	Polonaise BWV 117 in F	Anna Magdalena ABRSM
Bach	Polonaise BWV 817, in E	French Suite 6 BWV 817 / B & C Level 10: Kjos
Burgmüller	Babillarde No 17	Burgmüller, Twenty Five Easy & Progressive Studies, Op 100: Kjos
Burgmüller	La Chasse No 9	Burgmüller, Twenty Five Easy & Progressive Studies, Op 100: Kjos
Burgmüller	Petit Reunion No 4	Burgmüller, Twenty Five Easy & Progressive Studies, Op 100: Kjos
Burgmüller	Ballade No 15	Etudes, level 4: Kjos / Burgmüller, Twenty Five Easy & Progressive Studies, Op 100: Kjos
Burgmüller	La Bergeronnette No 11	Etudes, level 4: Kjos / Burgmüller, Twenty Five Easy & Progressive Studies, Op 100: Kjos
Burgmüller	La Tarantelle No 20	Etudes, level 5: Kjos / Burgmüller, Twenty Five Easy & Progressive Studies, Op 100: Kjos
Burgmüller	Harmony of the Angels No 21	R & 20thC, level 5: Kjos / Burgmüller, Twenty Five Easy & Progressive Studies, Op 100: Kjos / Getting to Gr 3: Hal Leonard
Czerny	Study Op 718 No 11 in A	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Handel	Gigue in D min	Essential Keyboard Repertoire Vol 8: Alfred
Handel	Rigaudon	Classics to Modern 3: Music Sales
Heller	Avalanche Op 45 No 2	Etudes, level 5: Kjos / Music Through Time Bk 2: OUP / Getting to Grade 3: Hal Leonard

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Kabalevsky	Little Joke Op 27 No 13	R & 20thC, level 5: Kjos
Kirnberger	La Lutine	Joy of Baroque: Music Sales
Mozart L	Bourrée in C min	Essential Keyboard Repertoire Vol 8: Alfred
Pescetti	Presto	Joy of Baroque: Music Sales
Purcell	Festival Rondo	Getting to Gr 3: Hal Leonard
Purcell	Hornpipe Z.T685 in E min	Getting to Gr 3: Hal Leonard
Rameau	Tambourin	More Classics to Moderns Bk 4: Music Sales
Scarlatti	Sonata K 32, L 423 in D min	B & C, level 4: Kjos
Scarlatti	Sonata K 431, L 83 in G	Essential Keyboard Repertoire Vol 8: Alfred
Türk	Gigue	B & C, level 4: Kjos
Zipoli	Fughetto in E min	Getting to Gr 3: Hal Leonard
Zipoli	Little Fugue in F	More Classics to Moderns Bk 4: Music Sales

List B – Grade 3

Beethoven	Allemande WoO 81 in A	Easier Piano Pieces No 20: ABRSM
Beethoven	Bagatelle Op 119 No 9	B & C, level 3: Kjos / Beethoven: Kjos
Beethoven	Sonatina Anh.5 No 2 in F, 1st mvt	Getting to Gr 3: Hal Leonard / Kjos B & C level 4: Kjos / Beethoven: Kjos
Beethoven	Sonatina Anh.5 No 2 in F, 2nd mvt	Getting to Gr 4: Hal Leonard / Kjos B & C level 4: Kjos / Beethoven: Kjos
Benda	Sonatina D min	Essential Keyboard Repertoire Vol 5: Alfred
Berg	Sonatina No 4 complete	More Sonatinas: Allans 1176
Clementi	Sonatina Op 36 No 1 in C, 2nd & 3rd mvts	B & C, level 3: Kjos
Clementi	Sonatina Op 36 No 2 in G, 1st mvt	B & C, level 4: Kjos
Diabelli	Sonatina Op 168 No 1 in F, 1st mvt	Diabelli Seven Sonatinas Op 168: Kjos GP 423
Diabelli	Sonatina Op 168 No 1 in F, last mvt	Diabelli Seven Sonatinas Op 168: Kjos GP 423
Gurlitt	Little Waltz Op 205 No 10	Suzuki Piano School Vol 3: Summy-Birchard
Gurlitt	Sonatina Op 214 No 4 in A min, 1st & 2nd mvts	Celebration Series Piano repertoire 5: Frederick Harris Music
Gurlitt	Sonatina Op 214 No 4 in A min, 2nd & 3rd mvts	Celebration Series Piano repertoire 5: Frederick Harris Music
Haslinger	Sonatina in C 1st mvt	More Sonatinas: Allans 1176
Haslinger	Sonatina in C 2nd mvt	More Sonatinas: Allans 1176
Haydn	Menuet & Trio Hob XVI/1	Six Easy Sonatas: Kjos GP 395
Haydn	Menuet & Trio Hob XVI/4	Six Easy Sonatas: Kjos GP 395
Hook	Allegro Op 81 No 8	James Hook Album: Novello
Hook	Minuetto Op 37 No 8	James Hook Album: Novello
Karganov	Little Waltz Op 25 No 3	Easier Piano Pieces No 8: ABRSM
Kuhlau	Sonatina Op 55 No 1 in C, Allegro	B & C, level 4: Kjos / Piano School Vol 4: Suzuki
Kuhlau	Sonatina Op 55 No 1 in C, Rondo	B & C, level 4: Kjos / Piano School Vol 4: Suzuki
Lichner	Sonatina Op 4 No 1 in C, 1st mvt	Lichner Three Sonatinas Op 4: Kjos GP 425
Lichner	Sonatina Op 4 No 3 in G, 3rd mvt	Lichner Three Sonatinas Op 4: Kjos GP 425
Lichner	Sonatina Op 66 No 1 in C, 1st mvt	Lichner Three Sonatinas Op 66: Kjos GP 427
Lichner	Sonatina Op 66 No 1 in C, 3rd mvt	Lichner Three Sonatinas Op 66: Kjos GP 427
Mozart	Allegretto K 15a & 15c	Henle
Mozart	Menuet & Trio K 1	B & C, level 4: Kjos
Mozart	Rondo from Divertimento in D K334	Suzuki Piano School Vol 4: Summy-Birchard
Schumann	Hunting Song Op 68 No 7	R & 20thC, level 4: Kjos
Schumann	Wild Horsemen(or Wild Rider) Op 68 No 8	Music Through Time Bk 2: OUP / Getting to Gr 3: Hal Leonard / Suzuki Piano School Vol 3: Summy-Birchard
Tchaikovsky	Italian Song Op 39 No 15	R & 20th C, level 5: Kjos / Tchaikovsky: Kjos
Tchaikovsky	Polka Op 39 No 14	R & 20thC, level 6: Kjos

List C – Grade 3

Adams, C	Mysterious	Take Flight: SOUNZ
Alexander	Dreamin'	Solo Spectacular Bk 3: Alfred
Alwyn	The Sea is Angry	Getting to Gr 3: Hal Leonard
Bailey	Breezin'	Jazzin' around 2: Music Sales
Bailey	Study in Latin	Jazzin' around 2: Music Sales
Bartók	Jeering Song	R & 20thC, level 4: Kjos
Bartók	Teasing Song	Getting to Gr 3: Hal Leonard / Piano School Vol 3: Suzuki
Britten	Waltz No 1	5 Waltzes: Faber
Caskie, H	Space Dance	Of Things Intangible 1979: SOUNZ
Chapple	The Snow Melts	Lazy Days: Chester
Chapple	Waltz Variation	Lazy Days: Chester


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Cornick	Ragtime,	Easy Jazzy Piano: Universal
Cornick	Waltz for Michael	Easy Jazzy Piano: Universal
Cree Brown, C	Jurassic pond	Take Flight: SOUNZ
Crowe, P	Magpies	Living Echoes: SOUNZ
Elmsly	At the water's edge	Take Flight: SOUNZ
Farquhar, D	Musette	Off-Beat: SOUNZ
Gillock	Capriccietto	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Gillock	Castanets	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel / Getting to Gr 3: Hal Leonard
Gillock	Flamenco	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Grieg	Albumleaf Op 12 No 7	Lyric Pieces Op 12
Griffiths, D	Centipede	Six legs or more, 1992: Waiteata Press
Hamilton	Spring breezes	Take Flight: SOUNZ
Hamilton	Waikato fog	Take Flight: SOUNZ
Hartsell	October Moon	Solo Spectacular Bk 3: Alfred
Hill, A	Quiet River	Living Echoes: SOUNZ
Kabalevsky	An old Dance Op 27 No 7	Thirty Pieces for Children Op 27: Schirmer
Kabalevsky	Toccatina Op 27 No 12	R & 20thC, level 4: Kjos / Getting to Gr 3: Hal Leonard
Kabalevsky	Variations on a Russian Folk Song	R & 20thC, level 3: Kjos
Kabalevsky	Waltz Op 39 No 23	Twenty-four Pieces for Children Op 39: Schirmer
Khachaturian	Ivan Sings	R & 20thC, level 4: Kjos / Getting to Gr 3: Hal Leonard
Lilburn, D	No 2. Moderato from Two Christmas Pieces for L.B.1949	Occasional Pieces: SOUNZ
Lynch, S	Chat-a-box	All Keyed Up, Level 3
MacFarlane	Banana Bender Blues	Piano Fun: EMI
MacFarlane	Dance of the Red Sox	Piano Fun: EMI
MacFarlane	Piano Fun	Piano Fun: EMI
MacFarlane	Blues Ballad	Piano Fun Bk 2: EMI
MacFarlane	Jaws 5	Piano Fun Bk 2: EMI
MacFarlane	Sinister Blues	Piano Fun Bk 2: EMI
MacFarlane	Sydney Sleuth	Piano Fun Bk 2: EMI
MacFarlane	Sydney Stomp	Piano Fun Bk 2: EMI
MacFarlane	Moody Blues	Piano Fun Bk 3: EMI
MacFarlane	Sydney Swing	Music My Way
MacFarlane	True Blues	Music My Way
Mier	Lazy Days	Jazz, Rags & Blues Bk 2: Alfred
Mier	Misty Night Blues	Jazz, Rags & Blues Bk 2: Alfred
Mier	Red Rose Rendezvous	Jazz, Rags & Blues Bk 2: Alfred
Mier	Dandelion Blues	Jazz, Rags & Blues Bk 3: Alfred
Mier	Fickle Fourths	Jazz, Rags & Blues Bk 3: Alfred
Mier	Low C Boogie	Jazz, Rags & Blues Bk 3: Alfred
Mier	What a Glorious Day	Jazz, Rags & Blues Bk 3: Alfred
Mier	Pine Cone Rag	Jazz, Rags & Blues Bk 3: Alfred
Mier	Jazzin' Jesse	Martha Mier's Favourite Solos Bk 3
Mier	Jazzin' around	Solo Spectacular Bk 3: Alfred
Mier	Ragtime Charlie	Solo Spectacular Bk 3: Alfred
Milne, E	Antarctic Breeze	Pepperpot Jazz 1: Faber
Milne, E	Late Night	Getting to Gr 3: Hal Leonard
Milne, E	Lucky Duck	Getting to Gr 3: Hal Leonard
Milne, E	Times Two	Little Peppers: Faber
Montgomery	Castle in the Mist	Solo Spectacular Bk 3: Alfred
Norton, C	In the Bag	Microstyles 1: B & H
Norton, C	Bubble Gum	Microstyles 2: B & H
Norton, C	Skipping Rope	Microstyles 2: B & H
Norton, C	Misty Day	Microstyles 2: B & H
Norton, C	Mechanics Rag	Microjazz Collection 3: B & H
Parsons, G	Morning milking	Take Flight: SOUNZ
Prokofiev	Marche Op 65 No 10	Essential Keyboard Repertoire Vol 8: Alfred
Prokofiev	Promenade No 2	Children's Pieces Op 65: Schirmer
Ritchie, A	Children Playing	Caroline Bay Suite 1999: SOUNZ
Rollin	Jazz Cat	The Best of Catherine Rollin Bk 1: Alfred
Rollin	Nocturne for the Left Hand	The Best of Catherine Rollin Bk 1: Alfred
Rollin	Peanut Butter Rag	The Best of Catherine Rollin Bk 1: Alfred
Rollin	Rockin' in New Orleans	The Best of Catherine Rollin Bk 1: Alfred
Rollin	Minor Trance Dance	Jazz-a-little JAZZ-A-LOT Bk 2: Alfred
Rollin	Swan Waltz	Jazz Menagerie Bk 2: Alfred

Rollin	Swingin' Through the Trees	Jazz Menagerie Bk 2: Alfred
Rollin	Nocturne in Blue	Solo Spectacular Bk 3: Alfred
Sands, V	Waterboy's Lullaby	Stepping Up: SOUNZ
Schramm, P	Mr and Mrs Cuckoo	Living Echoes: SOUNZ
Seiber	Gipsy Tango	Easy Dances Bk 2: Schott
Shostakovich	Mechanical Doll	R & 20thC level 3: Kjos / Six Children's Pieces / Getting to Gr 4: Hal Leonard
Smither, M	Coming out Tune	21 Piano Pieces, 1983: Waiteata Press
Speak, J	Dreaming	Sunrise: SOUNZ
Takács	Ländler Op 111 No 17	From Far Away Places: UE 18042
Takács	Spanish Donkey-Driver Op 63 No 22	Double Dozen for Small Fingers: UE 13030
Takács	Spring Song Op 111 No 9	From Far Away Places: UE 18042
Takács	Thema mit Variationen No 2	Wenn der Frosch auf Reisen geht: Doblinger 01312
Tremain, R	Drums and Trumpets	Eight Children's Pieces for Pianoforte: SOUNZ
Tremain, R	Ghosts	Eight Children's Pieces for Pianoforte: SOUNZ / Living Echoes: SOUNZ
Tremain, R	Sleigh Ride	Eight Children's Pieces for Pianoforte: SOUNZ / Living Echoes: SOUNZ
Utting, C	Lazy Cat	Sunrise: SOUNZ
Utting, C	Moa and her Chick	Sunrise: SOUNZ
Utting, C	My Nightmare is a Train	Sunrise: SOUNZ
Wedgwood	Laid Back Blues	Jazzin' About: Faber
Wedgwood	Never Let Go	Jazzin' About: Faber
Wedgwood	Take it from here	Jazzin' About: Faber
Wedgwood	Hubble Bubble No 12	Upgrade! Piano Grades 2-3: Faber
Wedgwood	Mr Blue Shoes No 10	Upgrade! Piano Grades 2-3: Faber
Wedgwood	Sweet Marianne No 5	Upgrade! Piano Grades 2-3: Faber
Wedgwood	Beauty Abbey	Upgrade! Piano Grades 4-5: Faber
Wedgwood	Brighton Boogie	Upgrade! Piano Grades 4-5: Faber
Wedgwood	Snowdrop	Upgrade! Piano Grades 4-5: Faber
Whitehead, G	Pukeko	Sunrise: SOUNZ
Wilby, G	Festival	Five Bagatelles for Piano: SOUNZ

3. MUSICIANSHIP (including chord realisation) Refer to this section page 26

4. MUSICAL KNOWLEDGE Refer to this section page 36

TEACHING TIP	 <p>NEW ZEALAND MUSIC EXAMINATIONS BOARD</p>
<p>If scales and arpeggios are good, passagework in pieces will sparkle.</p>	

sound values

LEVEL TWO

Grade 4

1. TECHNICAL WORK: For articulation examples refer to the example scale and chordal progressions section

PERFORMANCE SCALES	STANDARD SCALES
B, F, Bb, Eb – major, harmonic <u>and</u> melodic minor, hands separate <u>and</u> together, legato, 4 octaves	F, Bb – major, harmonic <u>and</u> melodic minor, hands separate <u>and</u> together, legato, 4 octaves
B, F, Bb, Eb – <u>all</u> majors in 3rds, LH on keynote, legato, 2 octaves	F, Bb – <u>both</u> majors in 3rds, LH on keynote, legato, 2 octaves
B, F, Bb, Eb – major <u>and</u> minor I IV V I chordal progressions	F, Bb – major <u>and</u> minor I IV V I chordal progressions
F – major, hands separate <u>and</u> together, staccato, 4 octaves	F – major, hands separate <u>and</u> together, staccato, 4 octaves
B, F, Bb, Eb – major contrary motion, legato, 2 octaves	F, Bb – major, contrary motion, legato, 2 octaves
B, F, Bb, Eb – chromatic, hands separate <u>and</u> together, legato, 4 octaves	F, Bb – chromatic, hands separate <u>and</u> together, legato, 4 octaves
B, F, Bb, Eb - arpeggios, major <u>and</u> minor, hands separate <u>and</u> together, legato, 2 octaves	F, Bb – arpeggios, major <u>and</u> minor, hands separate <u>and</u> together, legato, 2 octaves
TEMPO for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • Ascending and descending, minimum metronome speed: legato crotchet = 80, four notes per beat staccato crotchet = 60, four notes per beat • Contrary motion: crotchet = 60, four notes per beat • Arpeggios: crotchet = 60, four notes per beat 	
TOUCH for both PERFORMANCE and STANDARD	
Clear even legato and staccato	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but need to be of a similar degree of difficulty. 6 pieces in total.	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below <u>or</u> may be chosen by the student, but need to be of a similar degree of difficulty. 3 pieces in total.

List A – Grade 4

Arne	Presto Sonata No 6 in G	Faber
Bach, C P E	Solfeggietto	B & C, level 5: Kjos / Getting to Gr 5: Hal Leonard
Bach	English Suite BWV 808 in G min, Gavotte I	Henle
Bach	French Suite 2 BWV 813 in C min, Menuet	Henle
Bach	French Suite 4 BWV 815 in Eb, Air	Henle
Bach	French Suite 5 BWV 816 in G, Gavotte	Henle
Bach	Invention No 1 BWV 772 in C	B & C, level 7: Kjos / Suzuki Piano School Vol 5: Summy-Birchard
Bach	Invention No 4 BWV 775 in D min	B & C, level 7: Kjos / Two Part Inventions: Kjos GP382
Bach	Little Fugue BWV 961 in C min	Little Fugues & Little Preludes with Fugues: Kjos GP 405
Bach	Little Prelude BWV 933 in C	J.S. Bach Eighteen Little Preludes: Kjos GP 383 / B & C level 6: Kjos
Bach	Little Prelude BWV 934 in C min	J.S. Bach Eighteen Little Preludes: Kjos GP 383 / B & C level 6: Kjos
Bach	Little Prelude BWV 935 in D min	J.S. Bach Eighteen Little Preludes: Kjos GP 383
Bach	Little Prelude BWV 936 in D	J.S. Bach Eighteen Little Preludes: Kjos GP 383
Bach	Little Prelude BWV 941 in E min	J.S. Bach Eighteen Little Preludes: Kjos GP 383
Bach	Suite 3 in G min BWV 822, Gavotte	Suzuki Piano School Vol 4: Summy-Birchard
Bach, F	Allegro in A	Getting to Gr 4: Hal Leonard
Bartók	Canon	Getting to Gr 4: Hal Leonard
Burgmüller	Adieu No 12	Burgmüller Twenty-Five Easy & Progressive Studies, Opus 100: Kjos
Burgmüller	Ave Maria No 19	Burgmüller Twenty-Five Easy & Progressive Studies, Opus 100: Kjos
Burgmüller	Barcarolle No 22	Burgmüller Twenty-Five Easy & Progressive Studies, Opus 100: Kjos
Burgmüller	La Chevaleresque No 25	Burgmüller Twenty-Five Easy & Progressive Studies, Opus 100: Kjos

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Burgmüller	La Gracieuse No 8	Burgmüller Twenty-Five Easy & Progressive Studies, Opus 100: Kjos
Burgmüller	La Styrienne No 14	Burgmüller Twenty-Five Easy & Progressive Studies, Opus 100: Kjos
Czerny	Etude 1	Etudes, level 6: Kjos
Czerny	Study Op 139 No 38 in F	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Czerny	Study Op 139 No 40 in F	Hello Mr Gillock! Carl Czerny: Breitkopf & Härtel
Fischer	Courante	Getting to Gr 4: Hal Leonard
Handel	Courante	B & C, level 5: Kjos / Getting to Gr 4: Hal Leonard
Handel	Sonata in A	Joy of Baroque: Music Sales
Handel	Sonatina in Bb	93 Short Classics, Most Popular Series No 7: Century Publishing
Heller	Curious Story, Op 138 No 9	Etudes, level 5: Kjos / Getting to Gr 5: Hal Leonard
Heller	Etude A min Op 47 No 3	Etudes, level 6: Kjos
Heller	Study in Ab	Getting to Gr 4: Hal Leonard
Kabalevsky	Dance, Op 27 No 27	Etudes, level 6: Kjos / Getting to Gr 4: Hal Leonard
Kabalevsky	Etude in A min	Getting to Gr 4: Hal Leonard
Kirnberger	Two Bourrées	B & C, level 5: Kjos
Milne, E	Tartan	Peppercorn Jazz 1
Purcell	A Ground in Gamut Z.645	
Purcell	Prelude Suite No 5 in C, Z.666	
Scarlatti	Sonata K 95, L 358 in C	Essential Keyboard Repertoire Vol 6: Alfred
Scarlatti	Sonata K149, L93 in A min	Joy of Baroque: Music Sales
Telemann	Courante, Suite in A	B & C, level 8: Kjos
Telemann	Fantasia in D	Joy of Baroque: Music Sales

List B – Grade 4

Beethoven	Bagatelle Op 33 No 3 in F	Henle
Beethoven	Bagatelle Op 119 No 2 in C	Henle
Beethoven	Leichte Sonate WoO51 in C, 2nd mvt	Henle
Beethoven	Bagatelle Op 119 No 3 in D	B & C, level 6: Kjos
Clementi	Sonatina Op 36 No 2 in G, 3rd mvt	B & C, level 4: Kjos
Clementi	Sonatina Op 36 No 3 in C, 1st mvt	B & C, level 5: Kjos / Suzuki Piano School Vol 3: Summy-Birchard
Clementi	Sonatina Op 36 No 3 in C, 3rd mvt	B & C, level 5: Kjos / Suzuki Piano School Vol 3: Summy-Birchard
Clementi	Sonatina Op 36 No 4 in F, 1st mvt	B & C, level 6: Kjos
Diabelli	Sonatina Op 151 No 1 in G, 3rd mvt	Diabelli Four Sonatinas Op 151: Kjos GP 422
Diabelli	Sonatina Op 151 No 3 in F, 1st mvt	Diabelli Four Sonatinas Op 151: Kjos GP 422
Diabelli	Sonatina Op 151 No 4, Largo Maestoso & Rondo	Diabelli Four Sonatinas Op 151: Kjos GP 422
Dussek	Sonatina in G Op 20 No 1, complete	More Sonatinas: Allans 1176
Haydn	Allegro Scherzando Hob III:75/4	B & C, level 5: Kjos
Haydn	German Dance	Classics to Modern Bk 4: Music Sales
Haydn	Sonata Hob XVI/37 in D, Finale	B & C, level 9: Kjos / Getting to Grade 4: Hal Leonard
Haydn	Sonata Hob XVI/G1 in C, 1st mvt	Haydn Six Easy Sonatas: Kjos GP395
Haydn	Vivace in D Hob I:92/4	Essential Keyboard Repertoire Vol 8: Alfred
Hook	Andante Op 37 No 23	James Hook Album: Novello
Hook	Andantino Op 81 No 7	James Hook Album: Novello
Kuhlau	Sonatina Op 20 No 1 in C, 1st mvt	B & C, level 6: Kjos / Kuhlau Sonatinas Ops 20 & 55: Kjos GP 395 / Getting to Grade 5: Hal Leonard
Kuhlau	Sonatina Op 55 No 3 in C, 1st mvt	Kjos, B & C, level 5; Kuhlau Sonatinas Ops 20 & 55 Kjos GP 395
Kuhlau	Sonatina Op 55 No 3 in C, 2nd mvt	Kuhlau Sonatinas Ops 20 & 55: Kjos GP 395
Lichner	Sonatina Op 4 No 1 in C, 1st & 2nd mvts	More Sonatinas: Allans 1176 / Schirmer 989
Lichner	Sonatina Op 4 No 1 in C, 2nd & 3rd mvts	More Sonatinas: Allans 1176 / Schirmer 989
Lichner	Sonatina Op 4 No 2 in F, 1st mvt	More Sonatinas: Allans 1176 / Schirmer 989
Mozart	Sonata K 545 in C, 1st mvt	B & C, level 6: Kjos / Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 545 in C, 2nd mvt	Suzuki Piano School Vol 6: Summy-Birchard / Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonatina No 1, 2nd mvt, Menuetto & Trio	6 Viennese Sonatinas for Piano KV 349B: Universal UE 13354
Mozart	Sonatina No 5, 1st mvt, Larghetto	6 Viennese Sonatinas for Piano KV 349B: Universal UE 13354
Mozart	Sonatina No 6, 2nd mvt, Menuetto & Trio	6 Viennese Sonatinas for Piano KV 349B: Universal UE 13354
Mysliveček	Divertimento No 1 in F	Essential Keyboard Repertoire Vol 8: Alfred

List C – Grade 4

Chaminade	Oriental	Essential Keyboard Repertoire Vol 8: Alfred
Chopin	Mazurka Op 67 No 2 in G min	Alfred 635
Chopin	Prelude in B min	Getting to Gr 4: Hal Leonard
Gade	Boys' Merry Go Round Op 36 No 2	Easter Piano Pieces, No 61: ABRSM

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Gade	Little Girls' Dance Op 36 No 3	Easter Piano Pieces, No 61: ABRSM
Granados	Poetic Valse Op 10 No 5	Essential Keyboard Repertoire Vol 8: Alfred
Granados	The Evening Bell	Getting to Gr 4: Hal Leonard
Grieg	Elfin Dance Op 12 No 4	R & 20thC, level 4: Kjos / Getting to Gr 4: Hal Leonard
Grieg	Grandmother's Minuet Op 68 No 2	R & 20thC, level 5: Kjos / Complete Lyric Pieces: Schirmer LB1989
Grieg	National Song Op 12 No 8	R & 20thC, level 4: Kjos / Essential Keyboard Repertoire Vol 8: Alfred
Grieg	Waltz in A min Op 12 No 2	Lyric Pieces Op 12: Kalmus / Complete Lyric Pieces: Schirmer LB1989
Grieg	Watchman's Song Op 12 No 3	Getting to Gr 4: Hal Leonard / Complete Lyric Pieces: Schirmer LB1989
Kullak	Grandmother Tells a Ghost Story Op 81 No 3	Essential Keyboard Repertoire Vol 8: Alfred / Scenes from Childhood: Schirmer 365
MacDowell	To a Wild Rose	R & 20thC, level 6: Kjos
Moy	The Shepherd with a Pipe	Getting to Gr 4: Hal Leonard
Mussorgsky	Une Larme	Eight Various Pieces: Breitkopf & Hartel 8125
Schumann	Sicilianish Op 68 No 11	Album for the Young Op 68 / Getting to Gr 4: Hal Leonard
Schumann	Von fremden Ländern und Menschen No 1	Kinderszenen Op 15 / Getting to Gr 5 Hal Leonard
Sibelius	Valsette	Essential Keyboard Repertoire Vol 8: Alfred
Tchaikovsky	Mazurka Op 39 No 10	R & 20thC, level 5: Kjos
Tchaikovsky	Reverie Op 39 No 21	R & 20thC, level 7: Kjos / Tchaikovsky: Kjos
Tchaikovsky	Song of the Lark Op 39 No 22	Tchaikovsky: Kjos
Tchaikovsky	The Witch Op 39 No 20	Getting to Gr 4: Hal Leonard

List D – Grade 4

Adams	Witches in the Wind	Getting to Gr 4: Hal Leonard
Alexander, S & Utting, C	Dodge 'em	Take Flight: SOUNZ
Anderson, B	Frog Dance	Living Echoes; A Book of Dreams for Piano Solo, The Keys Press: SOUNZ
Bailey	Triplet Falls	Bailey
Bartók	Evening in the country	R & 20thC, level 5: Kjos
Bennett	Diversion 2	Getting to Gr 4: Hal Leonard
Bibby, G	Dawn Chorus	Sunrise: SOUNZ
Bibby, G	Grey warbler in the shadows	Take Flight: SOUNZ
Braithwaite, W	Fragment	Living Echoes: SOUNZ
Britten	Waltz No 5	Five Waltzes: Faber
Carey, R	Bells	Take Flight: SOUNZ
Casella	Galop Final	Casella Children's Pieces: Universal 6878
Caskie, H	The Yeti	Of Things Intangible
Chapple	Blues	Lazy Days: Chester
Charles, J	Five Little Pieces, any two of Stroll, Blues, Boogie	First Fifteen: SOUNZ
Cornick	Bossa Nova	Easy Jazzy Piano: Universal
Cowan, C	Paper dragonfly	Take Flight: SOUNZ
Farquhar, D	Clouds Set 3 No 4	Black, White and Coloured, Waiteata Press: SOUNZ
Farquhar, D	Steps	Sixes for Piano 1997: SOUNZ
Gillock	Constant Bass	New Orleans Jazz Style: Willis Music WM R000506
Gillock	Mister Trumpet Man	New Orleans Jazz Style: Willis Music WM R000506
Gillock	The Juggler	Hello Mr Gillock! Carl Czerny: Brietkpf & Härtel
Griffiths, D	Spider	Six legs or more: Waiteata Press
Haigh, T	Rotorua (Boiling Mud Pools)	Living Echoes: SOUNZ
Hamilton, D	Clouds over Aoraki	Take Flight: SOUNZ
Harris, R	No 9	10 Easy pieces for piano (1997)
Hengeveld	Cha-Cha-Cha	Getting to Gr 4: Hal Leonard
Kabalevsky	Sonatina Op 27 No 18	R & 20thC, level 4: Kjos
Kabalevsky	War Dance Op 27 No 19	R & 20thC, level 5: Kjos
Kabalevsky	Rondo Op 60 No 2	R & 20thC, level 6: Kjos
Kabalevsky	Rondo Op 60 No 4	R & 20thC, level 6: Kjos
Lilburn, D	Preludes No 1	Four Preludes, 1942-4 Occasional Pieces for Piano (Price Milburn 1975): SOUNZ
Lilburn, D	Preludes No's 3 & 4	Four Preludes, 1942-4 Occasional Pieces for Piano (Price Milburn 1975): SOUNZ
Lutoslawski	Gaik	Getting to Gr 4: Hal Leonard
MacFarlane	Carnival	Piano Fun Bk 2: EMI
MacFarlane	Jelly Bean Jig	Piano Fun Bk 3: EMI
MacFarlane	Radical Rag	Piano Fun Bk 3: EMI

MacFarlane	Tarantula Tango	Music My Way: EMI
Maykapar	The Blacksmith	Essential Keyboard Repertoire Vol 8: Alfred
Mier	Autumn Nocturne	Martha Mier's Favourite Solos Bk 3: Alfred
Mier	Golden Reflections	Martha Mier's Favourite Solos Bk 3: Alfred
Mier	Melissa's melody	Martha Mier's Favourite Solos Bk 3: Alfred
Mier	Morning Has Broken	Martha Mier's Favourite Solos Bk 3: Alfred
Mier	Winter Starlight	Martha Mier's Favourite Solos Bk 3: Alfred
Mier	Railroad Street Blues	Jazz, Rags & Blues, Bk 3: Alfred
Mier	Taking it Easy	Jazz, Rags & Blues, Bk 3: Alfred
Mier	Waterfront Jazz	Jazz, Rags & Blues, Bk 3: Alfred
Mier	Worriesome Blues	Jazz, Rags & Blues, Bk 3: Alfred
Mier	Katy's Dance	Jazz, Rags & Blues, Bk 4: Alfred
Mier	Mr Trumpet Man	Jazz, Rags & Blues, Bk 4: Alfred
Mier	Steam Boat Rag	Jazz, Rags & Blues, Bk 4: Alfred
Miller-Stott, R	For Kate Sheppard, No 4	Votes For Women: SOUNZ
Milne, E	Clumsy Cowboy	Pepperpot Jazz 1: Faber
Milne, E	Cool Bananas	Getting to Gr 4: Hal Leonard
Milne, E	Mischief	Pepperpot Jazz 1: Faber
Milne, E	Moon on the Mountain	Getting to Gr 4: Hal Leonard
Milne, E	Vendetta	Pepperpot Jazz 1: Faber
Norton, C	Hideaway	Microstyles 1: B & H
Norton, C	Short and Sweet	Microstyles 1: B & H
Norton, C	Rocking Turkey	Microstyles 4: B & H
Norton, C	Wombling	Microjazz Collection 3; More Microjazz 2: B & H
Prokofiev	Grasshoppers' Procession No 7	Children's Pieces Op 65: Schirmer HL50261590
Rocherolle	Court Jester	7 scenes: Kjos
Rocherolle	Island Breeze	Rainbows End: Kjos
Rollin	Dreams of the Heart	Catherine Rollin's Favourite Solos Bk 3: Alfred
Rollin	Great American Boogie Woogie	Catherine Rollin's Favourite Solos Bk 3: Alfred
Rollin	Memory	Catherine Rollin's Favourite Solos Bk 3: Alfred
Rollin	Nashville Rag	Catherine Rollin's Favourite Solos Bk 3: Alfred
Rollin	Prelude in F	Catherine Rollin's Favourite Solos Bk 3: Alfred
Rollin	Song of Hope	Catherine Rollin's Favourite Solos Bk 3: Alfred
Rollin	Kitten 'n Mousin' on the Keys	Jazz Menagerie Bk 2: Alfred
Rollin	Forest Dawn	The Best of Catherine Rollin Bk 2: Alfred
Rollin	Stars and Wind	The Best of Catherine Rollin Bk 2: Alfred
Rollin	Summer's Nocturne	The Best of Catherine Rollin Bk 2: Alfred
Seiber	Foxtrot II	Easy Dances Bk 1: Schott / Getting to Gr 4: Hal Leonard
Seiber	Mazurka	Easy Dances Bk 2: Schott
Sharman, E	Deep water	Take Flight: SOUNZ
Shostakovich	Gavotte No 2	Dances of the Dolls: B & H
Shostakovich	Hurdy Gurdy No 6	Dances of the Dolls: B & H
Shostakovich	Romance No 3	Dances of the Dolls: B & H
Shostakovich	Russian Menuet	Essential Keyboard Repertoire Vol 8: Alfred
Smither, M	Attack and Run Away	21 Piano Pieces: Waiteata
Smither, M	For Brass	21 Piano Pieces: Waiteata
Speak, J	Down	Take Flight: SOUNZ
Sutermeister	Erster Ferienmorgen	Bergsommer: Schott
Takács	Boogie-Woogie Op 63 No 18	Double Dozen for Small Fingers: UE 13030
Takács	Pastorale No 6	Wenn der Frosch auf Reisen geht: Doblinger 01312
Vine	Semplice	Getting to Gr 4: Hal Leonard
Wedgwood	The Man with the Crooked Stick	After hours for Solo Piano Bk 2: Faber
Wedgwood	Wild Poppies	After hours for Solo Piano Bk 3: Faber
Wells, J	Mist Over Waitemata	Wells Ed., Auckland 1991
Whitehead, G	Landscape with quail	Take Flight: SOUNZ
Wilson, C	Medievo cacciatore	Take Flight: SOUNZ

3. MUSICIANSHIP (including chord realisation) Refer to this section page 27

4. MUSICAL KNOWLEDGE Refer to this section page 36

Grade 5

1. TECHNICAL WORK: For articulation examples refer to the example scale and chordal progressions section

PERFORMANCE SCALES	STANDARD SCALES
B, Bb, Eb, Ab – major, harmonic <u>and</u> melodic minor, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves	Bb, Eb – major, harmonic <u>and</u> melodic minor, hands separate <u>and</u> together, legato and staccato, 4 octaves
B, Bb, Eb, Ab – major <u>and</u> minor I IV V I chordal progressions, legato pedalled	Bb, Eb – major <u>and</u> minor I IV V I chordal progressions, legato pedalled
B, Bb, Eb, Ab – <u>all</u> majors in 3rds, LH on keynote, RH major 3rd above, legato, 4 octaves	Bb, Eb – <u>both</u> majors in 3rds, LH on keynote, RH major 3rd above, legato, 4 octaves
B, Bb, Eb, Ab – major contrary motion, legato, 2 octaves	Bb, Eb – major, contrary motion, legato, 2 octaves
B, Bb, Eb, Ab – chromatic, hands separate <u>and</u> together, legato, 4 octaves	Bb, Eb – chromatic, hands separate <u>and</u> together, legato, 4 octaves
B, Bb, Eb, Ab - arpeggios, major <u>and</u> minor, hands separate <u>and</u> together, legato, 4 octaves	Bb, Eb – arpeggios, major <u>and</u> minor, hands separate <u>and</u> together, legato, 4 octaves
C major – staccato double thirds, hands separate beginning on C and E, using second and fourth fingers, ascending and descending, 2 octaves	C major – staccato double thirds, hands separate beginning on C and E, using second and fourth fingers, ascending and descending, 2 octaves
TEMPO for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • Ascending and descending, minimum metronome speed: legato crotchet = 88, four notes per beat staccato crotchet = 66, four notes per beat • Contrary motion: crotchet = 66, four notes per beat • Staccato double 3rds: crotchet = 66, two notes per beat • Arpeggios: crotchet = 66, four notes per beat 	
TOUCH for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • Clear even legato <u>or</u> staccato for all similar motion scales • Clear even legato for all other scales and arpeggios 	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen by the student, but need to be of a similar degree of difficulty. 6 pieces in total.	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty. 3 pieces in total.

List A – Grade 5

Arne	Sonata No 7 in A, 1st mvt	Faber
Bach	French Suite No 6 BWV 817 in E, Courante	B & C Level 10: Kjos
Bach	Partita No 3 BWV 827 in A min, Scherzo	Henle
Bach	Two-part Invention; any one except nos. 1 or 4	Kjos GP382
Burgmüller	Berceuse No 7	18 Characteristic Studies Op 109: Schirmer/Hal Leonard
Burgmüller	Confidence No 1	18 Characteristic Studies Op 109: Schirmer/Hal Leonard
Burgmüller	Le retour du pâtre No 3	18 Characteristic Studies Op 109: Schirmer/Hal Leonard
Burgmüller	The Storm No 13	Etudes, level 6: Kjos / 18 Characteristic Studies Op 109: Schirmer/Hal Leonard
Burgmüller	The Swallow Op 100 No 24	Burgmüller: Kjos
Concone	Winter Wind	Etudes, level 6: Kjos
Handel	Allegro from Sonata in C	B & C, level 6: Kjos
Handel	Suite No 7 HWV 432 in G min, Allemande	Handel, The Suites of 1720 No's 1, 3, 5 & 7 ed Kite: Stainer & Bell 6502C
Handel	Suite No 7 HWV 432 in G min, Gigue	Handel, The Suites of 1720 No's 1, 3, 5 & 7 ed Kite: Stainer & Bell 6502C
Handel	Suite No 14 HWV 439 in G, Allegro	
Heller	Tarantella Op 47 No 5	Etudes, level 6: Kjos
Khachaturian	Etude (from Adventures of Ivan)	Etudes, level 6: Kjos / Getting to Grade 5: Hal Leonard
Pescetti	Sonata in C min, 3rd mvt	Getting to Grade 5: Hal Leonard
Purcell	Ground Z. D221 in C min	

Purcell	Suite Z 666, Prelude in G	Chester
Scarlatti	Capriccio K 63, L 84 in G	Alfred 109
Scarlatti	Sonata K 85, L 166 in F	
Scarlatti	Sonata K 322, L 483 in A	B & C, level 7: Kjos
Scarlatti	Sonata K 391, L 79 in G	B & C, level 6: Kjos
Scarlatti	Sonata K 397, L 208 in D	
Scarlatti	Sonata K 455, L 209 in G	
Schchedrin	Thirds, No 5	Notebook for Young People: Universal
Telemann	Fantasia No 6 in C min, 1st mvt	Telemann Fantasias, Third Dozen: ABRSM
Telemann	Fantasy in D min, 1st mvt	Hal Leonard Getting to Grade 5
Zipoli	Gigue in G min	Allans B8384

List B – Grade 5

Beethoven	Bagatelle Op 119 No 1 in G min	Henle
Beethoven	Leichte Sonate WoO 51, 1st mvt Allegro	Henle
Beethoven	Sonata Op 14 No 1 in E, 2nd mvt Allegretto & Maggiore	Henle
Beethoven	Sonata Op 14 No 2 in G, 2nd mvt Andante	Henle
Beethoven	Sonata Op 49 No 2 in G, 1st mvt Allegro	B & C, level 7: Kjos
Beethoven	Sonata Op 49 No 2 in G, 2nd mvt Tempo di menuetto	B & C, level 7: Kjos
Benda	Sonatina in C min	Bohemian Piano Music Vol 1
Clementi	Sonatina Op 36 No 4 in F, 2nd & 3rd mvts	B & C, level 6: Kjos
Clementi	Sonatina Op 36 No 6 in D, 1st mvt	B & C, level 6: Kjos
Clementi	Sonatina Op 36 No 6 in D, 2nd mvt	B & C, level 6: Kjos
Clementi	Sonatina Op 36 No 5 in G, Rondo	Six Sonatinas Op 36: Schirmer HL50256450
Haydn	Sonata Hob XVI/10 in C, 1st mvt	B & C, level 6: Kjos / Six Easy Haydn Sonatas GP 395
Haydn	Sonata Hob XVI/4 in D, complete	B & C, level 7: Kjos / Six Easy Haydn Sonatas GP 395
Haydn	Sonata Hob XVI/7 in C, 1st & 2nd mvts	Six Easy Haydn Sonatas: Kjos GP 395
Haydn	Sonata Hob XVI/8 in G, complete	Six Easy Haydn Sonatas: Kjos GP 395
Haydn	Sonata Hob XVI/9 in F, complete	Six Easy Haydn Sonatas: Kjos GP 395
Haydn	Sonata Hob XVI/36 in C# min, 3rd mvt	Wiener Urtext
Kuhlau	Sonatina Op 20 No 1 in C, 2nd & 3rd mvt	B & C, level 6: Kjos
Kuhlau	Sonatina Op 88 No 3 A min, last mvt	B & C, level 8: Kjos
Mozart	Viennese Sonatina No 6, 1st mvt Allegro	6 Viennese Sonatinas for Piano KV 349B: Universal UE 13354
Mozart	Viennese Sonatina No 1, 1st mvt Allegro brillante	B & C, level 5: Kjos / 6 Viennese Sonatinas for Piano KV 349B: Universal UE 13354
Mozart	Sonata K 330 in C, 2nd mvt Andante	B & C, level 10: Kjos
Mozart	Rondo K.15hh	More Classics to Modern Bk 4: Music Sales
Mozart	Sonata K 282 in Eb, 2nd mvt Menuettos I and II	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 545 in C, 3rd mvt Rondo	Sonatas & Fantasies for the Piano ed Broder: Presser
Vanhal	Sonatina Op 2 No 1	Getting to Gr 5: Hal Leonard

List C – Grade 5

Albéniz	Malagueña Op 165	España
Baron de Thierry	Waitemata Polka	Living Echoes: SOUNZ
Beethoven	Waltz WoO 84 in Eb	A Book of Dances, Easier Piano Pieces No 20: ABRSM
Chopin	Mazurka Op 67 No 4 in A min	R & 20thC, level 6: Kjos
Chopin	Polonaise Op Post in G min	R & 20thC, level 6: Kjos
Chopin	Waltz Op post in A min	R & 20thC, level 6: Kjos
Chopin	Mazurka Op 67 No 3 in C	Wiener Urtext
Chopin	Mazurka Op 68 No 2 in A min	Wiener Urtext
Field	Sehnsüchtes-Walzer Op 51	John Field, Selected Piano Works: Fischer 05051
Gade	Elegy, Op 19 No 1	Aquarelles & Other Pieces, Easier Piano Pieces No 61: ABRSM
Gade	Scherzo Op 19 No 2	Aquarelles & Other Pieces, Easier Piano Pieces No 61: ABRSM
Granados	Escenas Poeticas No 3 Bk 1	Dover
Granados	Poetic Valse Op 10 No 6	Essential Keyboard Repertoire Vol 8: Alfred / Getting to Gr 5: Hal Leonard
Grieg	Arietta Op 12 No 1	Getting to Gr 5: Hal Leonard / Complete Lyric Pieces: Schirmer LB1989
Grieg	Waltz, Op 38 No 7	Complete Lyric Pieces: Schirmer LB1989
Kullak	The Ghost in the Chimney Op 81 No 10	Scenes from Childhood: Schirmer 365
Liszt	Consolation No 1. S172	Alfred 2416
Mendelssohn	Song Without Words, Op 19 No 4	Alfred: Dover
Mendelssohn	Song Without Words, Op 30 No 3	Essential Keyboard Repertoire Vol 8: Alfred
Rebikov	Waltz in F# min	R & 20thC, level 5: Kjos
Reger	Fast Zu Keck Op 12 No 17	Short Romantic Pieces Bk 4: ABRSM

Schubert	Scherzo D 593 No 1 in Bb	Getting to Gr 5: Hal Leonard / Henle HN 489
Schubert	Waltz D145.6 in B min	Essential Keyboard Repertoire Vol 8: Alfred
Schubert	Waltz Op 18 No 5 in B min	R & 20thC, level 4: Kjos
Schubert	Waltz Sentimental Op 50 No 13	R & 20thC, level 6: Kjos
Schumann	Knecht Ruprecht Op 68 No 12	Album for the Young / Getting to Gr 5: Hal Leonard
Schumann	Kuriose Geschichte No 2	Kinderszenen Op 15
Schumann	Fantasy Dance Op 124 No 5	R & 20thC, level 6: Kjos
Schumann	Waltz Op 124 No 4	R & 20thC, level 6: Kjos
Schumann	Erinnerung Op 68 No 28	R & 20thC, level 8: Kjos
Schumann	Jagdlied No 8	Waldszenen, Op 82
Schumann	Einsame Blumen No 3	Waldszenen, Op 82
Tchaikovsky	Valse Op 39 No 8 in Eb	Tchaikovsky: Kjos

List D – Grade 5

Algar, C	Corona Vitae	Living Echoes: SOUNZ
Anderson, B	Five Footed Rabbit	Living Echoes: SOUNZ
Bailey	Left Hand Drive	Jazzin' Around 5: Bailey / Getting to Gr 5: Hal Leonard
Bailey	Time's Up	Jazzin' Around 5: Bailey / Getting to Gr 5: Hal Leonard
Bartók	Drunkard's Song No 36	For Children Bk 1
Bartók	Clashing Sounds No 110	Mikrokosmos Vol IV: B & H
Bartók	Harmonics No 102	Mikrokosmos Vol IV: B & H
Bartók	Change of Time No 126	Mikrokosmos Vol V: B & H
Bartók	Village Joke No 130	Mikrokosmos Vol V: B & H
Bennett	Eight Maids a-milking No 2	Partridge Pie, Bk 2: Novello
Bennett	Nine drummers drumming No 3	Partridge Pie, Bk 2: Novello
Britten	Waltz No 2	5 Waltzes: Faber
Caskie, H	Let's boogie	Take Flight: SOUNZ
Cornick	Honeysuckle Rag	6 Easy Pieces for Solo Piano: Universal 30413
Cornick	Ragtime Blues	6 Easy Pieces for Solo Piano: Universal 30413
Debussy	Le Petit Nègre	R & 20thC, level 5: Kjos / Debussy selected works / Getting to Gr 5: Hal Leonard
Elmsly, J	Very strange clocks	Take Flight: SOUNZ
Farquhar, D	Barcarolle	Off-Beat (1992)
Farquhar, D	Silver-grey: Moonlight	Black, White and Coloured First Set: Waiteata Press, SOUNZ
Farquhar, D	Song No 4	Sixes for Piano (1997): SOUNZ
Farquhar, D	Story	Off-Beat (1992): SOUNZ
Gillock	Bourbon Street Saturday Night	New Orleans Jazz Style: Willis Music WM R000506
Gillock	Canal Street Blues	New Orleans Jazz Style: Willis Music WM R000506
Goedicke	Miniature Op 8 No 10	Getting to Gr 5: Hal Leonard
Hamilton, D	Kaimanawa wild horses	Take Flight: SOUNZ
Hill, A	The Poet Dreams	Living Echoes: SOUNZ
Hill, A	The Taniwha	Living Echoes: SOUNZ
Hiscocks, H	Nocturne	Living Echoes: SOUNZ
Hutchens, F	Two Little Birds	Living Echoes: SOUNZ
İbert	A giddy girl No 4	Histoires
Kabalevsky	Cavalry Gallop Op 27 No 29	R & 20thC, level 5: Kjos
Kabalevsky	Theme & Variations Op 51 No 4 in G	Sikorski SIK2116
Khachaturian	Cat on a Swing	Essential Keyboard Repertoire Vol 8: Alfred
Khachaturian	Etude from Children's Pieces Vol 1	Getting to Gr 5: Hal Leonard
Khachaturian	Waltz	R & 20thC, level 6: Kjos
Kodály	Il pleut dans la Ville Op 11 No 3	Getting to Gr 5: Hal Leonard
Lees, Heath	The Jack of Clubs	The Winning Hand: Allans
Lilburn, D	Andante and Poco Lento	Occasional Pieces for Piano: Price Milburn, SOUNZ
Lilburn, D	Prelude No 2	Four Preludes, 1942-4 Occasional Pieces for Piano: Price Milburn, SOUNZ
Lutoslawski	The Schoolmaster	Getting to Gr 5: Hal Leonard
Lynch, S	Rush Hour	Red Hill Publishing
MacFarlane	Angeline	Music My Way
MacFarlane	Superkid	Music My Way
MacFarlane	True Love	Music My Way
MacFarlane	Dreaming	Piano Fun Bk 1: EMI
MacFarlane	Gemmas Dance	Piano Fun Bk 1: EMI
MacFarlane	Hit Parade	Piano Fun Bk 3: EMI
MacFarlane	Lemon Rind Rag	Piano Fun Bk 3: EMI
MacFarlane	Mad Mary	Piano Fun Bk 3: EMI
MacFarlane	Aussie Rag	Piano Fun: EMI

MacFarlane	Carousel Vamp	Piano Fun: EMI
Mier	Birmingham Blues	Jazz, Rags & Blues Bk 4: Alfred
Mier	Grandview Boulevard Strut	Jazz, Rags & Blues Bk 4: Alfred
Mier	Last Chance Blues	Jazz, Rags & Blues Bk 4: Alfred
Mier	Tuxedo Jazz	Jazz, Rags & Blues Bk 4: Alfred
Mier	Festival Fanfare	Martha Mier's Favourite Solos Bk 3: Alfred
Mier	Reflection's of the Heart	Martha Mier's Favourite Solos Bk 3: Alfred
Mier	Sunshine Jamboree	Martha Mier's Favourite Solos Bk 3: Alfred
Miller-Stott, R	For Kate Edger & The White Ribboners	Votes for Women: SOUNZ
Miller-Stott, R	Petitions for Parliament & Jubilation	Votes for Women: SOUNZ
Milne, E	Bittersweet	Pepperpot Jazz 1: Faber
Milne, E	Blackberry Jam	Getting to Gr 5: Hal Leonard
Norton, C	At Peace	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Celtic Lament	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Oriental Flower	Microstyles 1: B & H
Prokofiev	Tarantella Op 65 No 4	R & 20thC, level 6: Kjos / Schirmer HL50261590
Prokofiev	Waltz Op 65 No 6	Music For Children Op 65 / Schirmer HL50261590
Rollins	Big City Blues	Catherine Rollins Favourite Solos Bk 3: Alfred
Rollins	Night Dance	Catherine Rollins Favourite Solos Bk 3: Alfred
Russell-Smith	Girl on a Cat-Walk	Jazzy Piano 2 for Young Players: Universal 19363
Russell-Smith	Wistful Prelude	Jazzy Piano 2 for Young Players: Universal 19363
Sands, V	Cat chasing flax	Take Flight: SOUNZ
Sands, V	Wasp Strike 1	Stepping Up: SOUNZ
Schramm, P	Jazz	Living Echoes: SOUNZ
Seiber	Cakewalk	Easy Dances Bk 2: Schott
Shostakovich	Dance No 7	Dances of the Dolls: B & H
Shostakovich	Lyrical Waltz No 1	Dances of the Dolls: B & H
Shostakovich	Polka No 4	Dances of the Dolls: B & H
Speak, J	This old man, he played jazz	Take Flight: SOUNZ
Takács	Honky-Tonk Op 111 No 21	From Far Away Places: UE 18042
Takács	Serenata Op 111 No 19	From Far Away Places: UE 18042
Tcherepnin	Bagatelle Op 5 No 6	Alfred 551
Utting, C	Mad hair day	Take Flight: SOUNZ
Wedgwood	Aquarius	After Hours for Solo Piano Bk 2: Faber
Wedgwood	Crazy Days	After Hours for Solo Piano Bk 2: Faber
Wedgwood	Dreamboat	After Hours for Solo Piano Bk 2: Faber
Wedgwood	No Regrets	After Hours for Solo Piano Bk 2: Faber
Wedgwood	Punchline	After Hours for Solo Piano Bk 2: Faber
Wedgwood	Song Without Words	After Hours for Solo Piano Bk 2: Faber
Wedgwood	Summer Nights	After Hours for Solo Piano Bk 2: Faber
Wedgwood	Forgotten Dreams	After Hours for Solo Piano Bk 3: Faber
Wedgwood	Hang-up	After Hours for Solo Piano Bk 3: Faber
Wedgwood	Sleep Little Baby	After Hours for Solo Piano Bk 3: Faber
Wedgwood	The Friends	After Hours for Solo Piano Bk 3: Faber
Wedgwood	Film Piece	Up-Grade! Piano Grades 4-5: Faber
Wedgwood	Labyrinth	Up-Grade! Piano Grades 4-5: Faber
Whitehead, G	Outlines through rising mist	Take Flight: SOUNZ

3. MUSICIANSHIP (including chord realisation) Refer to this section page 28

4. MUSICAL KNOWLEDGE Refer to this section page 36

TEACHING TIP

Entrants who have a well-developed knowledge of harmony find it easier to learn their pieces. They also have a more comprehensive foundation for the musicianship and musical knowledge.



sound values

LEVEL THREE

Grade 6

1. TECHNICAL WORK: For articulation examples refer to the example scale and chordal progressions section

PERFORMANCE SCALES	STANDARD SCALES
Bb, Eb, Ab, F# – major, harmonic <u>and</u> melodic minor, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves	Eb, Ab – major, harmonic <u>and</u> melodic minor, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves
Bb, Eb, Ab, F# – major <u>and</u> minor I IV IC V I chordal progressions, legato pedalled	Eb, Ab – major <u>and</u> minor I IV IC V I chordal progressions, legato pedalled
Bb, Eb, Ab, F# – <u>all</u> majors in 3rds, LH on keynote, RH major 3rd above, legato, 4 octaves	Eb, Ab – <u>both</u> majors in 3rds, LH on keynote, RH major 3rd above, legato, 4 octaves
Bb, Eb, Ab, F# – major contrary motion, legato, 2 octaves	Eb, Ab – major, contrary motion, legato, 2 octaves
Bb, Eb, Ab, F# – chromatic, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves	Eb, Ab – chromatic, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves
Bb, Eb, Ab, F# - arpeggios, major <u>and</u> minor, hands separate <u>and</u> together, legato, 4 octaves	Eb, Ab – arpeggios, major <u>and</u> minor, hands separate <u>and</u> together, legato, 4 octaves
Bb, Eb, Ab, F# - dominant 7ths (in the key of) and diminished 7ths (on the note of), hands separate <u>and</u> together, legato, 4 octaves	Eb, Ab - dominant 7ths (in the key of) and diminished 7ths (on the note of), hands separate <u>and</u> together, legato, 4 octaves
C major - staccato double sixths, hands separate beginning on E and C, using first and fifth fingers, ascending and descending, 2 octaves	C major - staccato double sixths, hands separate beginning on E and C, using first and fifth fingers, ascending and descending, 2 octaves
TEMPO for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • Ascending and descending, minimum metronome speed: legato crotchet = 92, four notes per beat staccato crotchet = 72, four notes per beat • Contrary motion: crotchet = 72, four notes per beat • Staccato double 6ths: crotchet = 72, two notes per beat • Arpeggios: crotchet = 72, four notes per beat 	
TOUCH for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • All similar motion scales to be played legato, either ascending and descending mezzo-forte, ascending and descending piano, ascending and descending forte or with crescendo ascending and diminuendo descending as requested by the examiner • All contrary scales to be played legato, mezzo-forte • All similar motion scales, major, both minors and chromatic to be played staccato, mezzo-forte • All arpeggios to be played legato, ascending and descending mezzo-forte 	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen by the student, but need to be of a similar degree of difficulty. 6 pieces in total.	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty. 3 pieces in total.

List A – Grade 6

Arne	Sonata No 2 in E min, Andante	Faber
Arne	Sonata No 3 in G, Minuet	Faber
Bach	15 Sinfonias; any one	Alfred 606
Bach	French Suite 3 BWV 814, in B min Gigue	Henle
Bach	French Suite 4 BWV 815, in Eb Gigue	Henle
Bach	French Suite 5 BWV 816, in G Allemande	Henle
Bach	French Suite 6 BWV 817, in E Allemande	B & C, level 10: Kjos
Bach	French Suite 6 BWV 817, in E Gigue	B & C, level 10: Kjos
Burgmüller	L'énjouée No 6	18 Characteristic Studies Op 109: Schirmer/Hal Leonard

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Burgmüller	La Source No 5	18 Characteristic Studies Op 109: Schirmer/Hal Leonard
Burgmüller	La sérénade No 11	18 Characteristic Studies Op 109: Schirmer/Hal Leonard
Burgmüller	La vélocité No 10	18 Characteristic Studies Op 109: Schirmer/Hal Leonard
Burgmüller	Les sylphes No 15	18 Characteristic Studies Op 109: Schirmer/Hal Leonard
Burgmüller	Refrain du gondolier No 14	18 Characteristic Studies Op 109: Schirmer/Hal Leonard
Cimarosa, D	No 7 from Sonatas, Bk I	Broeckmans & Van Poppel
Daquin	The Cuckoo	B & C, level 8: Kjos
Galuppi	Sonata in D, Op 1 No 4, 1st mvt	Ricordi
Handel ed. Kite	Suite No 4 HWV 429, in E min Courante	Handel, The Suites of 1720 No's 2, 4, 6 & 8 ed Kite: Stainer & Bell 6502D
Handel ed. Kite	Suite No 8 HWV 433, in F min Allemande	Handel, The Suites of 1720 No's 2, 4, 6 & 8 ed Kite: Stainer & Bell 6502D
Handel	Suite No 3 HWV 428, in D min Gigue	Handel, The Suites of 1720 No's 1, 3, 5 & 7 ed Kite: Stainer & Bell 6502C
Heller	Etude Op 46 No 1	Etudes, level 7: Kjos
Heller	The Storm Op 46 No 18	Etudes, level 7: Kjos
Kabalevsky	Etude in F Op 27 No 24	Etudes, level 6: Kjos
Mac Dowell	Romance Op 39 No 3	Etudes, level 7: Kjos
Mac Dowell	Tarantella Op 39 No 2	Etudes, level 7: Kjos
Nielsen	The Top Op 11 No 2	Humorous Bagatelles Op 11 Easier Piano Pieces No 32: ABRSM
Purcell	Prelude and Almand Z.663 in A min	
Scarlatti	Sonata K 2, L 388 in G	Alfred 109
Scarlatti	Sonata K 481, L 187 in F min	Alfred 109
Scarlatti	Sonata K 380, L 23 in E	B & C, level 10: Kjos
Scarlatti	Sonata K 64, L 58 in D min	B & C, level 8: Kjos
Scarlatti	Sonata K 9, L 413 in D min Pastoral	Scarlatti Sonatas Ed. Kite Bk 1: Stainer & Bell R5900A
Scarlatti	Sonata K 512, L 339 in D	Scarlatti Sonatas Series 1: Dover
Telemann	Fantasia No 1 in D, 1st mvt	Telemann Fantasias, First Dozen: ABRSM
Telemann	Suite in A, Allemande	B & C, level 8: Kjos
Telemann	Suite in A, Gigue	B & C, level 8: Kjos

List B – Grade 6

Beethoven	Six Variations on a Swiss Song WoO 64	B & C, level 6: Kjos
Beethoven	Sonata Op 10 No 3 in D, 3rd mvt Menuetto & Trio	Henle
Beethoven	Sonata Op 22 in Bb, 3rd mvt Menuetto & Trio	Henle
Beethoven	Sonata Op 26 in Ab, 2nd mvt Scherzo & Trio	Henle
Beethoven	Sonata Op 31 No 3 in Eb, 3rd mvt Menuetto & Trio	Henle
Beethoven	Sonata Op 49 No 1 in G min, 1st mvt Andante	B & C, level 8: Kjos
Beethoven	Sonata Op 49 No 1 in G min, 2nd mvt Allegro	B & C, level 8: Kjos
Beethoven	Sonatina WoO 47 No 2 in F min, 1st mvt Larghetto maestoso/Allegro assai	Henle
Dussek	La Matinée Rondo	Bohemian Piano Music Bk 1: Universal
Dussek	Sonatina Op 20 No 6 in Eb, 1st mvt	Six Sonatinas Easier Piano Pieces No 12: ABRSM
Haydn	Sonata Hob XVI/6 in G, 4th mvt Allegro molto	Wiener Urtext
Haydn	Sonata Hob XVI/14 in D, 3rd mvt Presto	Wiener Urtext
Haydn	Sonata Hob XVI/27 in G, Finale	Wiener Urtext
Haydn	Sonata Hob XVI/28 in Eb, 2nd mvt Menuet & Trio	Wiener Urtext
Haydn	Sonata Hob XVI/44 in G min, 2nd mvt	Wiener Urtext
Haydn	Sonata Hob XVII/D1 in D, complete	Wiener Urtext
Haydn	Sonata Hob XVI/35 in C, 1st mvt	B & C, level 8: Kjos
Haydn	Sonata Hob XVI/35 in C, 2nd mvt	B & C, level 8: Kjos
Kuhlau	Sonatina Op 20 No 3 in F, 1st mvt	B & C, level 7: Kjos
Mozart	Sonata K 280 in F, 3rd mvt Presto	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 282 in Eb, 3rd mvt Allegro	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 283 in G, 2nd mvt Andante	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 284 in D, 2nd mvt Andante	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 570 in Bb, 3rd mvt Allegretto	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Variations K 180 in G	Henle
Voříšek	Rondo Mignon Op 18/2	Bohemian Piano Music Bk 2: Universal

List C – Grade 6

Albéniz	Aragon No 6	Suite Española No 1, Op 47: Allans 1018
Albéniz	Sevilla No 3	Suite Española No 1, Op 47: Allans 1018
Chopin	Mazurka Op 7 No 2 in A min	Wiener Urtext
Chopin	Mazurka Op 24 No 1 in G min	Wiener Urtext
Chopin	Mazurka Op 63 No 2 in F min	Wiener Urtext
Chopin	Mazurka Op 67 No 3 in C	Wiener Urtext
Chopin	Waltz Op 69 No 2 in B min	R & 20thC, level 7: Kjos
Field	Nocturne No 13 in D min	Peters 491
Gade	Capriccio from Album leaves	Aquarelles & Other Pieces, Easier Piano Pieces No 61: ABRSM
Gade	Humoreske Op 19 No 4	Aquarelles & Other Pieces, Easier Piano Pieces No 61: ABRSM
Grieg	Puck Op 71 No 3	R & 20thC, level 6: Kjos / Complete Lyric Pieces: Schirmer LB1989
Liszt	Frühling S480/2	Alfred 2416
Liszt	Ländler S211 in Ab	Alfred 2416
Mendelssohn	Song without Words Op 19 No 2	Alfred / Dover
Mendelssohn	Song without Words Op 53 No 2 in Eb	Alfred / Dover
Mendelssohn	Song without Words Op 19 No 6	R & 20thC, level 7: Kjos / Mendelssohn: Kjos
Mendelssohn	Venetian Boat Song Op 30 No 6	R & 20thC, level 8: Kjos / Mendelssohn: Kjos
Rebikov	Valse Melancolique Op 2 No 3	R & 20thC, level 7: Kjos
Reger	Burletta Op 44 No 2	Zehn kleine Vortragsstücke Op 44: Henle 486 / Breitkopf 8342
Reger	Moment Musical Op 44 No 5	Zehn kleine Vortragsstücke Op 44: Henle 486 / Breitkopf 8342
Reger	Reigen Op 36 No 4	Breitkopf 8342
Schubert	Menuett D 334 in A	Complete Dances for Piano Vol 2: Wiener Urtext UT 50022
Schubert	Scherzo D 593 No 2 in Db	Henle HN 489
Schumann	Eintritt No 1	Waldscenen Op 82
Schumann	Glückes genug No 5	Kinderszenen Op 15
Schumann	Hasche-Mann No 3	Kinderszenen Op 15
Schumann	Träumerei No 7	Kinderszenen Op 15
Schumann	Wichtige Begebenheit No 6	Kinderszenen Op 15
Scriabin	Prelude No 2 in A min	24 Preludes Op 11 / R & 20thC, level 7: Kjos
Scriabin	Prelude No 4 in E min	24 Preludes Op 11
Scriabin	Prelude No 6 in B min	24 Preludes Op 11
Tchaikovsky	Chanson Triste Op 40 No 2	

List D – Grade 6

Bartók	Grasshoppers' Wedding	R & 20thC, level 5: Kjos / Bartók: Kjos
Bartók	Merry Andrew No 139	Mikrokosmos Vol V: B & H
Bartók	Peasant Dance No 128	Mikrokosmos Vol V: B & H
Bennett	Eleven ladies dancing No 5	Partridge Pie Bk 2: Novello
Bennett	Twelve lords a leaping No 6	Partridge Pie Bk 2: Novello
Berkeley	Moderato Op 4 No 3	Five Short Pieces: Chester
Berkeley	No 4 Andante	Five Short Pieces: Chester
Bibby, G	Diablo dances with a demented cuckoo	Take Flight: SOUNZ
Bibby, G	Flight of Bells	Take Flight: SOUNZ
Bibby, G	Jack jigs with the ghost of Gershwin	Take Flight: SOUNZ
Bonsor	Feelin' Good	Jazzy Piano 2 for Young Players: Universal
Bray, J	Gnats and Fireflies	Insect Suite: SOUNZ
Bray, J	Kapua	SOUNZ
Crowe, P	Tuis and Wetas	Easy Piano Pieces: SOUNZ
Debussy	Album Leaf L.133	Essential Keyboard Repertoire Vol 8: Alfred
Debussy	Jimbo's Lullaby No 2	Childrens Corner, Selected works: Kjos
Debussy	The little shepherd No 5	R & 20thC, level 7: Kjos / Children's Corner Suite
Freed, D ed. Bibby	Prelude	Rondo 1973 (available SOUNZ) / Living Echoes: SOUNZ
Gillock	Bill Bailey	New Orleans Jazz Styles: Willis Music WM R000506
Gillock	Downtown Beat	New Orleans Jazz Styles: Willis Music WM R000506
Gillock	New Orleans Blues	New Orleans Jazz Styles: Willis Music WM R000506
Grovlez	Berceuse de la poupée No 2	L'Almanach aux images: Stainer & Bell
Grovlez	Petites litanies de Jésus No 8	L'Almanach aux images: Stainer & Bell
Hill, A	Prelude, through a veil of mist	Living Echoes: SOUNZ
Hindemith	Dance	Das Neue Klavierbuch vol 2: Schott
Ibert	La cage de cristal No 8	Histoires
Ibert	La marchande d'eau fraîche No 9	Histoires
Kabalevsky	Sonatina Op 13 No 1, 2nd mvt	R & 20thC, level 7: Kjos

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Kabalevsky	Variations Op 40 No 1	R & 20thC, level 8: Kjos
Khachaturian	Two Quarrelling Aunts	Volume 2 Album for Children
Lees, H	The Ace of Spades	The Winning Hand: Allans
Lilburn, D	Flourish	Living Echoes: SOUNZ
Lilburn, D	Nos 1 & 2 & 3	Nine Short Pieces for Piano: Albert
Lilburn, D	Prelude No 1 (Not Prelude No 1, 1942-4)	Four Preludes, 1944; Living Echoes: SOUNZ
Lilburn, D	Three Sea Changes No 1	Waiteata Press 1996: SOUNZ
Lynch, S	Sunrise	Red Hill Publishing
MacFarlane	Melissa's Magical Melody	Music My Way
MacFarlane	Piano on Fire	Piano Fun Bk 1: EMI
MacFarlane	Boogey Babe	Piano Fun Bk 3: EMI
MacFarlane	Cheering up the Blues	Piano Fun Bk 3: EMI
MacFarlane	Three Blind Mice	Piano Fun Bk 3: EMI
Martin, C A	Prelude in Db	Living Echoes: SOUNZ
Martinů	Das Schüchterne Püppchen	Early 20thC : Barenreiter 6555
McBeth, G	An Idyll	Living Echoes: SOUNZ
McLeod, J	Mysterious whirly square dance	Take Flight: SOUNZ
Mier	Good Time Rag	Jazz, Rags & Blues Book 4: Alfred
Mier	Jackson Street Blues	Jazz, Rags & Blues Book 4: Alfred
Mompou	Cris Dans la Rue	Scènes des enfants: Salabert
Norton, C	Cause for Rejoicing	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Country Sentimental	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Hot Day	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Last September	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Mambo Queen	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Top of the Class	Connections for Piano 8: Frederick Harris Music Co
Poulenc	Carillon No 7	Suite Française: Allans
Poulenc	Nocturne No 4	
Prokofiev	Attrape qui peut Op 65 No 9	Music For Children Op 65: Schirmer HL50261590
Quill, D W	Nikau Waltz	Living Echoes: SOUNZ
Salmon, C	Fantaisie à...	Christopher Salmon, 2002
Sands, V	Out of Petrol on the Motorway	Stepping Up: Kale Print available SOUNZ
Sands, V	Wasp Strike 2	Stepping Up: Kale Print available SOUNZ
Schramm, P	Concert Piece 8: Syncopation	Living Echoes: SOUNZ
Shostakovich	Prelude No 7 in A	24 Preludes Op 34: Sikorski 2362
Shostakovich	Prelude No 14 in Eb min	24 Preludes Op 34: Sikorski 2362
Speak, J	Silent (and relaxing) night	Take Flight: SOUNZ
Takács	Wenn der Frosch auf Reisen geht No 4	Wenn der Frosch auf Reisen geht: Doblinger 01312
Tcherepnin	Bagatelle Op 5 No 9	Alfred 551
Utting, C	The Final Chapter	Take Flight: SOUNZ
Wedgwood	Circles	After Hours for Solo Piano Bk 2: Faber
Wedgwood	Key West	After Hours for Solo Piano Bk 2: Faber
Wedgwood	Living in the Fast Lane	After Hours for Solo Piano Bk 2: Faber
Wedgwood	Voyage	After Hours for Solo Piano Bk 2: Faber
Wedgwood	After Hours	After Hours for Solo Piano Bk 3: Faber
Wedgwood	Falling	After Hours for Solo Piano Bk 3: Faber
Wedgwood	Message in a Bottle	After Hours for Solo Piano Bk 3: Faber
Wedgwood	Sliding Doors	After Hours for Solo Piano Bk 3: Faber
Wedgwood	Strange Encounters	After Hours for Solo Piano Bk 3: Faber
Wedgwood	Table for 2	After Hours for Solo Piano Bk 3: Faber
Wedgwood	Waterfalls	After Hours for Solo Piano Bk 3: Faber
Wells, J	Fun in Summertime	Living Echoes: SOUNZ
Whitehead, G	Hoar frost with fire siren	Take Flight: SOUNZ
Young, A	Oystercatchers at Mangemangeroa Inlet	Take Flight: SOUNZ
Young, K	Homage to Chopin	Take Flight: SOUNZ
Young, K	Homage to Ravel	Take Flight: SOUNZ

3. MUSICIANSHIP (including chord realisation) Refer to this section page 29

4. MUSICAL KNOWLEDGE Refer to this section page 36

LEVEL FOUR

Grade 7

1. TECHNICAL WORK: For articulation examples refer to the example scale and chordal progressions section

PERFORMANCE SCALES	STANDARD SCALES
Eb, Ab, F#, C# – major, harmonic <u>and</u> melodic minor, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves	F#, C# – major, harmonic <u>and</u> melodic minor, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves
Eb, Ab, F#, C# – major <u>and</u> minor I IIb Ic V I chordal progressions, legato pedalled	F#, C# – major <u>and</u> minor I IIb Ic V I chordal progressions, legato pedalled
Eb, Ab, F#, C# – <u>all</u> majors in 3rds and 6ths, LH on keynote, legato, 4 octaves	F#, C# – <u>both</u> majors in 3rds, LH on keynote, legato, 4 octaves
Eb, Ab, F#, C# – major contrary motion, legato, 2 octaves	F#, C# – major, contrary motion, legato, 2 octaves
Eb, Ab, F#, C# – staccato double octaves, major <u>and</u> melodic minor, in <u>2 keys own choice</u> from grade list. hands separate <u>and</u> together, 2 octaves	F# <u>or</u> C# major (own choice) – staccato double octaves, hands separate <u>and</u> together, 2 octaves
Eb, Ab, F#, C# – chromatic, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves	F#, C# – chromatic, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves
Eb, Ab, F#, C# - arpeggios, major <u>and</u> minor, hands separate <u>and</u> together, legato, 4 octaves	F#, C# – arpeggios, major <u>and</u> minor, hands separate <u>and</u> together, legato, 4 octaves
Eb, Ab, F#, C# - dominant 7ths (in the key of) and diminished 7ths (on the note of), hands separate <u>and</u> together, legato, 4 octaves	F#, C# - dominant 7ths (in the key of) and diminished 7ths (on the note of), hands separate <u>and</u> together, legato, 4 octaves
TEMPO for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • Ascending and descending minimum metronome speed: legato crotchet = 100, four notes per beat staccato crotchet = 80, four notes per beat • Contrary motion: crotchet = 80, four notes per beat • Staccato double octaves: crotchet = 100, two notes per beat • Arpeggios: crotchet = 80, four notes per beat 	
TOUCH for both PERFORMANCE and STANDARD	
<ul style="list-style-type: none"> • All similar motion scales to be played legato, either ascending and descending mezzo-forte, ascending and descending piano, ascending and descending forte or with crescendo ascending and diminuendo descending as requested by the examiner • All contrary scales to be played legato, mezzo-forte • All similar motion scales, major, both minors and chromatic to be played staccato, mezzo-forte • All arpeggios to be played legato, ascending and descending mezzo-forte 	

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each list, plus 2 extra pieces which may be chosen from the repertoire listed below OR may be chosen by the student, but need to be of a similar degree of difficulty. 6 pieces in total.	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty. 3 pieces in total.

List A – Grade 7

Arne	Sonata No 1 in F, Allegro	Faber
Bach	French Suite No 2 BWV 813 in C min Allemande & Courante	Henle
Bach	Little Fugue No 1 BWV 952 in C	Little Fugues & Little Preludes with Fugues GP 405: Kjos
Bach	Little Fugue No 2 BWV 953 in C	Little Fugues & Little Preludes with Fugues GP 405: Kjos
Bach	Little Fugue No 3 BWV 957 in G	Little Fugues & Little Preludes with Fugues GP 405: Kjos
Bach	Little Prelude & Fugue BWV 895 in A min	Little Fugues & Little Preludes with Fugues GP 405: Kjos
Bach	Little Prelude & Fugue BWV 899 in D min	Little Fugues & Little Preludes with Fugues GP 405: Kjos

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Bach	Little Prelude & Fugue BWV 900 in E min	Little Fugues & Little Preludes with Fugues GP 405: Kjos
Bach	Partita No 1 BWV 825 in Bb, Corrente & Gigue	Henle
Bach	Partita No 1 BWV 825 in Bb, Prelude & Gigue	Henle
Bach	Partita No 5 BWV 829 in G, Corrente & Sarabande	Henle
Bach	Partita No 5 BWV 829 in G, Prelude	Henle
Bach	Prelude & Fugue, No 5 in D	The Well Tempered Clavier Bk 1 / Suzuki Piano School Vol 7: Summy-Birchard
Bach	Prelude & Fugue, No 21 in Bb	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue, No 7 in Eb	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue, No 15 in G	The Well Tempered Clavier Bk 2
Burgmüller	La fileuse No 18	18 Characteristic Studies Op 109: Schirmer/ Hal Leonard
Burgmüller	La séparation No 16	18 Characteristic Studies Op 109: Schirmer/ Hal Leonard
Burgmüller	Marche No 17	18 Characteristic Studies Op 109: Schirmer/ Hal Leonard
Cimarosa	Sonata No 10, in Bb	Sonatas, Bk I: Broeckmans & Van Poppel 2
Handel	Suite No 3 HWV 428 in D min, 6th mvt Presto	Handel, The Suites of 1720 No's 1, 3, 5 & 7 ed Kite: Stainer & Bell 6502C
Handel ed. Kite	Suite No 4 HWV 429 in E min, 2nd mvt Allemande	Handel, The Suites of 1720 No's 2, 4, 6 & 8 ed Kite: Stainer & Bell 6502D
Handel	Suite No 16 HWV 441 in G, 7th mvt Gigue	Peters
Heller	Sprites & Mermaids Op 45 No 21	Universal
Liszt	Etude Op 1 No 4, in D min	Etudes, level 9: Kjos
Paradisi	Toccata, Sonata in A	B & C, level 9: Kjos
Purcell	Suite Z663 in A min, Complete	
Scarlatti	Sonata K 141, L 422, in D min	B & C, level 10: Kjos
Scarlatti	Sonata K 159, L 104, in C	Kjos / Scarlatti Sonatas ed. Kite Bk 1: Stainer & Bell R5900A
Scarlatti	Sonata K 430, L 463, in D	B & C, level 9: Kjos / Scarlatti Sonatas ed. Kite Bk 1: Stainer & Bell R5900A
Scarlatti	Sonata K 478, L 12, in D	Scarlatti, Series 1: Dover

List B – Grade 7

Beethoven	Bagatelle Op 33 No 1 in Eb	Henle
Beethoven	Bagatelles Op 126 No's 5 & 6 in G & Eb	Henle
Beethoven	Rondo Op 51 No 1 in C	Kjos
Beethoven	Sonata Op 2 No 3 in C, 2nd mvt Adagio	Henle
Beethoven	Sonata Op 2 No 3 in C, 3rd mvt Scherzo & Trio	Henle
Beethoven	Sonata Op 13 in C min, 3rd mvt Rondo	Henle
Beethoven	Sonata Op 22 in Bb, 2nd mvt Adagio	Henle
Beethoven	Variations on a theme by Paisiello WoO 70	Henle
Beethoven	Variations WoO 77 in G	Beethoven: Kjos
Clementi	Sonata Op 25 No 5 in F# min, 1st mvt	Henle
Clementi	Sonata Op 26 No 2 in F# min, 1st mvt	Schirmer
Dussek	Sonata Op 77 in F min, Minuet & trio	
Haydn	Six Little Variations Hob XVII/5	Henle
Haydn	Sonata Hob XVI/24 in D, 1st mvt Allegro	Wiener Urtext
Haydn	Sonata Hob XVI/27 in G, 1st & 2nd mvt	Wiener Urtext
Haydn	Sonata Hob XVI/36 in C#, 1st mvt Moderato	Wiener Urtext
Haydn	Sonata Hob XVI/42 in D, 2nd mvt Vivace Assai	Wiener Urtext
Kuhlau	Sonatina in C Op 60 No 3, 1st mvt Allegro	Wiener Urtext
Mozart	Adagio K 540 in B min	Henle
Mozart	Fantasy K 397 in D min	B & C, level 9: Kjos / Sonatas and Fantasies for the Piano ed Broder: Presser
Mozart	Rondo K 485 in D	B & C, level 9: Kjos
Mozart	Six Variations on an Allegretto K 54	Henle
Mozart	Sonata K 280 in F, 1st mvt Allegro	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 282 in Eb, 1st mvt Adagio	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 283 in G, 1st mvt Allegro	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 309 in C, 1st mvt Allegro con spirito	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 309 in C, 3rd mvt Allegretto Grazioso	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 330 in C, 1st mvt Allegro	Sonatas & Fantasies for the Piano ed Broder: Presser / Suzuki Piano School Vol 7: Summy-Birchard
Mozart	Sonata K 331 in A, 3rd mvt Alla Turca	Sonatas & Fantasies for the Piano ed Broder: Presser / Suzuki Piano School Vol 7: Summy-Birchard

List C – Grade 7

Albéniz	Serenata Op 165 No 4	España
Albéniz	Tango Op 165 No 2	España
Barnett, M	Valse Caprice	Living Echoes: SOUNZ
Brahms	Intermezzo Op 76 No 7 in A min	Wiener Urtext
Chopin	Nocturne Op 55 No 1 in F min	R & 20thC, level 10: Kjos
Chopin	Mazurka Op 33 No 1 in G# min	R & 20thC, level 7: Kjos
Chopin	Waltz Op 69 No 1 in Ab	R & 20thC, level 8: Kjos
Chopin	Mazurka Op 7 No 1 in Bb	Wiener Urtext
Chopin	Nocturne Op 15 No 3 in G min	Wiener Urtext
Chopin	Nocturne Op 9 No 2 in Eb	Wiener Urtext
Chopin	Waltz Op 34 No 2 in A min	Wiener Urtext
Field	Nocturne No 5 in Bb	Peters 491
Field	Nocturne No 9 in Eb	Peters 491
Field	Nocturne No 10 in E min	Peters 491
Gade	Arabesque Op 27 No 3	Aquarelles & Other Pieces, Easier Piano Pieces No 61: ABRSM
Granados	Spanish Dance No 1	Suzuki Piano School Vol 7: Summy-Birchard / Dover
Granados	Spanish Dance No 2	Dover
Granados	Spanish Dance No 5	Dover
Grieg	Butterfly Op 43 No 1	R & 20thC, level 8: Kjos / Complete Lyric Pieces: Schirmer LB1989
Grieg	Nocturne Op 54 No 4	R & 20thC, level 9: Kjos / Suzuki Piano School Vol 7: Summy-Birchard
Grieg	Scherzo Op 54 No 5	Complete Lyric Pieces: Schirmer LB1989
Liszt	Mazurka S384	Alfred 2416
Mendelssohn	Song Without Words Op 38 No 1	Alfred / Dover
Mendelssohn	Song Without Words Op 38 No 2	Alfred / Dover
Mendelssohn	Song Without Words Op 62 No 1	Alfred / Dover
Mendelssohn	Song Without Words Op 62 No 4	Alfred / Dover
Mendelssohn	Song Without Words Op 102 No 3	Alfred / Dover
Mendelssohn	Song Without Words Op 102 No 4	Alfred / Dover
Mendelssohn	Song Without Words Op 102 No 6	Alfred / Dover
Mussorgsky	Méditation Feuillet d'album	Breitkopf 8125
Reger	Humoresque No 1	Five Humoresques Op 20: Universal 1173
Reger	Romanze, Blätter und Blüten No 10	Breitkopf 8342
Schubert	Moments musicaux D 780 No 1 in C	Henle
Schubert	Moments musicaux D 780 No 3 in F min	Henle
Schumann	Herberge Op 82 No 6 Waldszenen	ABRSM
Schumann	Vogel als Prophet Op 82 No 7 Waldszenen	ABRSM
Schumann	Warum Op 12 No 3	Henle
Schumann, C	Larghetto Op 15 No 1	Alfred No 1200
Tchaikovsky	Gentle Reproaches Op 72 No 3	18 Piano Pieces
Tchaikovsky	April No 4	The Seasons Op 37b: Alfred 4826
Tchaikovsky	March No 3	The Seasons Op 37b: Alfred 4826
Wilson, A E	Bourrée	Living Echoes: SOUNZ

List D – Grade 7

Anson, H V	Gravemente from Sarabande	Living Echoes: SOUNZ
Atwell	Black and White Rag	
Bartók	Bagatelle Op 6 No 2	R & 20thC, level 8: Kjos
Bartók	Sonatina 1st mvt	R & 20thC, level 7: Kjos
Bartók	Sonatina 3rd mvt	R & 20thC, level 7: Kjos
Beresford, S	Fantail	Take Flight: SOUNZ
Berkeley	Allegro Moderato Op 4 No 2	Five Short Pieces: Chester 02233
Body, J	Lachrymae	Sarajevo: Waiteata Press 1996
Bonsor	Dreamy	Jazzy Piano 2 for Young Players: Universal 19363
Bonsor	Willy Wagglestick's Walkabout	Jazzy Piano 2 for Young Players: Universal 19363
Bray, J	Spiders and Bugs	Insect Suite: SOUNZ
Crowe, P	Tuis, Wetas, Magpies and Whitebait	Easy Piano Pieces
Debussy	Arabesque No 1	Debussy GP380: Kjos
Debussy	Dr Gradus ad Parnassum No 1 Children's Corner Suite	R & 20thC, level 8: Kjos
Debussy	Golliwog's Cake-Walk No 6 Children's Corner Suite	R & 20thC, level 8: Kjos
Debussy	La Boîte à joujoux L.128	Alfred 4606

Easton, J. C	March Cantankerous	Living Echoes: SOUNZ
Elmsly, J	A Birthday Prelude and Quiet Dreams	Five Miniatures for Solo Piano
Farquhar, D	Blues	Living Echoes: SOUNZ
Farquhar, D	Chopin Set 2 No 3	Black, White & Coloured: Waiteata Press 2003, SOUNZ
Farquhar, D	Homage to G.G. Set 1 No 5	Black, White & Coloured: Waiteata Press 2003, SOUNZ
Farquhar, D	Mahler & Schubert Set 3 No 5	Black, White & Coloured: Waiteata Press 2003, SOUNZ
Grovlez	Chanson de L'escarpolette No 7	L'Almanach aux Images: Stainer & Bell
Grovlez	Les marionettes No 1	L'Almanach aux Images: Stainer & Bell
Ibert	Le petit ane blanc No 2	Histoires
Jenner, E	Foxglove Bells	Living Echoes: SOUNZ
Kabalevsky	Prelude Op 38 No 2	R & 20thC, level 9: Kjos
Kabalevsky	Sonatina Op 13 No 1, 1st mvt	R & 20thC, level 7: Kjos
Kabalevsky	Sonatina Op 13 No 1, 3rd mvt	R & 20thC, level 7: Kjos
Khachaturian	Sonatina 1st mvt	R & 20thC, level 8: Kjos
Lilburn, D	Sonatina No 1, 2nd mvt	Price Milburn (1973/89), SOUNZ
Lilburn, D	Sonatina No 2, 1962, 1st mvt	Price Milburn (1973/89), SOUNZ
Lynch, S	Showin' Off	Red Hill Publishing
McLeod, J	Loss	Take Flight: SOUNZ
Mompou	Jeux Sur la Plage & Jeu 2	Scenes d'enfant: Salabert
Nock, M	Serenity	Four Pieces for NZMEB, Available from National Administrator
Norton, C	Grand March	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Hot Breakfast	Connections for Piano 8: Frederick Harris Music Co
Norton, C	In Spain	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Veiled in Mystery	Connections for Piano 8: Frederick Harris Music Co
Poulenc	Waltz	R & 20thC, level 9: Kjos
Prokofiev	No 1 Lentement & No 2 Andante	Visions Fugitives Op 22
Prokofiev	No 6 Con Eleganza & No 10 Ridicolosamente	Visions Fugitives Op 22
Prokofiev	No 16 Dolente & No 17 Poetico	Visions Fugitives Op 22
Pärt	Sonatina Op 1 No 1, 2nd mvt	Two Sonatinas for Piano Op 1: Universal
Schedrin	Let's Play an Opera by Rossini	Notebook for Young People: Universal
Schramm, P	Soliloquy: Prelude III	Living Echoes: SOUNZ
Schramm, P	Walk to a Grave	Living Echoes: SOUNZ
Schramm, P	What a Silly Joke	Living Echoes: SOUNZ
Shostakovich	Prelude No 4 in E min	24 Preludes Op 34: Sikorski 2362
Shostakovich	Prelude No 15 in Db	24 Preludes Op 34: Sikorski 2362
Shostakovich	Prelude No 19 in Eb	24 Preludes Op 34: Sikorski 2362
Takács	Marsch No 7	Wenn der Frosch auf Reisen geht: Doblinger 01312
Takács	Paprika Jancsi No 1	Wenn der Frosch auf Reisen geht: Doblinger 01312
Tcherepnin	Bagatelle Op 5 No 1	Alfred 551
Tcherepnin	Bagatelle Op 5 No 2	Alfred 551
Tcherepnin	Bagatelle Op 5 No 3	Alfred 551
Tremain, R	Bagatelle No 1	Two Bagatelles from First Fifteen, 1949: SOUNZ
Tremain, R	Bagatelle No 2	Two Bagatelles from First Fifteen, 1949: SOUNZ
Waller	Alligator Crawl	
Wedgwood, P	Cunning Mr Fox	After Hours for Solo Piano Book 3: Faber
Whitehead, G	Lullaby for Matthew	SOUNZ
Whitehead, G	River talk	Take Flight: SOUNZ
Williams	Basin Street Blues	

3. MUSICIANSHIP (including chord realisation) Refer to this section page 30

4. MUSICAL KNOWLEDGE Refer to this section page 36

TEACHING TIP

Being able to put in a bass to a melody is one of the great enjoyments of music making. It requires effort, practise, more practise, patience, interest and effort.



sound values

Grade 8

1. TECHNICAL WORK: For articulation examples refer to the example scale and chordal progressions section

PERFORMANCE SCALES		STANDARD SCALES	
Choose 1 Group:	D, B, Eb C#, Ab, F G, F#, Bb	Choose 1 Group:	D, B, Eb C#, Ab, F G, F#, Bb
Each group does the following:		Each group does the following:	
Major, harmonic <u>and</u> melodic minor <u>and</u> chromatic, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves		Major, harmonic <u>and</u> melodic minor <u>and</u> chromatic, hands separate <u>and</u> together, legato <u>and</u> staccato, 4 octaves	
Major, harmonic minor <u>and</u> chromatic in 3rds <u>and</u> 6ths, legato <u>and</u> staccato, 4 octaves		Majors, in 3rds, legato <u>and</u> staccato, 4 octaves	
Major, contrary motion, legato, 2 octaves		Major, contrary motion, legato, 2 octaves	
Double octaves - one key, <u>own choice</u> from group, major, harmonic <u>and</u> melodic minor, <u>and</u> chromatic, hands separate <u>and</u> together, staccato, 2 octaves		Double octaves - <u>one</u> major key <u>and</u> chromatic, <u>own choice</u> from group, hands separate <u>and</u> together, staccato, 2 octaves	
Arpeggios, major and minor, root position <u>and</u> inversions, hands separate <u>and</u> together, legato, 4 octaves		Arpeggios, major and minor, root position, hands separate <u>and</u> together, legato, 4 octaves	
Dominant 7ths (in the key of), root positions <u>and</u> inversions and Diminished 7ths (on the note of) root position, hands separate <u>and</u> together, legato, 4 octaves		Dominant 7ths (in the key of) and Diminished 7ths (on the note of) root position, hands separate <u>and</u> together, legato, 4 octaves	
C and Eb, Chromatic minor double thirds, hands separate and together, legato, 2 octaves			
TEMPO for both PERFORMANCE and STANDARD			
<ul style="list-style-type: none"> • Ascending and descending minimum metronome speed: legato crotchet = 108, four notes per beat staccato crotchet = 84, four notes per beat • Contrary motion and staccato: crotchet = 84, four notes per beat • Staccato double octaves: crotchet = 108, two notes per beat • Arpeggios: crotchet = 84, four notes per beat • 3rds and 6ths: crotchet = 84, four notes per beat • Chromatic minor double thirds: crotchet = 108, two notes per beat 			
TOUCH for both PERFORMANCE and STANDARD			
<ul style="list-style-type: none"> • All similar motion scales to be played legato, either ascending and descending mezzo-forte, ascending and descending piano, ascending and descending forte or with crescendo ascending and diminuendo descending as requested by the examiner • All contrary scales to be played legato, mezzo-forte • All similar motion scales, major, both minors and chromatic to be played staccato, mezzo-forte • All arpeggios to be played legato, ascending and descending mezzo-forte 			

2. REPERTOIRE REQUIREMENTS

PERFORMANCE PIECES	STANDARD PIECES
4 pieces to be chosen: 1 from each of the repertoire lists. 4 pieces in total.	3 pieces to be chosen: 3 different composers. 2 pieces must be chosen from the repertoire listed below and a third piece which may be chosen from the repertoire listed below OR may be chosen by the student, but needs to be of a similar degree of difficulty. 3 pieces in total.

List A – Grade 8

Bach	Fantasia BWV 903 in D min	Peters
Bach	Fantasia BWV 906 in C min	Peters
Bach	Italian Concerto BWV 971, 1st mvt without tempo designation	Alfred
Bach	Italian Concerto BWV 971, 3rd mvt Presto	Alfred
Bach	Partita No 1 BWV 825 in Bb , 1st & 2nd mvts Praeludium & Allemande	Henle

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Bach	Partita No 2 BWV 826 in C min, 6th mvt Capriccio	Henle
Bach	Partita No 3 BWV 827 in A min, 1st mvt Fantasia	Henle
Bach	Prelude & Fugue, No 6 in D min	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue, No 9 in E	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue, No 10 in E min	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue, No 11 in F	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue, No 15 in G	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue, No 17 in Ab	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue, No 22 in Bb min	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue, No 12 in F min	The Well Tempered Clavier Bk 2
Carr, E	All' Inglese	Ten Concert Studies for Piano: Massey University Press 1996
Handel	Sonata HWV 584 in A min	B & C, level 9: Kjos
Handel	Suite No 3 HWV 428 in D min, 1st & 2nd mvts Prelude & Allegro (Fugue)	Handel, The Suites of 1720 No's 1, 3, 5 & 7 ed Kite: Stainer & Bell 6502C
Handel	Suite No 4 HWV 429 in E min, 1st mvt Allegro (Fugue)	Handel, The Suites of 1720 No's 2, 4, 6 & 8 ed Kite: Stainer & Bell 6502D
Handel	Suite No 5 HWV 430 in E, 4th mvt Air & Variations, the Harmonious Blacksmith	Suzuki Piano Volume 7: Summy-Birchard / Alfred 570
Handel	Suite No 6 HWV 431 F# min, 3rd mvt Allegro	Handel, The Suites of 1720 No's 2, 4, 6 & 8 ed Kite: Stainer & Bell 6502D
Handel	Suite No 8 HWV 433 in F min, 1st & 2nd mvts Prelude & Allegro (Fugue)	Handel, The Suites of 1720 No's 2, 4, 6 & 8 ed Kite: Stainer & Bell 6502D
Mendelssohn	Prelude & Fugue Op 35 No 2 in D	Complete Works for Pianoforte Solo Vol 1: Dover 0-486-23136-4
Purcell	Suite Z662 in G complete	
Scarlatti	Sonata K 30 (L 499) in G min (Cat Fugue)	Scarlatti Sonatas ed Kite Bk 2: Stainer & Bell R5900B
Scarlatti	Two Sonatas K208, 209 (L 238, 428) in A	Alfred No 29
Schumann, C	Prelude & Fugue Op 16 No 2 in Bb	Alfred No 1200
Shostakovich	Prelude & Fugue Op 87 No 11 in B	24 Preludes & Fugues Op 87
Tremain, R	Invention No 3 (1961-2)	Waiteata Press 1996

List B – Grade 8

Beethoven	Sonata Op 2 No 2 in A, 4th mvt	Henle
Beethoven	Sonata Op 7 in Eb, 4th mvt	Henle
Beethoven	Sonata Op 10 No 2 in F, 1st mvt	Henle
Beethoven	Sonata Op 10 No 2 in F, 3rd mvt	Henle
Beethoven	Sonata Op 10 No 3 in D, 1st mvt	Henle
Beethoven	Sonata Op 10 No 3 in D, 4th mvt	Henle
Beethoven	Sonata Op 14 No 1 in E, 1st mvt	Henle
Beethoven	Sonata Op 22 in Bb, 1st mvt	Henle
Beethoven	Sonata Op 22 in Bb, 4th mvt	Henle
Beethoven	Sonata Op 26 in Ab, 1st mvt	Henle
Beethoven	Sonata Op 26 in Ab, last mvt	Henle
Beethoven	Sonata Op 27 No 2 in C# min, 2nd & 3rd mvts	Henle
Beethoven	Sonata Op 28 in D, 1st mvt	Henle
Beethoven	Sonata Op 28 in D, 2nd mvt	Henle
Clementi	Sonata Op 7 No 3 in G min, 1st mvt	Dover 0-486-27310-5
Clementi	Sonata Op 13 No 6 in F min (complete)	Dover 0-486-27310-5
Haydn	Sonata Hob XVI/37 in D, 1st mvt	B & C, level 9: Kjos / Wiener Urtext
Haydn	Fantasy Hob XVII/4 in C	Wiener Urtext
Haydn	Sonata Hob XVI/19 in D, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/22 in E, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/24 in D, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/26 in A, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/29 in F, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/38 in Eb, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/40 in G, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/41 in Bb, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/42 in D, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/44 in G min, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/48 in C, 1st mvt	Wiener Urtext
Haydn	Sonata Hob XVI/48 in C, 2nd mvt	Wiener Urtext
Haydn	Variations Hob XVII/3 in Eb	Henle
Jadin	Sonata Op 3 No 1 in Eb, 1st mvt	Mersich & Kiess

Mozart	Rondo K 511 in A min	Henle
Mozart	Fantasia K 396 in C min	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Fantasia K 475 in C min	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 284 in D, 1st mvt	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 284 in D, 3rd mvt	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 332 in F, 1st mvt	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 331 in A, 1st mvt	Sonatas & Fantasies for the Piano ed Broder: Presser / Piano School Vol 7: Suzuki
Schubert	Sonata D 459 in E, 1st mvt	Wiener Urtext
Schubert	Sonata D 568 in Eb, 1st mvt	Wiener Urtext
Schubert	Sonata D 894 in G, 1st mvt	Wiener Urtext

List C – Grade 8

Albéniz	Córdoba No 4	Cantos de España Op 232
Albéniz	Seguidillas No 7	Cantos de España Op 232
Brahms	Ballade Op 10 No 1 in D min	Wiener Urtext
Brahms	Intermezzo Op 76 No 4 in Bb	Wiener Urtext
Brahms	Intermezzo Op 116 No 4 in E	Wiener Urtext
Brahms	Intermezzo Op 116 No 6 in E	Wiener Urtext
Brahms	Intermezzo Op 118 No 1	Wiener Urtext
Chopin	Nocturne Op Post in C min	R & 20thC, level 7: Kjos
Chopin	Waltz Op 64 No 1 in Db	R & 20thC, level 9: Kjos
Chopin	Nocturne Op Post in C# min	Suzuki Piano School Vol 7: Summy-Birchard
Chopin	Nocturne Op 32 No 1 in B	Wiener Urtext
Chopin	Polonaise Op 26 No 1 in C# min	Wiener Urtext
Chopin	Waltz Op 64 No 2 in C# min	Wiener Urtext
Chopin	Waltz Op 70 No 2 in F min	Wiener Urtext
Clutsam, G H	La pluie de printemps	Living Echoes: SOUNZ
Doorly, G	Doraldina Waltz	Living Echoes: SOUNZ
Field	Nocturne No 1 in Eb	Peters 491
Field	Nocturne No 15 in C	Peters 491
Field	Nocturne No 16 in F	Peters 491
Granados	Jota 'Rondlla Aragonesa' No 6	Danza Española
Granados	Spanish Dance No 12	Dover
Grieg	March of the Dwarfs Op 54 No 3	R & 20thC, level 8: Kjos / Complete Lyric Pieces: Schirmer LB1989
Horne, R A	Jours Passés: Intermezzo	Living Echoes: SOUNZ
Liszt	Consolation Db	R & 20thC, level 9: Kjos
Mendelssohn	Hunting Song Op 19 No 3	R & 20thC, level 9: Kjos
Mendelssohn	Duetto Op 38 No 6	Songs Without Words
Mendelssohn	Meditation Op 67 No 1	Songs Without Words
Mendelssohn	On the Sea Shore Op 53 No 1	Songs Without Words
Rachmaninoff	Polichinelle Op 3 No 4	Schott
Rachmaninoff	Prelude Op 32 No 11	13 Preludes Op 32: B & H
Schubert	Impromptu Op 142 No 2 in Ab	R & 20thC, level 9: Kjos
Schubert	Moment Musicaux D 780 No 2	Henle
Schubert	Moment Musicaux D 780 No 4	Henle
Schumann	Abschied Op 82 No 9	Waldszenen
Schumann, C	Mazurka Op 6 No 3	Alfred No 1200
Schumann, C	Romance Op 5 No 3	Alfred No 1200
Schumann	Das Abends Op 12 No 1	Fantasiestücke
Schumann	Intermezzo Op 26 No 4	Faschingsschwank aus Wien
Schumann	Romance Op 28 No 2 in F#	Three Romances
Scriabin	Prelude No 9 in E	Preludes Op 11
Scriabin	Prelude No 11 in B	Preludes Op 11
Scriabin	Prelude No 13 in Gb	Preludes Op 11
Scriabin	Prelude No 15 in Db	Preludes Op 11
Tchaikovsky	June No 6	The Seasons Op 37b: Alfred 4826

List D – Grade 8

Atwell	Dixie Boogie	
Badelt arr. Jarrod Radnich	Pirates of the Caribbean	
Bartók	Dance No 1 in Bulgarian Rhythm, No 148	Mikrokosmos Vol 6: B & H
Bartók	Dance No 4 in Bulgarian Rhythm, No 151	Mikrokosmos Vol 6: B & H
Bartók	From the Diary of a Fly No 142	Mikrokosmos Vol 6: B & H
Bartók	Suite Op 14 No 1	B & H
Berkeley	Impromptu No 1	Chester 02221
Berkeley	Polka	Chester
Body, J	Silver Threads Among the Gold	Adventures: New Zealand Music for the New Millennium, IRMTNZ Ed (2000)
Clutsam, G H	Berceuse	Living Echoes: SOUNZ
Copland	The Cat and the Mouse	R & 20thC level 10: Kjos
Debussy	La plus que lente	Alfred
Debussy	Arabesque No 2	Debussy GP380: Kjos
Debussy	Danseuses de Delphé No 1	Préludes Bk 1
Debussy	Des pas sur la Neige No 6	Préludes Bk 1
Debussy	La cathédral engloutie No 10	Préludes Bk 1
Debussy	La Sérénade Interrompue No 9	Préludes Bk 1
Debussy	Voile No 2	Préludes Bk 1
Debussy	La fille aux cheveux de lin No 8	Préludes Bk 1; Kjos, R & 20thC, level 9; Essential Keyboard Repertoire Vol 8
Debussy	Canope No 10	Préludes Bk 2
Djawadi arr. Jarrod Radnich	Game of Thrones	
Farquhar, D	Marimba Dance	Black White & Coloured 2ndset: Waiteata Press (2003)
Gershwin	Prelude No 1	Three Preludes: B & H
Hindemith	Interludium Pastorale & Fuga: Retrograde fugue No 3 in F	Ludis Tonalis: Schott
Hindemith	Interludium Romantic miniature (Chopin style) & Fuga: Rococo style No 6 in Eb	Ludis Tonalis: Schott
Hindemith	Interludium Romantic waltz & Fuga: Stretto fugue No 12 in F#	Ludis Tonalis: Schott
Ibert	Bajo la Mesa No 7	Histoires
Ireland	Month's Mind	The Collected Works for Piano Vol 4: Stainer & Bell B396
Ireland	Ragamuffin	The Collected Works for Piano Vol 2: Stainer & Bell B394
Ireland	The Towing-Path	The Collected Works for Piano Vol 2: Stainer & Bell B394
Joplin	Maple Leaf Rag	
Khachaturian	Dance in G min	
Khachaturian	Sonatina in C, 3rd mvt	R & 20thC, level 8: Kjos
Lilburn, D	No 4	Nine Short Pieces: Waiteata Press
Lilburn, D	No 6	Nine Short Pieces: Waiteata Press
Lilburn, D	No 9	Nine Short Pieces: Waiteata Press
Lilburn, D	Sonatina No 1, 1st mvt Vivace	Price Milburn (1973/89), SOUNZ
Lilburn, D	Sonatina No 1, 3rd mvt Allegro	Price Milburn (1973/89), SOUNZ
Lynch, S	Dance Fantastique	Red Hill Publishing
Mompou	Jeu No 3	Scenes d'enfant: Salabert
Mompou	Jeunes Filles Au Jardin	Scenes d'enfant: Salabert
Nock, Mike	Green Cycle	Four Pieces for NZMEB, Available from National Administrator
Nock, Mike	Red Descending	Four Pieces for NZMEB, Available from National Administrator
Norton, C	Cuban Romance	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Jane's Song	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Perpetuo	Connections for Piano 8: Frederick Harris Music Co
Norton, C	Too Sad for Words	Connections for Piano 8: Frederick Harris Music Co
Poulenc	Any one of Trois Novelettes	Chester Ch02193
Poulenc	Nocturne No 1 in C	Heugel HE 33 336
Prokofiev	Légend Op 12 No 6	10 Pieces Op 12: IMC IM3151
Prokofiev	Scherzo Humoristique Op 12 No 9	10 Pieces Op 12: IMC IM3151
Ravel	Le tombeau de Couperin 5th mvt Menuet	
Ravel	Sonatine 2nd mvt Movement de menuet	Alfred 2599
Ritchie, A	Birds & a Steam Train in the Catlins	First Fifteen: SOUNZ

Ritchie, J	Toccatina	Living Echoes: SOUNZ
Sands, V	Spirits of the Kaimanawas	Stepping Up: Kale Print, SOUNZ
Schönberg	No's 4 Rasch, aber leicht, 5 Etwas rasch & 6 Sehr langsam	6 Kleine Klavierstücke, Op 19: Universal U E 5069
Schönberg	No's 1 Leicht, zart, 2 Langsam & 3 Sehr langsame	6 Kleine Klavierstücke, Op 19: Universal U E 5069
Sculthorpe	Snow, Moon and Flowers	Night Pieces: Faber
Shostakovich	Fantastic Dance Op 5 No 1	Three Fantastic Dances: Schirmer
Shostakovich	Prelude No 5 in D	24 Preludes Op 34: Sikorski 2362
Shostakovich	Prelude No 18 in F min	24 Preludes Op 34: Sikorski 2362
Shostakovich	Prelude No 24 in D min	24 Preludes Op 34: Sikorski 2362
Sinding	Rustle of Spring	
Takács	Tsheremis Dance No 8	Wenn der Frosch auf Reisen geht: Doblinger 01312
Villa Lobos	Branquinha No 1	Prole do bebê Vol 1
Villa Lobos	Cabolinha No 3	Prole do bebê Vol 1
Villa Lobos	Moreninha No 2	Prole do bebê Vol 1
Villa Lobos	Mulatinho No 4	Prole do bebê Vol 1
Villa Lobos	O Polichinello No 7	Prole do bebê Vol 1
Williams arr. Jarrod Radnich	Hedwig's Theme	
Williamson	Theatres	Five Preludes: Weinberger

3. MUSICIANSHIP (including chord realisation) Refer to this section page 30

4. MUSICAL KNOWLEDGE Refer to this section page 36

TEACHING TIP

It is advisable for entrants to have at least a B pass in Grade 8 before attempting Level 5. The Performance Certificate can be a useful stepping stone.



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Performance Certificate

Entrants will submit their programme for approval with their entry

1. PIECES

The entrant will select a programme of pieces with a playing time of between 20 - 30 minutes. The programme must show a variety of styles and be of sufficient technical/musical challenges to fulfill the criteria for Level Four.

2. MUSICAL KNOWLEDGE refer to this section P36

LEVEL FIVE

Associate Diploma AMUSNZ

1. PIECES

Entrants may choose alternatives to those listed below, but must submit their alternative programme for approval prior to entry. The entrant will select a programme of four pieces, one from each list, contrasting in style and era, with a playing time of between 20 - 35 minutes. The chosen repertoire must reflect sufficient technical/musical challenges to fulfil the criteria for Level Five.

List A – Diploma AMUSNZ

Bach	English Suite No 2 BWV 806 in A min, Prelude	Henle
Bach	Partita No 2 BWV 826 in C min, Sinfonia	Henle
Bach	Partita No 3 BWV 827 in A min, Fantasia & Allemande	Henle
Bach	Partita No 4 BWV 828 in D, Overture	Henle
Bach	Partita No 6 BWV 830 in E min, Toccata	Henle
Bach	Prelude & Fugue No 13 in F#	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue No 16 in G min	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue No 18 in G# min	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue No 1 in C	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 3 in C#	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 6 in D min	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 9 in E	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 19 in A	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 20 in A min	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 24 in B min	The Well Tempered Clavier Bk 2
Bach	Toccata BWV 914 in E min	Wiener Urtext
Handel	Suite No 13 HWV 440 in Bb complete	Handel Suites Bk 2: Breitkopf und Härtel
Mendelssohn	Prelude & Fugue Op 35 No 4 in Ab	Complete Works for Pianoforte Solo Vol 1: Dover 0-486-23136-4
Pärt	Toccatina & Fugue	Partita for Klavier Op 2: Universal
Scarlatti	Two Sonatas K 219, 220 (L393, 342) in A	Scarlatti Sonatas ed C. Kite, Bk 3: Stainer & Bell 5900C
Scarlatti	Two Sonatas K 270, 271 (L459, 155) in C	Scarlatti Sonatas ed C. Kite, Bk 3: Stainer & Bell 5900C
Scarlatti	Two Sonatas K 281, 282 (L56, 484) in D	Scarlatti Sonatas ed C. Kite, Bk 3: Stainer & Bell 5900C
Schumann, C	Prelude & Fugue Op 16 No 1	Universal
Shostakovich	Prelude & Fugue No 2 in C min	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude & Fugue No 3 in G	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude & Fugue No 4 in E min	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude & Fugue No 7 in A	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude & Fugue No 18 in F min	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude & Fugue No 19 in Eb	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude & Fugue No 22 in G min	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude & Fugue No 23 in F	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Tremain, R	Three Inventions (1961-2) No 2	Waiteata Press 1996, SOUNZ

List B – Diploma AMUSNZ

Beethoven	Sonata Op 2 No 1 in F min	Henle
Beethoven	Sonata Op 10 No 1 in C min	Henle
Beethoven	Sonata Op 10 No 2 in F	Henle
Beethoven	Sonata Op 13 in C min	Henle
Beethoven	Sonata Op 14 No 1 in E	Henle
Beethoven	Sonata Op 14 No 2 in G	Henle

Beethoven	Sonata Op 22 in Bb	Henle
Beethoven	Sonata Op 26 in Ab	Henle
Beethoven	Sonata Op 27 No 1 in Eb	Henle
Beethoven	Sonata Op 54 in F	Henle
Beethoven	Sonata Op 78 in F#	Henle
Clementi	Sonata Op 40 No 2 in B min	Dover 0-486-27310-5
Clementi	Sonata Op 40 No 3 in D	Dover 0-486-27310-5
Haydn	Sonata Hob XVI/19 in D	Wiener Urtext
Haydn	Sonata Hob XVI/23 in F	Wiener Urtext
Haydn	Sonata Hob XVI/28 in Eb	Wiener Urtext
Haydn	Sonata Hob XVI/32 in B min	Wiener Urtext
Haydn	Sonata Hob XVI/33 in D	Wiener Urtext
Haydn	Sonata Hob XVI/34 in E min	Wiener Urtext / B & C level 10: Kjos
Haydn	Sonata Hob XVI/37 in D	Wiener Urtext / B & C level 9: Kjos
Haydn	Sonata Hob XVI/39 in G	Wiener Urtext
Haydn	Sonata Hob XVI/42 in D	Wiener Urtext
Haydn	Sonata Hob XVI/46 in Ab	Wiener Urtext
Haydn	Sonata Hob XVI/48 in C	Wiener Urtext
Haydn	Sonata Hob XVI/49 in Eb	Wiener Urtext
Jadin	Sonata Op 3 No 3 in C	Mersich & Kiess
Jadin	Sonata Op 4 No 3 in C# min	Mersich & Kiess
Jadin	Sonata Op 5 No 3 in C min	Mersich & Kiess
Jadin	Sonata Op 6 No 3 in F	Mersich & Kiess
Mozart	Sonata K 279 in C	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 280 in F	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 281 in Bb	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 283 in G	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 330 in C	Sonatas & Fantasies for the Piano ed Broder: Presser / B & C level 10: Kjos
Mozart	Sonata K 332 in F	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 533/494 in F	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 570 in Bb	Sonatas & Fantasies for the Piano ed Broder: Presser
Schubert	Sonata D 537 in A min	Wiener Urtext
Schubert	Sonata D 568 in Eb	Wiener Urtext
Schubert	Sonata D 664 in A	Wiener Urtext
Schubert	Sonata D 784 in A min	Wiener Urtext

List C – Diploma AMUSNZ

Albéniz	El puerto	Iberia Book 1: Belwin
Brahms	Ballades Op 10 No 2 Andante	Wiener Urtext
Brahms	Ballades Op 10 No 3 Intermezzo	Wiener Urtext
Brahms	Capriccio Op 76 No 1 in F# min	Wiener Urtext
Brahms	Capriccio Op 116 No 1 in D min	Wiener Urtext
Brahms	Capriccio Op 116 No 7 in D min	Wiener Urtext
Brahms	Intermezzo Op 117 No 2 in Bb min	Wiener Urtext
Brahms	Intermezzo Op 118 No 2 in A	Wiener Urtext
Brahms	Intermezzo Op 119 No 2 in E min	Wiener Urtext
Brahms	Rhapsody Op 79 No 2 in G min	Wiener Urtext
Brahms	Romance Op 118 No 5 in F	Wiener Urtext
Brett, M	Nocturne	Living Echoes: SOUNZ
Chopin	Berceuse Op 57	Henle
Chopin	Etudes Op 25 No 1 in Ab	Wiener Urtext UT 50031
Chopin	Etudes Op 25 No 2 in F min	Wiener Urtext UT 50031
Chopin	Etudes Op 25 No 7 in C# min	Wiener Urtext UT 50031
Chopin	Etudes Op 25 No 9 in Gb	Wiener Urtext UT 50031
Chopin	Fantasie Impromptu Op 66	Wiener Urtext
Chopin	Mazurka Op 33 No 2 in D	Wiener Urtext
Chopin	Mazurka Op 63 No 3 in C# min	Wiener Urtext
Chopin	Nocturne Op 9 No 1 in Bb min	Wiener Urtext
Chopin	Nocturne Op 9 No 3 in B	Wiener Urtext
Chopin	Nocturne Op 15 No 2 in F#	Wiener Urtext
Chopin	Nocturne Op 55 No 2 in Eb	Wiener Urtext
Chopin	Nocturne Op 72 No 1 in E min	Wiener Urtext
Chopin	Polonaise Op 40 No 2 in C min	Wiener Urtext
Chopin	Waltz Op 34 No 3 in F	Wiener Urtext

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Chopin	Waltz Op 64 No 3 in Ab	Wiener Urtext
Chopin	Waltz Op Post in E min	Wiener Urtext
Fauré	Barcarolle Op 26 No 1 in A min	B & H
Fauré	Impromptu Op 31 in F min	B & H
Field	Nocturne No 2 in C min	Peters 491
Field	Nocturne No 3 in Ab	Peters 491
Field	Nocturne No 8 in A	Peters 491
Granados	Valse Poetico No 7 Vivo & Presto	Kalmus / The FJH Music Co.
Liszt	Sonetto 47 del Petrarca No 4	Années de Pèlerinage Deuxième Année
Liszt	Sonetto 104 del Petrarca No 5	Années de Pèlerinage Deuxième Année
Liszt	Sonetto 123 del Petrarca No 6	Années de Pèlerinage Deuxième Année
Liszt	Sposalizio No 1	Années de Pèlerinage Deuxième Année
Mendelssohn	Andante & Rondo Capriccioso Op 14	Dover
Rachmaninoff	Prelude No 4 in D	10 Preludes Op 23: IMC
Rachmaninoff	Prelude No 6 in Eb	11 Preludes Op 23: IMC
Rachmaninoff	Prelude No 1 in C	13 Preludes Op 32: B & H
Rachmaninoff	Prelude No 12 in G# min	13 Preludes Op 32: B & H
Rachmaninoff	Prelude No 5 in G	13 Preludes Op 32: B & H
Rachmaninoff	Prelude No 7 in F	13 Preludes Op 32: B & H
Rachmaninoff	Elegie No 1 in Eb min	Morceaux de Fantasia Op 3
Schubert	Impromptu Op 90 No 3	Henle
Schumann	Aufschwung No 2	Fantasiestücke Op 12
Schumann	Des Abends, No 1	Fantasiestücke Op 12
Scriabin	Etude Op 2 No 1 in C# min	Henle
Scriabin	Etude Op 8 No 11 in Bb min	Henle
Scriabin	Preludes Op 11 any two contrasting	Henle
Tchaikovsky	December No 12	The Seasons Op 37b: Alfred 4826
Tchaikovsky	January No 1	The Seasons Op 37b: Alfred 4826
Tchaikovsky	November No 11	The Seasons Op 37b: Alfred 4826
Tchaikovsky	October No 10	The Seasons Op 37b: Alfred 4826


List D – Diploma AMUSNZ

Axtens, P	Torrent	Firestarters 2: Promethean, SOUNZ
Bartók	Burlesque No 1	Three Burlesques: B & H
Bartók	Burlesque No 2	Three Burlesques: B & H
Bartók	6 Roumanian Folk Dances	Universal
Bartók	Bagatelle Op 6 No 10	Universal
Bartók	Roumanian Christmas Carols Set 1	Universal
Bartók	Suite Op 14 No 2	Universal
Bartók	Suite Op 14 No 3	Universal
Britten	Early Morning Bath No 1	Holiday Diary Op 5: B & H
Britten	Sailing No 2	Holiday Diary Op 5: B & H
Carr, E	Ten Concert Studies for Piano - any two contrasting	Massey University Music (1996), SOUNZ
Debussy	La soirée dans Grenade	Estampes
Debussy	Et la lune descend sur le temple qui fut No 2	Image 2ème séries
Debussy	La danse de Puck No 11	Preludes Bk 1
Debussy	Le Vent dans la Plaine No 3	Preludes Bk 1
Debussy	Minstrels No 12	Préludes Bk 1
Debussy	Brouillards No 1	Preludes Bk 2
Debussy	Homage à S. Pickwick Esqu.P.P.M.P.C No 9	Preludes Bk 2
Debussy	Les fées sont d'exquises danseuses No 4	Preludes Bk 2
Debussy	Les tierces alternées No 11	Preludes Bk 2
Debussy	Ondine No 8	Preludes Bk 2
Debussy	Bruyères No 5	Préludes Bk 2
Debussy	Passepiéd	Suite Bergamasque
Debussy	Prelude	Suite Bergamasque
Elmsly, J	Fifths-a-pealing	Five Minatures for Solo Piano, SOUNZ
Freed, D	The Chinese Terracotta Soldiers (1982)	SOUNZ
Harris, R	Five Piano Pieces	First Fifteen: SOUNZ
Hindemith	Interludium and Fuga No 8	Ludis Tonalis: Schott
Hindemith	Interludium and Fuga No 10	Ludis Tonalis: Schott
Ireland	Island Spell	The Collected Works for Piano Vol 1: Stainer & Bell B393
Ireland	Amberley Wild Brooks	The Collected Works for Piano Vol 2: Stainer & Bell B394
Ireland	Chelsea Reach	The Collected Works for Piano Vol 2: Stainer & Bell B394

Lilburn, D	Prelude 1951	Living Echoes: SOUNZ
Lilburn, D	Sonatina No 1 (complete)	Price Milburn (1973/89), SOUNZ
Lilburn, D	Three Sea Changes (complete)	Waiteata Press 1996
Lutoslawski	5 Bukoliki (complete)	Chester
Messiaen	Je dors, mais mon coeur veille No 19	Vingt Regards sur l'enfant Jésus: Durand
Messiaen	Noël No 13	Vingt Regards sur l'enfant Jésus: Durand
Messiaen	Regard de la Vierge No 4	Vingt Regards sur l'enfant Jésus: Durand
Messiaen	Regard des hauteurs No 8	Vingt Regards sur l'enfant Jésus: Durand
Milhaud	Lourd et rythme 3rd mvt	Suite for Piano Op 8: Masters MT.M1625-SC
Nock, M	In the Time of Sakura	Four Pieces for NZMEB, available from National Administrator
Poulenc	Mouvements Perpetuels (complete)	Alfred
Poulenc	Presto	Suite for Piano: B & H
Poulenc	Toccata	Trois Pièces: B & H
Prokofiev	Harp Prelude Op 12 No 7	10 Pieces Op 12, IMC 3151
Prokofiev	March Op 12 No 1	10 Pieces Op 12, IMC 3151
Prokofiev	Mazurka Op 12 No 4	10 Pieces Op 12, IMC 3151
Pruden, L	Looking for a lost guinea-pig at Daybreak	Collected Edition, Vol. 1, SOUNZ
Ravel	Oiseaux Tristes	Alfred 2599
Ravel	Sonatine 1st mvt, Modéré	Alfred 2599
Ravel	Sonatine 3rd mvt, Animé	Alfred 2599
Rimmer, J	For the Kokako (complete)	First Fifteen: SOUNZ
Ritchie, A	No 15	24 Preludes for Piano: SOUNZ
Ritchie, A	Ritual	Firestarters 2: Promethean
Shostakovich	Three Fantastic Dances Op 5 (complete)	Three Fantastic Dances: Schirmer
Speirs, J	Any 3 or more of Mini-suite for Piano	Adventures: NZ Music for the New Millenium: SOUNZ
Tremain	Two Bagatelles	First Fifteen: SOUNZ
Vine	Bagatelles No 1 & 2	Five Bagatelles: Faber

2. MUSICAL KNOWLEDGE: refer to this section page 36

3. CO-REQUISITE THEORY

TEACHING TIP	 <p>NEW ZEALAND MUSIC EXAMINATIONS BOARD</p>
<p style="text-align: center;">Tone is controlled by the amount of energy used to play the keys. The more energy used, the louder the sound.</p>	

sound values

LEVEL SEVEN

Licentiate Diploma LMUSNZ

1. PIECES

Entrants may choose alternatives to those listed below, but must submit their alternative programme for approval prior to entry. The entrant will select a programme of four pieces, one from each list, contrasting in style and era, with a playing time of between 30 - 45 minutes. The chosen repertoire must reflect sufficient technical/musical challenges to fulfil the criteria for Level Seven.

List A – Diploma LMUSNZ

Bach	Chromatic Fantasy & Fugue BWV 903	Peters
Bach	Fantasia & Fugue BWV 904 in A min	Peters
Bach	Prelude & Fugue No 3 in C#	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue No 7 in Eb	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue No 8 in Eb min	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue No 11 in F	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue No 12 in F min	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue No 20 in A min	The Well Tempered Clavier Bk 1
Bach	Prelude & Fugue No 2 in C min	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 5 in D	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 14 in F# min	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 16 in G min	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 17 in Ab	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 18 in G# min	The Well Tempered Clavier Bk 2
Bach	Prelude & Fugue No 21 in Bb	The Well Tempered Clavier Bk 2
Bach	Tocatta BWV 911, in C min	Wiener Urtext
Bach	Tocatta BWV 912, in D	Wiener Urtext
Bach	Tocatta BWV 916, in G	Wiener Urtext
Mendelssohn	Prelude & Fugue Op 35 No 1 in E min	Complete Works for Pianoforte Solo Vol 1: Dover 0-486-23136-4
Mendelssohn	Prelude & Fugue Op 35 No 6 in Bb	Complete Works for Pianoforte Solo Vol 1: Dover 0-486-23136-4
Muczynski	Toccata	Collected Piano Pieces: Schirmer
Scarlatti	Two Sonatas K 370, 371 (L 316, 17) in Eb,	Scarlatti Sonatas ed C. Kite Bk 3: Stainer & Bell 5900C
Scarlatti	Two Sonatas K 439,440 (L 47, 97) in Bb	Scarlatti Sonatas ed C. Kite Bk 3: Stainer & Bell 5900C
Scarlatti	Two Sonatas K 501, 502 (L 137, 3) in C	Scarlatti Sonatas ed C. Kite Bk 3: Stainer & Bell 5900C
Shostakovich	Prelude and Fugue No 8 in F# min	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude and Fugue No 10 in C# min	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude and Fugue No 11 in B	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude and Fugue No 12 in G# min	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude and Fugue No 15 in Db	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude and Fugue No 16 in Bb min	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude and Fugue No 21 in Bb	24 Preludes & Fugues Op 87: DSCH (HL.50484225)
Shostakovich	Prelude and Fugue No 24 in D min	24 Preludes & Fugues Op 87: DSCH (HL.50484225)

List B – Diploma LMUSNZ

Beethoven	Sonata Op 2 No 3 in C	Henle
Beethoven	Sonata Op 7 in Eb	Henle
Beethoven	Sonata Op 10 No 3 in D	Henle
Beethoven	Sonata Op 28 in D	Henle
Beethoven	Sonata Op 31 No 1 in G	Henle
Beethoven	Sonata Op 31 No 2 in D min	Henle
Beethoven	Sonata Op 31 No 3 in Eb	Henle
Beethoven	Sonata Op 57 in F min	Henle
Beethoven	Sonata Op 101 in A	Henle
Beethoven	Thirty- two Variations in C min	Henle
Berg	Sonata Op 1	Lienau
Chopin	Sonata Op 35 in Bb min	Henle
Chopin	Sonata Op 58 in B min	Henle
Franck	Prelude, Chorale and Fugue	Hamelle
Ginastera	Sonata No 1 (1952) Op 22	B & H
Grieg	Sonata Op 7 in E min	Henle
Haydn	Sonata Hob XVI/20 in C min	Wiener Urtext
Haydn	Sonata Hob XVI/50 in C	Wiener Urtext
Haydn	Sonata Hob XVI/52 in Eb	Wiener Urtext
Jadin	Sonata Op 4 No 2 in F# min	Mersich & Kiess
Jadin	Sonata Op 5 No 1 in F min	Mersich & Kiess

NZMEB Piano Syllabus

Jadin	Sonata Op 5 No 2 in D	Mersich & Kiess
Jadin	Sonata Op 6 No 1 in C min	Mersich & Kiess
Lilburn, D	Sonata 1949	Waiteata Press, SOUNZ
Lilburn, D	Sonata 1956	Waiteata Press, SOUNZ
Mendelssohn	Variations Serieuses Op 54	Henle
Mozart	Sonata K 284 in D	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 310 in A min	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 333 in Bb	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 457 in C min	Sonatas & Fantasies for the Piano ed Broder: Presser
Mozart	Sonata K 576 in D	Sonatas & Fantasies for the Piano ed Broder: Presser
Prokofieff	Sonata No 2, Op 14 in D min	B & H
Prokofieff	Sonata No 3, Op 28 in A min	B & H
Prokofieff	Sonata No 5, Op 38/135 in C	B & H
Prokofieff	Sonata No 6, Op 82 in A	B & H
Prokofieff	Sonata No 7, Op 83 in Bb	B & H
Ravel	Sonatine (complete)	Alfred 2599
Schubert	Sonata D 784 in A min	Wiener Urtext
Schubert	Sonata D 845 in A min	Wiener Urtext
Schubert	Sonata D 850 in D	Wiener Urtext
Schubert	Sonata D 958 in C min	Wiener Urtext
Schubert	Sonata D 959 in A	Wiener Urtext
Schumann	Sonata Op 11 in F# min	Henle
Schumann	Sonata Op 22 in G min	Henle
Scriabin	Sonata No 1 Op 6 in F min	Henle
Scriabin	Sonata No 2 Op 19 in G# min	Henle
Scriabin	Sonata No 3 Op 23 in F# min	Henle
Scriabin	Sonata No 6 Op 62	Henle
Scriabin	Sonata No 7 Op 64	Henle
Scriabin	Sonata No 8 Op 66	Henle
Scriabin	Sonata No 10 Op 70	Henle
Vine	Sonata No 1	Chester
Vine	Sonata No 2	Chester
Voříšek	Sonata Quasi Fantasia Op 20 in Bb min	Henle

List C – Diploma LMUSNZ

Albéniz	Cadiz No 4	Suite Española No 1, Op 47: Allans 1018
Albéniz	Granada No 1	Suite Española No 1, Op 47: Allans 1018
Albéniz	Triana No 3	Iberia Bk 2
Brahms	Ballade Op 118 No 3 in G min	Wiener Urtext
Brahms	Capriccio Op 76 No 2 in B min	Wiener Urtext
Brahms	Capriccio Op 116 No 1 in D min	Wiener Urtext
Brahms	Capriccio Op 116 No 3 in G min	Wiener Urtext
Brahms	Capriccio Op 116 No 7 in D min	Wiener Urtext
Brahms	Intermezzo Op 117 No 3 in C# min	Wiener Urtext
Brahms	Intermezzo Op 118 No 6 in Eb min	Wiener Urtext
Brahms	Rhapsody Op 79 No 1 in B min	Wiener Urtext
Brahms	Rhapsody Op 119 No 4 in Eb	Wiener Urtext
Chopin	Any one of four Ballades	Henle
Chopin	Any one of four Scherzi	Henle
Chopin	Barcarolle Op 60	Henle
Chopin	Etude Op 10 No 1 in C	Schott / Universal / UT 50030
Chopin	Etude Op 10 No 2 in A min	Schott / Universal / UT 50030
Chopin	Etude Op 10 No 4 in C# min	Schott / Universal / UT 50030
Chopin	Etude Op 10 No 5 in Gb	Schott / Universal / UT 50030
Chopin	Etude Op 10 No 7 in C	Schott / Universal / UT 50030
Chopin	Etude Op 10 No 8 in F	Schott / Universal / UT 50030
Chopin	Etude Op 10 No 9 in F min	Schott / Universal / UT 50030
Chopin	Etude Op 10 No 10 in Ab	Schott / Universal / UT 50030
Chopin	Etude Op 10 No 11 in Eb	Schott / Universal / UT 50030
Chopin	Etude Op 10 No 12 in C min	Schott / Universal / UT 50030
Chopin	Etude Op 25 No 3 in F	Wiener Urtext UT 50031
Chopin	Etude Op 25 No 4 in A min	Wiener Urtext UT 50031
Chopin	Etude Op 25 No 5 in E min	Wiener Urtext UT 50031
Chopin	Etude Op 25 No 6 in G# min	Wiener Urtext UT 50031
Chopin	Etude Op 25 No 8 in Db	Wiener Urtext UT 50031

Chopin	Etude Op 25 No 10 in B min	Wiener Urtext UT 50031
Chopin	Etude Op 25 No 11 in A min	Wiener Urtext UT 50031
Chopin	Etude Op 25 No 12 in C min	Wiener Urtext UT 50031
Chopin	Fantasia Op 49 in F min	Henle
Chopin	Grand Valse Brilliante Op 18 in Eb	Wiener Urtext
Chopin	Mazurkas from Op 24 to 59 inclusive any complete opus number	Wiener Urtext
Chopin	Nocturne Op 27 No 2 in Db	Wiener Urtext
Chopin	Nocturne Op 48 No 1 in C min	Wiener Urtext
Chopin	Nocturne Op 62 No 1 in B	Wiener Urtext
Chopin	Polonaise Fantasy Op 61	Henle
Chopin	Waltz Op 42 in Ab	Wiener Urtext
Dohnányi	Rhapsody Op 11 No 3 in C	Vier Rhapsodien
Field	Nocturne No 4 in A	Peters 491
Field	Nocturne No 6 in F	Peters 491
Field	Nocturne No 14 in C	Peters 491
Granados	Allegro de concierto	UME
Granados	Lover and the Nightingale No 4	Goyescas
Liszt	'Un Sospiro' No 3 in Db	Trois Etudes de Concert
Liszt	Au bord d'une source No 4	Années de pèlerinage première année Henle
Liszt	Gnomenreigen No 2	Zwei Konzertetüden
Liszt	Les jeux d'eau a la Villa d'Este	Années de pèlerinage troisième année Henle
Liszt	Waldesrauschen No 1	Zwei Konzertetüden
Mendelssohn	Scherzo Op 16 No 2 in E min	R & 20C level 10: Kjos / Mendelssohn: Kjos
Rachmaninoff	Etude-tableau No 5 in D min	Etudes Tableaux Op 33: B & H
Rachmaninoff	Etude-tableau No 6 in Eb min	Etudes Tableaux Op 33: B & H
Rachmaninoff	Etude-tableau No 7 in Eb	Etudes Tableaux Op 33: B & H
Rachmaninoff	Etude-tableau No 1 in C min	Etudes Tableaux Op 39: B & H
Rachmaninoff	Etude-tableau No 2 in A min	Etudes Tableaux Op 39: B & H
Rachmaninoff	Etude-tableau No 6 in A min	Etudes Tableaux Op 39: B & H
Rachmaninoff	Prelude Op 23 No 7 in C min	IMC
Schubert	Allegro assai No 1 Allegretto No 2 & Allegro No 3	3 Klavierstücke D946
Schumann	Lebhaft No 1, Innig No 2, Mit humor No 3, Ungeduldig No 4, Einfach No 5 and Sehr rasch No 6	Davidsbündlertänze Op 6
Schumann	In der Nacht No 5	Fantasiestücke Op 12
Schumann	Traumes-Wirren No 7	Fantasiestücke Op 12
Schumann	Abegg Variations Op 1	Henle
Schumann	Novellette No 1 in F	Novelletten Op 21
Schumann	Novellette No 2 in D	Novelletten Op 21
Tchaikovsky	Dumka in C min	Op 59

List D – Diploma LMUSNZ

Barber	Ballade Op 46	Schirmer
Barber	Excursion No 1	Excursions Op 20: Schirmer
Barber	Excursion No 4	Excursions Op 20: Schirmer
Barber	Nocturne Op 33	Schirmer
Bartók	Allegro Barbaro	Kjos
Bartók	Six Bulgarian Dances	Mikrokosmos Vol 6: B & H
Berkeley	Six Preludes (complete)	Chester
Blake, C	Two Score & Two, from Ancient Journeys	First Fifteen SOUNZ
Body, J	Totentanz from Sarajevo	Waiteata Press, 1996
Britten	Funfair, Op 5 No 3	Holiday Diary: Boosey Hawkes
de Falla	Andaluza No 4	4 Piezas española: Durand
de Falla	Aragonesa No 1	4 Piezas española: Durand
de Falla	Cubana No 2	4 Piezas española: Durand
de Falla	Montañesa No 3	4 Piezas española: Durand
Debussy	Jardins sous La Pluie No 3 L 100	Estampes
Debussy	Pagodes No 1 L 100	Estampes
Debussy	Pour les accords No 12	Etudes L 136
Debussy	Pour les agréments No 8	Etudes L 136
Debussy	Pour les arpèges composés No 11	Etudes L 136
Debussy	Pour les cinq doigts No 1	Etudes L 136
Debussy	Pour les degrés chromatiques No 7	Etudes L 136

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Debussy	Pour les huit doigts No 6	Etudes L 136
Debussy	Pour les notes repetées No 9	Etudes L 136
Debussy	Pour les octaves No 5	Etudes L 136
Debussy	Pour les quatres No 3	Etudes L 136
Debussy	Pour les sixtes No 4	Etudes L 136
Debussy	Pour les tierces No 2	Etudes L 136
Debussy	L'isle joyeuse L 106	Henle
Debussy	Hommage à Rameau No 2 L 110	Images Bk 1
Debussy	Mouvement No 3 110	Images Bk 1
Debussy	Reflets dans l'eau No 1 L 110	Images Bk 1
Debussy	Cloches à travers les feuilles L 111	Images Bk 2
Debussy	Poissons d'or No 3 L 111	Images Bk 2
Debussy	Toccata No 3 L 95	Pour le piano
Debussy	No 5 Les Collines d' Anacapri	Preludes Bk 1
Debussy	No 6 Général Lavigne-eccentric	Preludes Bk 1
Farr, G	Sepuluh Jari	Promethean Ed.
Fauré	Barcarolle Op 66 No 5 in F# min	Hamellet HA09056
Fauré	Nocturne Op 36 No 4 in Eb	Peters
Ginastera	Allegramente from Sonata Op 53	B & H
Ginastera	Danza argentina No 3	Danzas Argentinas Op 2: Durand
Harris, R	Study in Blue and Green (Paekakariki)	Ross Harris 2001
Hindemith	Ragtime No 5	Suite 1922 Op 26: Schott
Lilburn, D	Sonatina No 2. 1962 complete	SOUNZ
McLeod, J	Tone Clock Pieces any one from No's 12 to 24	Waiteata Press, SOUNZ
McLeod, J	Tone Clock Pieces No 3, 5, 8 or 11, any one	Waiteata Press, SOUNZ
Messiaen	Petites esquisses d'oiseaux, any one	6 Pieces 1985
Messiaen	Le nombre léger No 3	8 Préludes
Messiaen	Un reflect dans le vent (1929) No 8	8 Préludes
Messiaen	L'Alouette Lulu	Catalogue d'oiseaux, 12 Teile in 7 Bänden (1956-58)
Messiaen	Le Courlis	Catalogue d'oiseaux, 12 Teile in 7 Bänden (1956-58)
Messiaen	Je dors, mais mon coeur veille No 19	Vingt regards sur l'enfant Jésus 1/27
Messiaen	Noël No 13	Vingt regards sur l'enfant Jésus 1/27
Messiaen	Première communion de la Vierge No 11	Vingt regards sur l'enfant Jésus 1/27
Messiaen	Regard de la Vierge No 4	Vingt regards sur l'enfant Jésus 1/27
Messiaen	Regard des hauteurs No 8	Vingt regards sur l'enfant Jésus 1/27
Milhaud	Three Rag Caprices (complete)	Universal
Moeran	Three Fancies (complete)	Schott ED 12343
Prokofiev	Etude in C min Op 2 No 4	Four Etudes Op 2: Belwin-Mills
Prokofiev	Scherzo Op 12 No 10	10 Pieces Op 12, IMC (IM.3151)
Psathas, J	Jettatura	Promethean Ed SOUNZ
Psathas, J	Waiting for the Aeroplane	Promethean Ed SOUNZ
Ravel	Jeux d'eau	Alfred 2599
Ravel	Toccata No 6	Le tombeau de Couperin
Ravel	Alborado del gracioso No 4	Miroirs
Ravel	Noctuelles No 1	Miroirs
Ravel	Une barque sur l' océan No 3	Miroirs
Schönberg	Bewegte Achtel No 3	Drei Klavierstücke Op 11: Universal
Schönberg	Sehr Langsam No 1	Fünf Klavierstücke Op 23: Universal
Schönberg	Sehr rasch No 2	Fünf Klavierstücke Op 23: Universal
Scriabin	Allegro fantastic No 1	Trois études Op 65
Scriabin	Molto vivace No 3	Trois études Op 65
Scriabin	Patetico No 12	Douze études Op 8
Scriabin	Poème-Nocturne Op 61	Peters, 12422
Seiber	Scherzando Capriccioso	Schott
Stravinsky	Chez Petrouchka	Three movements from Petrushka: B & H
Stravinsky	Danse russe	Three movements from Petrushka: B & H
Stravinsky	La semaine grasse	Three movements from Petrushka: B & H
Stravinsky	Piano Rag Music 1919	Chester
Stravinsky	Serenade in A	B & H
Takács	Toccata Op 54	Doblinger 01513
Takemitsu	Rain Tree Sketch No 1	Schott
Takemitsu	Rain Tree Sketch No 2	Schott
Whitehead, G	Arapatiki	Waiteata Press

2. MUSICAL KNOWLEDGE: refer to this section page 36

3. CO-REQUISITE THEORY

NZMEB SYLLABUS FOR Piano Duet

In compiling this syllabus, the New Zealand Music Examinations Board has endeavoured to use readily available and affordable editions as indicated in the text. The Board has used each book to the fullest extent possible, however any edition is acceptable. Editions are mentioned solely as a means of identification, and any standard edition will be accepted.

Examination Music

Entrants may **Not** use photocopies for performance (other than for facilitating page turns) in examinations, as this is prohibited by the Copyright Act. When Entrants enter the examination room they must hand copies of all pieces being performed, to the examiner, together with their examination slip.

Prescribed music for examinations should be purchased from the publishers, sheet music dealers or the internet. Please note that where pieces are listed in the Syllabus, the publishers are given mainly as an aid to locating material, and are merely suggestions; other authoritative editions of the music will be equally acceptable.

All pages downloaded from internet sites must be presented at examination including front page/s if any and the computer generated invoice showing the name of the purchaser and the name of the internet site the music was purchased from. It is important to note that not all music purchased/downloaded for free on the internet complies with international copyright laws. For any queries relating to this please contact the office@nzmeb.org.

Entrants

Entrants will be examined as an ensemble and not as individuals.

Entrants may play any part (primo or second) of their chosen works, but they must change positions for the performance of at least one of the three pieces.

A certificate will be issued to both entrants.

This examination is intended for two entrants at a similar level of skill and not for an entrant together with his or her teacher.

An entrant may not enter for more than one Duet examination at the same grade level in the same session.

Co-Requisites

There is no Theory of Music requirement for the piano duet examinations.

No Technical work or Musicianship is required.

Musical Knowledge is required.

Syllabus Repertoire

Entrants must perform three works two of which must be selected from the prescribed NZMEB list(s). One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

No more than one composition by a specific composer may be presented during the examination.

Entrants from Grade 1 to Grade 8 must take different styles and tempi into consideration when choosing their programme.

It is recommended that Entrants from Grades 1 to 8 include pieces from at least two different style periods in their programme.

TEACHING TIP

Piano is a percussion instrument.
It is a good idea for students to understand how
the mechanism works.



sound values

CRITERIA

Introductory Level (Preliminary to Grade 2) and Level 1- Grade 3

- Examiners will use these criteria in assessing all level 1 entrants.
- Comfortable and well balanced seating position
- Appropriate hand and finger shape

Beginning to acquire:

- Independent articulation of the fingers
- Awareness of underlying pulse in the pieces
- Awareness of the dynamic range of the piano
- Accurate and fluent performance of pieces
- Awareness and control of dynamics, tempo and touch
- Contributes to the cohesive sound of the group
- Shows some awareness of group communication

Level 2 – Grades 4 and 5

- Examiners will use these criteria in assessing all level 2 entrants.
- Comfortable and well balanced seating position
- Appropriate hand and finger shape

Technical facility, sufficient to allow:

- Developing independent articulation of the fingers
- Smooth passing of the thumb
- Rhythmic stability
- Developing controlled co-ordination of the hands
- Controlled, clear, even legato touch and tone
- A developing sense of pulse to allow accurate performance of rhythmic figures
- Accurate and fluent performance of pieces through controlled touch and tone
- Awareness and control of dynamics, tempo and touch
- The ability to articulate legato and staccato textures as required
- Awareness of Phrasing
- Beginning to develop reliable legato pedalling technique
- Beginning to develop sensitivity to the cohesive sound of the group
- Beginning to develop a degree of group communication skills

Level 3 – Grade 6

Examiners will use these criteria in assessing all level 3 entrants.

- Comfortable and well balanced seating position
- Appropriate hand and finger shape

Technical facility, to allow:

- Independent articulation of the fingers
- Controlled co-ordination of the hands
- A well developed sense of pulse to allow accurate performance of rhythmic figures.
- Increased control of variations in tempo, tone and touch
- Increased control of variations in the tonal balance between the hands
- A developing sense of phrasing, style and ornamentation as appropriate to each musical period
- Developing legato pedalling technique
- Developing sensitivity to the cohesive sound of the group
- Developing a high degree of group communication skills

Level 4 – Grades 7, 8 and Performance Certificate

Examiners will use these criteria in assessing all level 4 entrants.

In addition to those criteria at level 1, 2, & 3 the entrants will demonstrate:

- Accurate and fluent performance throughout
- Rhythmic stability and vitality
- A full exploration of the dynamic range of the instrument.
- A confident projection of the style and character of chosen works
- Sensitivity to subtleties of nuance, rubato and ornamentation
- A reliable pedal technique, showing a well developed aural awareness
- Sensitivity to the cohesive sound of the group
- A high degree of group communication skills
- Performance showing effective communication and rapport

DESCRIPTORS

Introductory Level (Preliminary to Grade 2) and Level 1 – Grade 3

Processes are limited in range, repetitive and familiar, employing recall and a narrow range of knowledge and cognitive skills. These are applied in activities which are closely supervised by the teacher.

Level 2 – Grades 4 and 5

Processes are moderate in range, established and familiar, employing basic operational skills using readily available information. These are applied in directed activities which are supervised by the teacher. Learners have some responsibility for quantity and quality.

Level 3 – Grade 6

Processes require a range of developing skills within a range of familiar contexts. These are applied using relevant theoretical knowledge, interpretative skills, discretion and judgment within a range of known responses to familiar problems. Although activities are directed by the teacher, learners have significant responsibility for the quantity and quality of output.

Level 4 – Grades 7, 8 and Performance Certificate

Processes require a wide range of technical skills involving a considerable choice of procedures in a variety of familiar and un-familiar contexts. The learning demands a broad knowledge base incorporating some theoretical concepts and analytical interpretation of information. The learning demand requires informed judgment within a range of innovative responses to concrete but often unfamiliar problems. Learners have complete responsibility for the quantity and quality of output under broad guidance and evaluation from their teacher.

MUSICAL KNOWLEDGE

In practical examinations examiners will ask entrants questions on the following aspects of list pieces (excluding extra repertoire list)

Introductory Level (Preliminary to Grade 2) and Level One – Grade 3

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.

Level Two - Grades 4 and 5

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.
- Modulations which occur in the pieces at main cadence points.
- Broad formal structure of pieces.
- Name the period and give its time frame.
- Give the nationality of composers.

Level Three - Grade 6

- The notes, rests, signs, terms and titles of pieces.
- Keys or tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Broad formal structure and analysis of the pieces.
- Some knowledge of the period and stylistic characteristics.
- Some knowledge of the composers.

Level Four - Grades 7 and 8 and Performance Certificate

- The notes, rests, signs, terms and titles of pieces.
- Keys and tonalities in which the pieces are written.
- Modulations which occur in the pieces.
- Broad knowledge of the structure and analysis of the pieces.
- Broad knowledge of the period and stylistic characteristics of the pieces.
- Some knowledge of the composers of the pieces presented for examination including range of repertoire and major contributions to the development of musical style.

EXAM REPERTOIRE / PIECES:

INTRODUCTORY LEVEL

Preliminary

1. REPERTOIRE REQUIREMENTS

Three pieces to be chosen by three different composers. Two pieces must be from the list below.
One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

Duet Pieces - Preliminary

Barrett	Any piece from Chester's Christmas Duets Vols. 1 & 2	Chester
Barrett	Any piece from Chester's Piano Duets Vol. 2	Chester
Barrett	Festival Dance	Chester's Piano Duets Vol. 1
Barrett	Michael Finnigan	Chester's Piano Duets Vol. 1
Bastien	Any piece from Duet Favorites Level 1	Kjos
Bastien	Mexican Clap Hands Dance	Duets for Fun Bk 1: Kjos
Bastien	Marching Moon Men	Duets for Fun Bk 1: Kjos
Blake	Any piece from Christmas Carols for Beginners	B & H
Blake	Any piece from Eight Easy Duets for Beginners	B & H
Burrows	Hello There	Double Trouble: Wirripang
Burrows	Reflections	Double Trouble: Wirripang
Coulthard	Twinkle Twinkle Little Star	The Best Piano Duet Book Ever!: Chester
Goldstone	The Bow-Wow Chorus	Duets for Dog Lovers: Alfred
Goldstone	Guard Dog	Duets for Dog Lovers: Alfred
Goldstone	Puppy Love	Duets for Dog Lovers: Alfred
Goldstone	Wagging Tail	Duets for Dog Lovers: Alfred
Kirkby-Mason	Any piece from First Duet Album for Piano	Bosworth
Kotchie	High Heeled Shoes	Double Trouble: Wirripang
Kotchie	Traffic Jam	Double Trouble: Wirripang
Mier	Dandelion Waltz	Terrific Tunes for Two Bk 1: Alfred
Mier	First Waltz	Terrific Tunes for Two Bk 1: Alfred
Mier	Four O'Clock Tea	Terrific Tunes for Two Bk 2: Alfred
Norton C	Simplicity	The Microjazz Duets Collection 1: B & H
Schubert	Écossaise	Chester's Piano Duets Vol. 1, Ed. Barrett: Chester
Waterman	Strawberry Fair	Me and My Piano Duets Bk 2: Faber

2. MUSICAL KNOWLEDGE: refer to this section page 83

Grade One

1. REPERTOIRE REQUIREMENTS

Three pieces to be chosen by three different composers. Two pieces must be from the list below.
One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

Duet Pieces – Grade 1

Bastien	Dog-Gone Blues	Duets for Fun Bk 2: Kjos
Bastien	Petite Tango	Duets for Fun Bk 2: Kjos
Bastien	Red Rock	Duets for Fun Bk 2: Kjos
Burrows	Crazy Cats	Double Trouble Bk 1: Wirripang
Burrows	Groovy Dance	Double Trouble Bk 1: Wirripang
Carse	Berceuse	Duets with a Difference: Piano Time Duets Bk 1: OUP
Coulthard	Scarborough Fair	The Best Piano Duet Book Ever! Chester

Coulthard	Turkey in the Straw	The Best Piano Duet Book Ever! Chester
Goldstone	Babbling Bears	Duets for Bear Lovers: Alfred
Goldstone	Bear Hug	Duets for Bear Lovers: Alfred
Goldstone	Bears on Wheels	Duets for Bear Lovers: Alfred
Goldstone	Steps in the Forest	Duets for Bear Lovers: Alfred
Gurlitt	Happy Beginning	Four Centuries of Piano, Duet Music 1: Boston Music Co.
Gurlitt	Summer Breezes	Four Centuries of Piano, Duet Music 1: Boston Music Co.
Handel	Fughetta	The Young Duettist, Bk 2: Forsyth
Haydn	Minuet	The Young Duettist Bk 2: Forsyth
Helyer	A Gay Dance	Contrasts: Novello
Helyer	Cradle Song	Contrasts: Novello
Helyer	Gavotte	Contrasts: Novello
Jerea	Waltz	Four Centuries of Piano Duet Music 1: Boston Music Co.
Kirkby-Mason	Any piece from Second Duet Album for Piano	Bosworth
Kotchie	Caterina Caterpillar	Double Trouble Bk 1: Wirripang
Kotchie	Dancing Dogs and Prancing Frogs	Double Trouble Bk 1: Wirripang
Lee	The white rabbit whisks along	Alice in Wonderland Bk 1: OUP
Lee	The Cheshire Cat	Alice in Wonderland Bk 1: OUP
Maykapar	Op 29: Scherzino	Four Centuries of Piano Duet Music 1: Boston Music Co.
Maykapar	Horse Race	Four Centuries of Piano Duet Music 1: Boston Music Co.
Mier	Celebration March	Terrific Tunes for Two Bk 2: Alfred
Mier	The Royal Procession	Terrific Tunes for Two Bk 2: Alfred
Mier	Moonlight Stillness	Terrific Tunes for Two Bk 1: Alfred
Mier	Shoe Shinin' Blues	Terrific Tunes for Two Bk 1: Alfred
Mozart	Lullaby	Classical Duets Book for Piano 1, Ed. Gray: B & H
Norton C	Bike Blues	The Microjazz Duets Collection 1: B & H
Norton C	Enchanted Castle	The Microjazz Duets Collection 1: B & H
Norton C	Winter Scene	The Microjazz Duets Collection 1: B & H
Rameau	Sarabande	Chester's Piano Duets Vol 2, Ed. Barrett: Chester
Runswick	Calypso	Boogie Duets for Beginners: Faber
Runswick	My Friend Chloe	Boogie Duets for Beginners: Faber
Schubert	Ländler, D 814 No 4	Four Centuries of Piano Duet Music 2: Boston Music Co.
Schubert	Waltz in C	Classical Duets Book for Piano 1, Ed. Gray: B & H
Wells	Donkey Ride	Duets with a Difference: Piano Time Pieces 1: OUP

2. MUSICAL KNOWLEDGE: refer to this section page 83

Grade Two

1. REPERTOIRE REQUIREMENTS

Three pieces to be chosen by three different composers. Two pieces must be from the list below.
One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

Duet Pieces – Grade 2

Burrows	Sunrise in a Dry Land	Double Trouble Bk 1: Wirripang
Cornick	Blues for Two	Easy Jazzy Duets: Piano - Universal Edition
Cornick	Be-Bop	Easy Jazzy Duets: Piano - Universal Edition
Couperin	Lustige Jahrmarktsmusik	Musik aus Alten Tagen, Ed. Beer: Universal Edition
Couperin	Der Kuckuck	Musik aus Alten Tagen, Ed. Beer: Universal Edition
Diabelli	Dance from Sonatina, Op 149 No 4	Four Centuries of Piano Duet Music 1: Boston Music Co.
Gretchaninov	Playing Grown Up	Twice as Nice Vol 1: Kjos
Gretchaninov	The Tin Soldiers	Twice as Nice Vol 1: Kjos
Hall	All through the Night	Mixed Doubles: Piano Time Duets 2 : OUP
Haughton	Rags to Riches	Piano Time: Jazz Duets 2: OUP
Helyer	Homage to Bach	Contrasts: Novello
Helyer	The Lake	Contrasts: Novello
Hengeveld	Hongaarse Dans	10 Folk- and Rhythmic Dances: Broekmanns en Van Poppel

Hengeveld	Quick Fox	10 Folk- and Rhythmic Dances: Broekmanns en Van Poppel
Kotchie	Prince of the Polka	Double Trouble Bk 1: Wirripang
Kotchie	Super Sleuth Sam	Double Trouble Bk 1: Wirripang
Lee	Alice Gets Smaller and Smaller	Alice in Wonderland Book 1: OUP
Lee	Resting Against a Buttercup	Alice in Wonderland Book 1: OUP
Lee	Andalusia	Four Piano Duets: Banks
Maykapar	Op 29: Waltz	Four Centuries of Piano Duet Music 1: Boston Music Co.
Maykapar	Russian Dance	Four Centuries of Piano Duet Music 1: Boston Music Co.
Mozart	Country Dance	Mixed Doubles: Piano Time Duets 2: OUP
Mozart	Menuet & Trio	The Joy of Piano Duets: Music Sales
Norton C	Jazz Waltz	Microjazz Piano Duets 1: B & H
Norton C	Play it Again	Microjazz Piano Duets 1: B & H
Purcell	Zwei Minuette: No 2	Musik aus Alten Tagen: Universal Edition
Runswick	Cornflake	Boogie Duets for Beginners: Faber
Runswick	Weasel's Words	Boogie Duets for Beginners: Faber
Türk	Sonatina	Four Centuries of Piano Duet Music 1: Boston Music Co.
Türk	With Lively Step and Cheerful Heart	Four Centuries of Piano Duet Music 2: Boston Music Co.
Walton	The Silent Lake	Duets for Children: OUP

2. MUSICAL KNOWLEDGE: refer to this section page 83

LEVEL ONE

Grade Three

1. REPERTOIRE REQUIREMENTS


Three pieces to be chosen by three different composers. Two pieces must be from the list below.
One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

Duet Pieces – Grade 3

Bach J S	Arioso	The Joy of Piano Duets: Yorktown/Music Sales
Burrows	A Little Blue Music	Double Trouble Bk 2: Wirripang
Burrows	Dance for Two	Double Trouble Bk 2: Wirripang
Burrows	Hamish's Hustle	Double Trouble Bk 2: Wirripang
Cornick	Sue's Blues	Jazzy Duets Piano: Universal Edition
Cornick	Taking it Easy	Jazzy Duets Piano: Universal Edition
Couperin	Menuetto	Musik aus Alten Tagen, Ed. Beer: Universal Edition
Cui	Lament, Op 74 No 4	Four Centuries of Piano Duet Music 1: Boston Music Co.
Goldstone	Kitten Kisses	Duets for Cat Lovers: Alfred
Goldstone	Meow March	Duets for Cat Lovers: Alfred
Goldstone	Purring Time	Duets for Cat Lovers: Alfred
Goldstone	Sophisticated Cat	Duets for Cat Lovers: Alfred
Gurlitt	Evening Hymn	Twice as Nice Vol 1: Kjos
Gurlitt	Playfulness Op 178 No 13	Twice as Nice Vol 1: Kjos
Gurlitt	Playfulness Op 178 No 14	Twice as Nice Vol 1: Kjos
Hall	Wrong Number	Piano Time: Jazz Duets 2: OUP
Haughton	Swing's the Thing	Piano Time: Jazz Duets 2: OUP
Helyer	A Lively Tune	Contrasts: Novello
Helyer	Song of the Isles	Contrasts: Novello
Hengeveld	Poolse Dans	10 Folk- and Rhythmic Dances: Broekmanns en Van Poppel
Hengeveld	Rumba Cubana	10 Folk- and Rhythmic Dances: Broekmanns en Van Poppel
Kuhlau	Sonatina in G, Op 44 No 1: Arioso, 1st mvt	Four Centuries of Piano Duet Music 2: Boston Music Co.
Kotchie	Chasing Tornadoes	Double Trouble Bk 2: Wirripang

Lee	The Humming Street	Humming Street: Banks
Lee	Priest	Humming Street: Banks
Lee	Bell and Holy Well	Humming Street: Banks
Lee	By the Light of the Sun	Humming Street: Banks
Mier	Happy-Go-Lucky	Treasures for Two 2: Alfred
Mozart	Minuet & Trio	Twice as Nice Vol 1: Kjos
Norton C	Out for Lunch	Microjazz Piano Duets Bk 2: B & H
Norton C	Plucky	Microjazz Piano Duets Bk 2: B & H
Neugasimov	Crazy Clown	Piano Sketches Duets Bk 1: Oxford
Neugasimov	High in the Sky	Piano Sketches Duets Bk 1: Oxford
Neugasimov	Just for You	Piano Sketches Duets Bk 1: Oxford
Neugasimov	Raindrops in the Morning	Piano Sketches Duets Bk 1: Oxford
Neugasimov	The Glorious Pastime	Piano Sketches Duets Bk 1: Oxford
Neugasimov	Wind of Spring	Piano Sketches Duets Bk 1: Oxford
Neugasimov	Tarantella	Piano Sketches Duets Bk 2: Oxford
Schubert	Any three pieces from Deutsche Tänze und Ecosaisen, Op 33	Sämtliche Tänze für Klavier zu vier Händen: Peters
Schumann	Birthday March, Op 85 No 1	Twice as Nice Vol 1: Kjos
Stravinsky	Menuet	20th Century Composers Favourite Piano Duets for Beginners: Peters 5131
Stravinsky	Three Easy Pieces: Polka	Piano Album: Vierhändig : Bärenreiter
Volkmann	German Dance, Op 39 No 7	Four Centuries of Piano Duet Music 2: Boston Music Co.
Walton	Swing Boats	Duets for Children: OUP
Walton	Puppet's Dance	Duets for Children: OUP
Weber von	Arioso	Classical Duets for Piano, Ed. Gray: B & H
Weber von	Minuet	Classical Duets for Piano, Ed. Gray: B & H
Wells	Galop	Mixed Doubles: Piano Time Duets 2: OUP

2. MUSICAL KNOWLEDGE: refer to this section page 83

TEACHING TIP	 <p>NEW ZEALAND MUSIC EXAMINATIONS BOARD</p>
<p>Have a pencil handy so you can mark your music with helpful reminders.</p>	

sound values

LEVEL TWO

Grade Four

1. REPERTOIRE REQUIREMENTS

Three pieces to be chosen by three different composers. Two pieces must be from the list below.
One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

Duet Pieces – Grade 4

Arensky	The Cuckoo, Op 34 No 2	Four Centuries of Piano Duet Music 2: Boston Music Co.
Brahms	Waltz in A, Op 39 No 15	Piano Album: Vierhändig: Bärenreiter or Twice as Nice Vol 2: Kjos
Burrows	A Jazzy Two Mood	Double Trouble Bk 2: Wirripang
Burrows	Madelie's Mayhem	Double Trouble Bk 2: Wirripang
Burrows	Square Dance Romp	Double Trouble Bk 2: Wirripang
Casella	Marcietta	Puppazetti: Ricordi/B & H
Casella	Berceuse	Puppazetti: Ricordi/B & H
Charles-Henry	Piano Jazz Pour Petits Doigts, any 2 from Nos 1 to 4	Lemoine
Cornick	Three to Go!	Jazzy Duets Piano: Universal
Cornick	Taking Your Time	Jazzy Duets Piano: Universal
Dussek	Sonata in G: Finale	Four Centuries of Piano Duet Music 2: Boston Music Co.
Eben	Oh, the Bird Flew Away from the Forest	The Little Green Forest: Bärenreiter Editio Supraphon
Eben	When the Gypsies Go	The Little Green Forest: Bärenreiter Editio Supraphon
Fuchs	Miniature, Op 44 No 24	Four Centuries of Piano Duet Music 2: Boston Music Co.
Gregson	Four Pieces: No 3	Twentieth Century British Composers: Piano Duets: OUP
Handel	Gavotte	Musik aus Alten Tagen, Ed. Beer: Universal Edition
Hradecký	Try it with Me	Dance Compositions for Piano Duet: Bärenreiter Praha
Joplin	The Easy Winners	Five Joplin Rags: Kjos
Kuhlau	Sonata in G, Op 44 No 1: Arioso	Four Centuries of Piano Duet Music 2: Boston Music Co.
Kotchie	Troll	Double Trouble Bk 2: Wirripang
Lee	Round the Billy	Four Piano Duets: Banks
Lee	The Lost Lagoon	Four Piano Duets: Banks
Mendelssohn	Lied ohne Worte, Op 62 No 4	Piano Album: Vierhändig: Bärenreiter
Mozart	Viennese Sonatina No 1: Menuetto & Trio	Viennese Sonatinas, arr Thompson: Peters
Mozart	Viennese Sonatina No 1: Rondo	Viennese Sonatinas, arr Thompson: Peters
Mozart	Viennese Sonatina No 2: Allegro	Viennese Sonatinas, arr Thompson: Peters
Mozart	Viennese Sonatina No 2: Menuetto	Viennese Sonatinas, arr Thompson: Peters
Mozart	Viennese Sonatina No 3: Menuetto & Trio	Viennese Sonatinas, arr Thompson: Peters
Mozart	Viennese Sonatina No 6: Menuetto & Trio	Viennese Sonatinas, arr Thompson: Peters
Norton C	Running Shoes	Microjazz Piano Duets 2: B & H
Norton C	Springboard	Microjazz Piano Duets 2: B & H
Norton C	Waltz	Microjazz Piano Duets 2: B & H
Neugasimov	Russian Song	Piano Sketches Duets Bk 2: Oxford
Schubert	Children's March in G D928	
Schubert	Six Ländler D814 any three	Twice as Nice Vol 1: Kjos
Schumann	Waltz Op 130 No 2	Twice as Nice Vol 1: Kjos
Seiber	Rumba	Leichte Tänze Bk 1: Schott
Seiber	Paso doble	Leichte Tänze Bk 1: Schott
Türk	The Storm	Twice as Nice 1: Kjos
Vaňhal	Adagio	Four Centuries of Piano Duet Music 2: Boston Music Co.
Walton	The Three-legged Race	Duets for Children: OUP
Walton	Hop- Scotch	Duets for Children: OUP
Weber von	March in C, Op 3 No 5	Leichte Stücke für Klavier zu Vier Händen Op 3: Bärenreiter
Williams	Boogie-Woogie-Hoogie	Piano Time Jazz: Duets 2: OUP
Williams	Bossa Cinco	Piano Time Jazz: Duets 2: OUP

2. MUSICAL KNOWLEDGE: refer to this section page 83

Grade Five

1. REPERTOIRE REQUIREMENTS

Three pieces to be chosen by three different composers. Two pieces must be from the list below.
One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

Duet Pieces – Grade 5

Beethoven	Gavotta in F	Vierhändiges Klavierbuch: Originalkompositionen von Beethoven bis Dvořák: Schott
Bizet	Petit Marie, Petite Femme, Jeux D'Enfants Op 22 No 11	Henle/Peters/Dover or Twice as Nice Vol 3: Kjos
Bizet	La Poupée, Jeux D'Enfants Op 22 No 3	Henle/Peters/Dover or Twice as Nice Vol 3: Kjos
Brahms	Hungarian Dance No 5	Twice as Nice 3: Kjos
Burrows	In Battle	Double Trouble Bk 2: Wirripang
Carr-Boyd	Spiral Galaxy	Double Trouble Bk 2: Wirripang
Carr-Boyd	Sombrero Galaxy	Double Trouble Bk 2: Wirripang
Charles-Henry	Piano Jazz Pour Petits Doigts, Nos 5 & 6	Lemoine
Clementi	Duetтино in C: Allegro	Four Centuries of Piano Duet Music 1: Boston Music Co.
Cornick	Blues in F	Jazzy Duets: Piano 2: Universal Edition
Cornick	Daybreak	Jazzy Duets: Piano 2: Universal Edition
Cornick	On Your Marks	Jazzy Duets Piano: Universal
Cornick	Swingummy Jig	Jazzy Duets Piano: Universal
Czerny	Sonatina, Op 156 No 1, 3rd mvt	Twice as Nice 2: Kjos
Eben	No One knows like I Know	The Little Green Forest: Bärenreiter Editio Supraphon
Goedicke	Barcarolle, Op 12 No 2	Four Centuries of Piano Duet Music 3: Boston Music Co.
Gounod	Menuet	Four Centuries of Piano Duet Music 2: Boston Music Co.
Grieg	Norwegian Dance, Op 35 No 2	Twice as Nice 2: Kjos
Hradecký	Rag for Two	Dance Compositions for Piano Duet: Bärenreiter Praha
Joplin	Harmony Club Waltz	Four Joplin Waltzes: Kjos
Joplin	Pleasant Moments	Four Joplin Waltzes: Kjos
Joplin	The Entertainer	Five Joplin Rags: Kjos
Mier	Biloxi Blues	Treasures for Two 2: Alfred
Moszkowski	Spanish Dances Op 12: No 1	Peters: or Twice as Nice Vol 3: Kjos
Moszkowski	Spanish Dances Op 12: No 2	Peters: or Twice as Nice Vol 3: Kjos
Mozart	Sonata in C, K.19d: Allegro, 1st mvt	Mozart: Werke für Klavier vier Händen: Henle
Mozart	Viennese Sonatina No 1: Allegro	Viennese Sonatinas, arr Thompson: Peters
Mozart	Viennese Sonatina No 4: Rondo	Viennese Sonatinas, arr Thompson: Peters
Mozart	Viennese Sonatina No 6: Allegro	Viennese Sonatinas, arr Thompson: Peters
Mozart	Viennese Sonatina No 6: Finale	Viennese Sonatinas, arr Thompson: Peters
Norton C	Cha Cha	Latin Duets: B & H
Norton C	Nanigo	Latin Duets: B & H
Norton C	San Montuno	Latin Duets: B & H
Norton C	Semaphore Blues	Microjazz Piano Duets Bk 2: B & H
Norton C	Sailboat	Microjazz Piano Duets Bk 2: B & H
Norton C	Meditation	Microjazz Piano Duets Bk 2: B & H
Neugasimov	Autumn in Paris	Piano Sketches Duets Bk 2: Oxford
Neugasimov	Music for a Silent Film	Piano Sketches Duets Bk 2: Oxford
Neugasimov	Rumba for Johann	Piano Sketches Duets Bk 2: Oxford
Scott	Danse Nègre	Elkin
Starke	Bavarian Dance	Four Centuries of Piano Duet Music 2: Boston Music Co.
Tomkins	A Fancy	For Two to Play: Bärenreiter
Weber von	Andante with Variations Op 3 No 4	Twice as Nice Vol 3: Kjos
Weber von	Sonatina, Op 3 No 1	Leichte Stücke für Klavier zu Vier Händen Op 3: Bärenreiter

2. MUSICAL KNOWLEDGE: refer to this section page 83

LEVEL THREE

Grade Six

1. REPERTOIRE REQUIREMENTS

Three pieces to be chosen by three different composers. Two pieces must be from the list below. One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.


Duet Pieces – Grade 6

Beethoven	Sonate, Op 6: Allegro molto, 1st mvt	Beethoven: Werke für Klavier zu vier Händen: Henle
Benjamin	Jamaican Rumba	B & H
Bizet	Trompette et Tambour, Jeux D'Enfants Op 22 No 6	Henle/Peters/Dover
Brahms	Hungarian Dance WoO 1 No 3, Book 1	Hungarian Dances for Piano Four-Hands: Henle
Burrows	Alien Allemande	Double Trouble Bk 2: Wirripang
Burrows	Showing Off	Double Trouble Bk 3: Wirripang
Casella	Pagine di Guerra No 3: In Russia	Ricordi
Debussy	En Bateau, No 1 Petite Suite	Bärenreiter/IMC/Dover
Dvořák	Bagatelle Op 47 No 1	Romantic Piano Duets: Kjos
Dvořák	Valse in G min, Op 54 No 5	Vierhändiges Klavierbuch: Originalkompositionen von Beethoven bis Dvořák: Schott
Eben	Those Wide, Deep Vltava Pools	The Little Green Forest: Bärenreiter Editio Supraphon
Eben	The Little Green Forest	The Little Green Forest: Bärenreiter Editio Supraphon
Fauré	Berceuse or Mi-a-ou, Dolly Suite Op 56	Bärenreiter/IMC: Twice as Nice Vol 2: Kjos
Grieg	Norwegian Dances, Op 35 Nos. 2 & 3	Norwegian Dances, Waltz-Caprices and Other Works for Piano Four Hands: Dover
Handel	Arrival of the Queen of Sheba	Hinrichsen
Hengeveld	Tango, Kleine Suite Voor Piano	Broekmanns & Van Poppel
Hradecký	Up and Down the Hill	Dance Compositions for Piano Duet: Bärenreiter Praha
Hradecký	In a Samba Rhythm	Dance Compositions for Piano Duet: Bärenreiter Praha
Joplin	Bink's Waltz	Four Joplin Waltzes: Kjos
Joplin	Bethena	Four Joplin Waltzes: Kjos
Joplin	Maple Leaf Rag	Five Joplin Rags: Kjos
Kotchie	Jazzamatazz	Double Trouble Bk 3: Wirripang
Mozart	Sonata in D, K.381: Allegro, 1st mvt	Mozart: Werke für Klavier zu vier Händen: Henle
Norton C	Mambo	Latin Duets: B & H
Rachmaninov	Russian Theme, Op 11 No 3	IMC
Schubert	Three Military Marches Op 51 No 1	Dover
Schumann	Croatian March, from 12 Four Hand Pieces Op 85	Peters
Seiber	Carioca	Leichte Tänze Bk 2: Schott
Weber von	Moderato, Op 10 No 1	Vierhändiges Klavierbuch: Originalkompositionen von Beethoven bis Dvořák: Schott
Weber von	Rondo Op 3 No 6	Twice as Nice Vol 3: Kjos

2. MUSICAL KNOWLEDGE: refer to this section page 83

TEACHING TIP

Relaxation does not mean a total collapse!!
Relax the muscles you don't need so that those you do need can be used.



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LEVEL FOUR

Grade Seven

1. REPERTOIRE REQUIREMENTS

Three pieces to be chosen by three different composers. Two pieces must be from the list below.
One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

Duet Pieces – Grade 7

Beethoven	Drei Märsche Op 45: Marcia 1	Beethoven: Werke für Klavier zu vier Händen: Henle
Bizet	La Toupie, Jeux D'Enfants Op 22 No 2	Henle/Peters/Dover
Bowen	Serenade, Op 90 No 3	Twentieth Century British Composers: Piano Duets OUP
Brahms	16 Waltzes Op 39: Any two pieces chosen from Nos 1, 2, 4, 14, 15 & 16	Peters/Wiener Urtext
Brahms	Hungarian Dances Book 1 Nos. 1 & 2	Hungarian Dances for Piano Four-Hands: Henle
Burrows	Tarantella Tantrum	Double Trouble Bk 3: Wirripang
Carr-Boyd	Rhumba for Two	Double Trouble Bk 3: Wirripang
Casella	Notturmino & Polca, Puppazetti	Ricordi
Debussy	Menuet, No 3 Petite Suite	Bärenreiter/IMC/Dover
Dvořák	Humoresque, Op 101 No 7	Peters
Dvořák	Slavonic Dance in E min, Op 72 No 2	Peters
Field	Nocturne No 5	Romantic Piano Duets: Kjos
Grieg	Waltz-Caprice, Op 37 No 1	Norwegian Dances, Waltz-Caprices and Other Works for Piano Four Hands: Dover
Joubert	Divertimento, Op 2: Vivace	Novello
Kotchie	Rush Hour Crush	Double Trouble Bk 3: Wirripang
Lambert	Trois Pièces Nègres pour les touches blanches: Any two pieces	Twentieth Century British Composers: Piano Duets: OUP
Mendelssohn	Song Without Words Op 30 No 1	Romantic Piano Duets: Kjos
Moszkowski	Spanish Dance, Op 12 No 4	Peters
Mozart	Andante and Variations in G, K.501	Mozart: Werke für Klavier zu vier Händen: Henle
Mozart	Sonata in B flat, K.358: Allegro, 1st mvt	Mozart: Werke für Klavier zu vier Händen: Henle
Schubert	Waltz Op 9a/D365	Peters
Schumann	Turniermarsch from 12 Four Hand Pieces Op 85	Peters

2. MUSICAL KNOWLEDGE: refer to this section page 83

Grade Eight

1. REPERTOIRE REQUIREMENTS

Three pieces to be chosen by three different composers. Two pieces must be from the list below.
One alternative "own choice" work may be substituted and should be at a similar level to those already in the syllabus.

Duet Pieces – Grade 8

Bach JC	Sonata in A, Op 18 No 5	Peters
Bach JC	Sonata in C, Op 15 No 6	Peters
Bach JC	Sonata in F, Op 18 No 6	Peters
Barber	Souvenirs, Op 28	Schirmer
Beethoven	Drei Märsche, Op 45	Beethoven: Werke für Klavier zu vier Händen: Henle
Beethoven	Sonate, Op 6	Beethoven: Werke für Klavier zu vier Händen: Henle
Beethoven	Variationen über ein Thema des Grafen von Waldstein, WoO 67	Beethoven: Werke für Klavier zu vier Händen: Henle
Berkeley	Sonatina	Chester
Bizet	Le Bal, Jeux D'Enfants Op 22 No 12	Dover
Bizet	Le Quatre Coins, Jeux D'Enfants Op 22 No 8	Dover
Blake	Let us run out in the rain	Bardic
Brahms	Hungarian Dances Book 1, Nos 3 & 4	Hungarian Dances for Piano Four-Hands: Henle
Burrows	This Old Man Fantasy	Double Trouble Bk 3: Wirripang

Carr-Boyd	Rag for Razz	Double Trouble Bk 3: Wirripang
Casella	Pagina di Guerra Op 25	Ricordi
Debussy	Ballet, No 4 Petite Suite	Bärenreiter/IMC/Dover
Debussy	Cortége, No 2 Petite Suite	Bärenreiter/IMC/Dover
Debussy	Six Épigraphs Antiques: Any two pieces	Henle
Dvořák	Legends, Op 59, No 6	Bärenreiter
Dvořák	Scottish Dances, Op 41 Any two pieces	Bärenreiter
Dvořák	Slavonic Dances, Op 46, No 5	Peters
Dvořák	Slavonic Dances, Op 68 No 5	Peters
Fauré	Le pas Espagnol No 6 Dolly Suite, Op 56	Bärenreiter/IMC/Dover
Joubert	Divertimento, Op 2	Novello
Moszkowski	German Rounds, Op 25	IMC
Moszkowski	From Foreign Parts Op 23: Any two pieces	Stainer & Bell
Mozart	Sonata in C, K.521, 1st mvt	Mozart: Werke für Klavier zu vier Händen: Henle
Mozart	Sonata in D, K.381, Complete	Mozart: Werke für Klavier zu vier Händen: Henle
Mozart	Sonata in F, K.497, Adagio and Allegro Molto	Mozart: Werke für Klavier zu vier Händen: Henle
Rachmaninov	Six Morceaux, Op 11: Any two pieces	B & H
Ravel	Ma Mère l'oye, 5 Pieces Infantines	Durand/Peters
Ravel	Rapsodie Espagnole	Alfred/Durand
Saint-Saëns	Variations on a Theme by Beethoven, Op 35	Durand
Schubert	Overture in F Op 34	Dover
Schubert	Three Military Marches Op 51, No 3	Dover
Schumann	Bilder aus dem Osten, No's 1, 2, & 3 Op 66	Alfred/Schott
Schumann	Bilder aus dem Osten, No's 4, 5, & 6 Op 66	Alfred/Schott

2. MUSICAL KNOWLEDGE: refer to this section page 83

Performance Certificate

1. REPERTOIRE REQUIREMENTS

The entrants will select a programme of pieces with a playing time of between 20 - 30 minutes. Two of the pieces must come from the list below. The programme must show a variety of styles and be of sufficient technical/musical challenges to fulfil the criteria for Level Four.

Duet Pieces – Performance Certificate

Beethoven	Song "Ich Denke Dein" with Six Variations WoO 74	Dover
25 and Berkeley	Palm Court Waltz	Chester
Brahms	Hungarian Dances Book 1, any two pieces from Nos 5 to 10	Hungarian Dances for Piano Four-Hands: Henle
Casella	Puppazetti, Op 27	Ricordi
Debussy	Petite Suite	Bärenreiter/IMC/Dover
Debussy	Six Épigraphs Antiques	Henle
Dvořák	Legends, Op 59: Any three pieces	Bärenreiter
Dvořák	Scottish Dances, Op 41	Bärenreiter
Dvořák	Slavonic Dances, Op 46: Any three pieces	Peters
Dvořák	Slavonic Dances, Op 72: Any three pieces	Peters
Fauré	Dolly Suite, Op 56	Bärenreiter/IMC/Dover
Mendelssohn	Andante and Variations, Op 83A	IMC
Mozart	Sonata in Bb, KV 358	Mozart: Werke für Klavier zu Vier Händen: Henle
Mozart	Sonata in C, K.521	Mozart: Werke für Klavier zu Vier Händen: Henle
Mozart	Sonata in F, K.497	Mozart: Werke für Klavier zu Vier Händen: Henle
Mussorgski	Sonate	Wollenweber
Poulenc	Sonata	Chester
Schubert	Divertissement à la Hongroise Op 54	Schubert: Piano Works for Piano Four Hands Vol. 2: Henle
Schubert	Fantasie in F min, Op 103	Schubert: Piano Works for Piano Four Hands Vol. 3: Henle
Schubert	Two Characteristic Marches, Op 121	Schubert: Piano Works for Piano Four Hands Vol. 3: Henle
Schubert	Sonata in B flat, Op 30	Universal Edition
Schumann	Bilder aus dem Osten, Op 66	Alfred/Schott

2. MUSICAL KNOWLEDGE: refer to this section page 83