

# Piano: Grade 7 Musicianship Tests

## Test 2. Playing:

1. Musical notation for Test 2.1, first exercise. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the first staff, and the accompaniment is on the second. Chords Bm and C# are indicated above the first staff, and C# and F#m are indicated above the second staff.

2. Musical notation for Test 2.2, second exercise. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, and G#) and a 2/4 time signature. The melody is written on the first staff, and the accompaniment is on the second. Chords F#m and G# are indicated above the first staff, and F#m and C#m are indicated above the second staff.

3. Musical notation for Test 2.3, third exercise. It consists of two staves in treble clef with a key signature of four sharps (F#, C#, G#, and D#) and a 6/8 time signature. The melody is written on the first staff, and the accompaniment is on the second. Chords F# and C# are indicated above the first staff, and C# and F# are indicated above the second staff.

4. Musical notation for Test 2.4, fourth exercise. It consists of two staves in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#) and a 4/4 time signature. The melody is written on the first staff, and the accompaniment is on the second. Chords C# and G# are indicated above the first staff, and G# and C# are indicated above the second staff.

Bm C#

5.

C# F#m

Bm C#

6.

Bm F#m

C# D#m

7.

B F#