# NZMEB Teachers' Newsletter

Dear Teachers,

Firstly, may I wish your students all the best for the upcoming exams. We are well aware of the effort that goes into preparing for them by the students, with great support from you. This year the examiners are particularly excited about examining – with limited opportunities to perform themselves, they are really looking forward to hearing our entrants performances.

## **Hybrid Examinations**

We are very pleased to welcome teachers to our hybrid examinations. We will continue to offer these in the December examination session so if you have students working to the syllabus of an international examination board, you can enter them for an NZMEB qualification using the repertoire and technical work from the international board syllabus alongside the musical knowledge and musicianship requirements of the NZMEB.

#### Theory

We had a great turnout to the June theory exams, congratulations for the wonderful results your students achieved. The 2<sup>nd</sup> theory examination will now be held on November 14th, the closing date for this exam is Saturday September 26<sup>th</sup>.

### **Recital Examinations**

NZMEB is now offering Recital Examinations at Performance Certificate, AMusNZ and LMusNZ levels. Entrants have the option of presenting written programme notes or participating in a verbal discussion about Musical Knowledge with the examiners. These examinations do not have a theory component. These will be offered for the December 2020 examination session and going forward. For more information check our <u>website</u>.

#### **Examination Details.**

The closing date for the December exams has been extended to October 1<sup>st</sup>. Early entries allow us to schedule more efficiently so the earlier we receive your entries the better, but we realise that after the upheaval of 2020 you may like a little longer to make your decisions!

We are working hard to ensure that the examination sessions go as smoothly as possible, but with the volatility of our current situation we are having to make some last minute arrangements. We thank you for your understanding and cooperation during these times. Thanks for your continued support and best wishes for the upcoming examination session.

Kind regards

Lynne Sperring





Music Examinations Board

sound values



