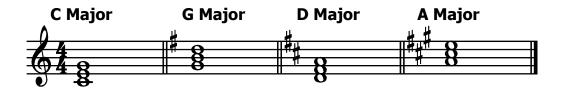
NZMEB PIANO PERFORMANCE

TRIADS AND CHORDAL PROGRESSIONS PRELIMINARY

Major and Minor Triads to be Played **by Memory - Hands Separate**

Preliminary - Tonic Triads only

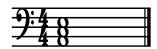


C Major	G Major	D Major	A Major
	8		Ц
$\mathbf{a} \cdot \mathbf{a} \cdot \mathbf{a}$	11# (5)	11# X	11 # 1
7.40	11#		
		111	11 1 0
- 4		II T	II TO

A minor

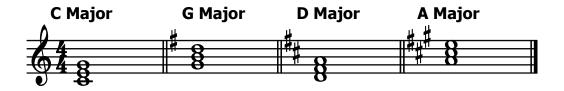


A minor

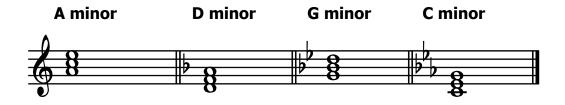


Major and Minor Triads To be played **by Memory - Hands Separate**

Grade 1 - Tonic Triads only

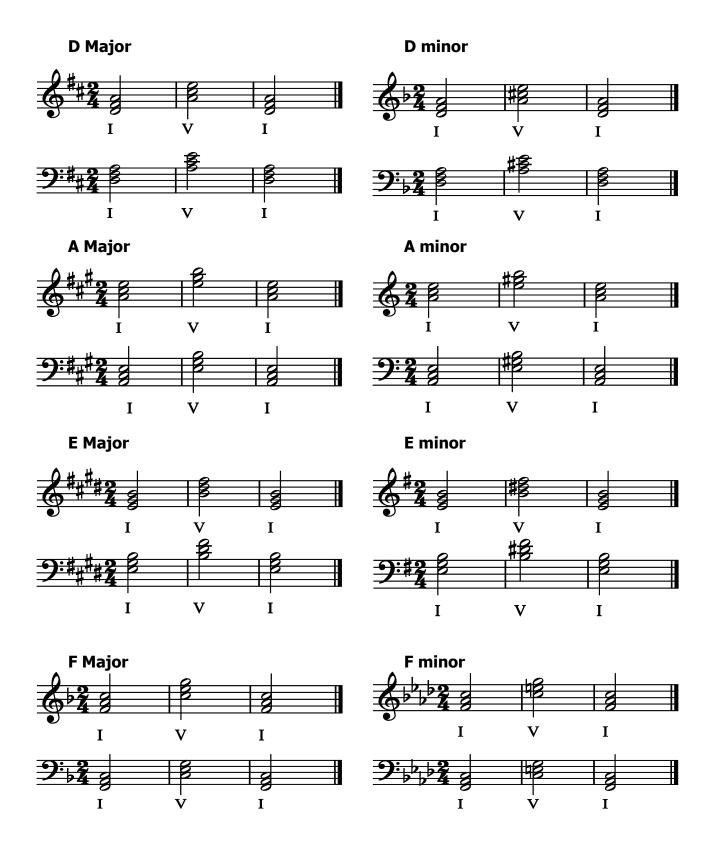




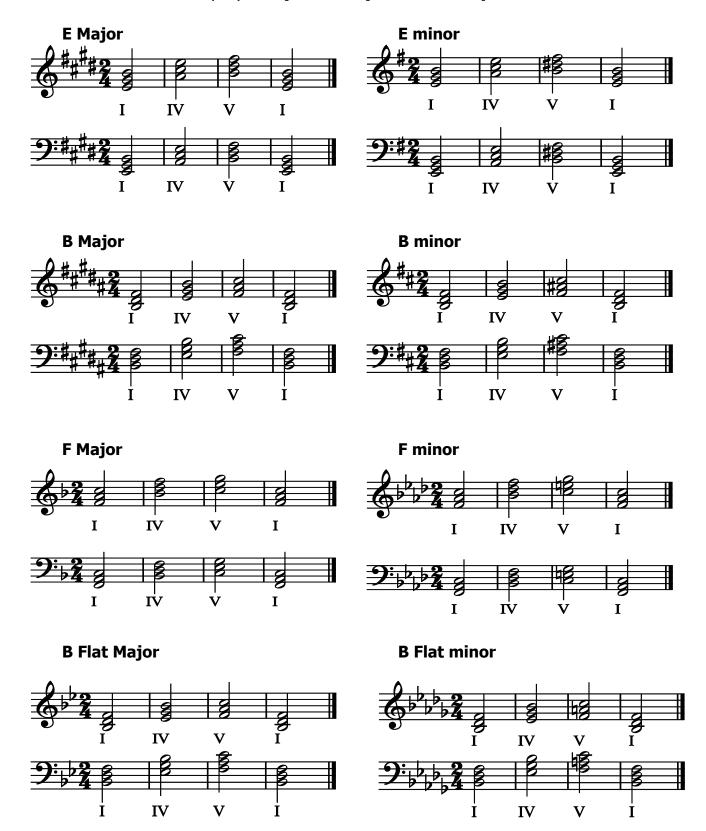




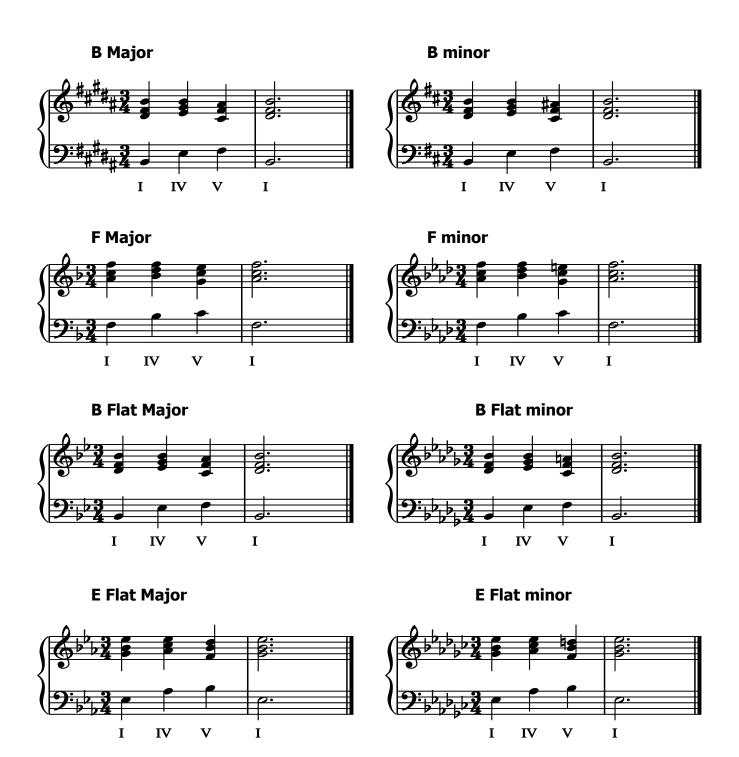
Major and Minor Triads I V I To be played **by Memory - Hands Separate**



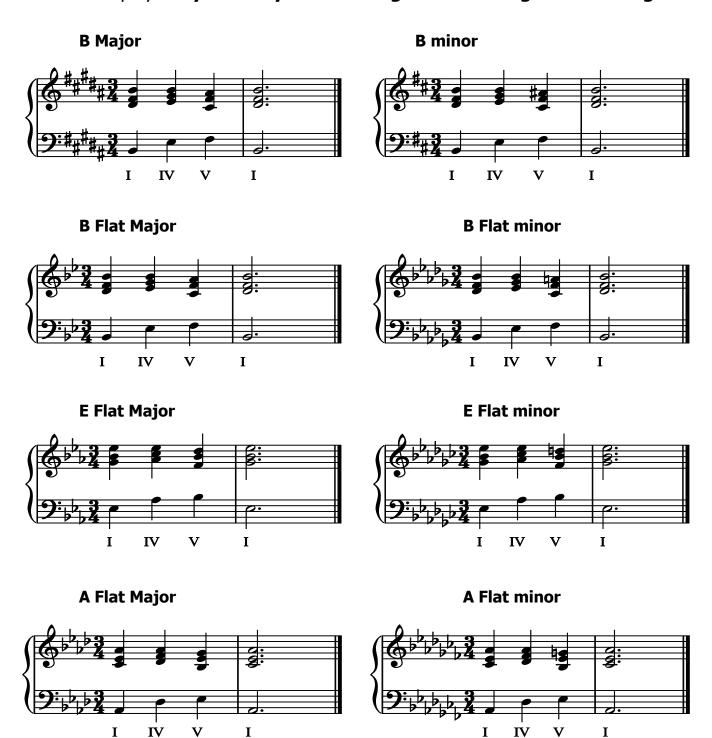
Major and Minor Triads $\, {\rm I \, \, IV \, \, V \, \, I} \,$ To be played **by Memory - Hands Separate**



Major and Minor Chordal Progression $\,{\rm I}\,$ IV $\,{\rm V}\,$ I $\,{\rm To}$ be played by Memory - Hands Together



$\hbox{Major and Minor Chordal Progression \ I\ IV\ V\ I}$ To be played $\mbox{\bf by Memory - Hands Together}$ with $\mbox{\bf Legato Pedalling}$



Major and Minor Chordal Progression $\ I\ IV\ Ic\ V\ I$

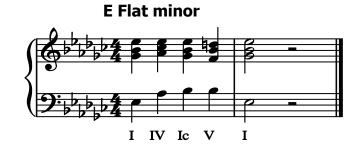
To be played by Memory - Hands Together with Legato Pedalling

B Flat Major I IV Ic

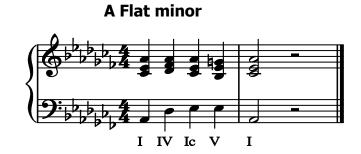


B Flat minor



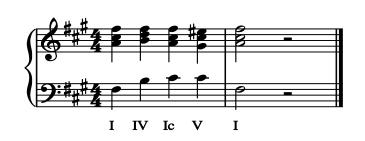








F Sharp Major



F Sharp minor

Major and Minor Chordal Progression I IIb Ic V I To be played **by Memory - Hands Together** with **Legato Pedalling**

